

SYMPHONY NO. 2 GENESIS

David R. Gillingham

I. In the beginning.....

3/4 Quietly ♩ = 60 10

1 2 3 4 5 6 7 8 9 10 11 12

19

21

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Preview only

Preview only

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ck.

Perc.

Preview only

Preview only

Preview only

21

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The image shows a page of a musical score for Symphony No. 2: Genesis, covering measures 26, 27, and 28. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Oboe 1 & 2, Bassoon 1 & 2, and Clarinet in B-flat. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The brass section includes Trumpet 1, 2, and 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 and 2, and Tuba. The percussion section includes Snare Drum, Cymbals, and Timpani. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. There are several instances of the text 'Preview only' overlaid on the score, indicating that some parts of the score are not fully visible or are placeholders. The page number '5' is located in the top right corner. The measure numbers 26, 27, and 28 are printed at the bottom of the page.

29 32

Picc. Fl. 1 Fl. 2 Ob. 1&2 E. Fl. Bsn. 1&2 Eb Sop. Clar. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. C. Bsn. A. Sn. 1&2 T. Sn. B. Sn.

32

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hrn. 1 & 2 Hrn. 3 & 4 Trbn. 1 Trbn. 2 B. Trbn. Euph. Tuba Ch.

32

Temp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

29 30 31 32 33 34 35 36

SYMPHONY NO. 2: GENESIS

Fl. 1
Fl. 2
Ob. 1&2
E. Hrn.
Bsn. 1&2
Bb. Sop. Clar.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
C. Bsn.
A. Sax. 1&2
T. Sax.
B. Sax.

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hrn. 1 & 2
Hrn. 3 & 4
Trbn. 1
Trbn. 2
B. Trbn.
Euph.
Tuba
Cb.

Temp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

50

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

Db. Sop. Clar.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

C. Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Ch.

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

50

51

52

SYMPHONY NO. 2: GENESIS

Preview only

Preview only

Preview only

Preview only

Preview only

With fervor and excitement ♩ = 120

♩ = 80

11

56 57

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

2/4 6/16 2/4 6/16 6/8

Preview only

57 With fervor and excitement ♩ = 120

♩ = 80

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Ch.

2/4 6/16 2/4 6/16 6/8

Preview only

57 With fervor and excitement ♩ = 120

♩ = 80

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

2/4 6/16 2/4 6/16 6/8

64

62

Fl. 1

Fl. 2

Ob. 1&2

E. Hc.

Bsn. 1&2

Bb Sop. Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Bc.

A. Sn. 1&2

T. Sn.

B. Sn.

Preview only

Preview only

64

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hc. 1 & 2

Hc. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ch.

Preview only

Preview only

Preview only

64

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

77

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Preview only

Preview only

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Cb.

Perc.

Preview only

Preview only

Preview only

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

85

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hc.

Bsn. 1&2

B♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sn. 1&2

T. Sn.

B. Sn.

Preview only

Preview only

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hc. 1 & 2

Hc. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ch.

Picc.

Preview only

Preview only

Preview only

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

93

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Preview only

Preview only

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ch.

Picc.

Preview only

Preview only

Preview only

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

100

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sn. 1&2

T. Sn.

B. Sn.

Preview only

Preview only

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cb.

Picc.

Preview only

Preview only

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

106 **3/4** **4/4**

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sn. 1&2

T. Sn.

B. Sn.

Preview only

Preview only

3/4 **4/4**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Ch.

Perc.

Preview only

Preview only

Preview only

3/4 **4/4**

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

119

Pic.
 Fl. 1
 Fl. 2
 Ob. 1&2
 E. Hrn.
 Bar. 1&2
 Eb Sop. Clar.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 C. Bsn.
 A. Sax. 1&2
 T. Sax.
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hrn. 1 & 2
 Hrn. 3 & 4
 Trbn. 1
 Trbn. 2
 B. Trbn.
 Euph.
 Tuba
 Ch.
 Pic.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

127 Religiously ♩ = 48

rit.

a tempo

Fl. 1

Fl. 2

Ob. 1&2

E. Fl. 6

Bass. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bas.

A. Sax. 1&2

T. Sax.

B. Sax.

Preview only

Preview only

127 Religiously ♩ = 48

rit.

a tempo

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ch.

Perc.

Preview only

Preview only

Preview only

127 Religiously ♩ = 48

rit.

a tempo

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

II. Eden and the Forbidden Fruit

With splendor ♩ = 60

4/4

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sn. 1&2

T. Sn.

B. Sn.

Preview only

Preview only

With splendor ♩ = 60

4/4

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ch.

Picc.

Preview only

Preview only

Preview only

With splendor ♩ = 60

4/4

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

1

2

Pic.
 Fl. 1
 Fl. 2
 Ob. 1&2
 E. Hn.
 Bas. 1&2
 Eb Sop. Clar.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 C. Ba.
 A. Sax. 1&2
 T. Sax.
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Trb. 1
 Trb. 2
 B. Trb.
 Euph.
 Tuba
 Ch.
 Pic.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

13 **8/4** **4/4** **8/4**

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sn. 1&2

T. Sn.

B. Sn.

Preview only

8/4 **4/4** **8/4**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Ch.

Picc.

Preview only

8/4 **4/4** **8/4** **4/4**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

21 **4/4** **8/4** **4/4**

Picc. *f* *ff* *f* *mf*

Fl. 1 *f* *ff* *f* *mf*

Fl. 2 *f* *ff* *f* *mf*

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar. *f* *ff*

B♭ Cl. 1 *f* *ff* *f* *mf*

B♭ Cl. 2 *f* *ff* *f* *mf*

B♭ Cl. 3 *f* *ff* *f* *mf*

B. Cl.

C. Bsn.

A. Sn. 1&2

T. Sn.

B. Sn.

B♭ Tpt. 1 **4/4** **8/4** **4/4** *f* *ff* *f* *mf*

B♭ Tpt. 2 *f* *ff* *f* *mf*

B♭ Tpt. 3 *f* *ff* *f* *mf*

Hr. 1 & 2 *f* *ff* *f* *mf*

Hr. 3 & 4 *f* *ff* *f* *mf*

Trbn. 1 *f* *ff* *f* *mf*

Trbn. 2 *f* *ff* *f* *mf*

B. Trbn.

Euph.

Tuba

Ch.

Picc. *f* *ff* *f* *mf*

Temp. **4/4** **8/4** **4/4**

Perc. 1 *f* *ff* *f* *mf*

Perc. 2 *f* *ff* *f* *mf*

Perc. 3 *f* *ff* *f* *mf*

Perc. 4

Perc. 5

21 22 23 24 25 26

SYMPHONY NO. 2: GENESIS

Preview only

Preview only

Preview only

Preview only

Preview only

27

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sn. 1&2

T. Sn.

B. Sn.

Preview only

Preview only

27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Ch.

Perc.

Preview only

Preview only

Preview only

27

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

41

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sn. 1&2

T. Sn.

B. Sn.

Preview only

Preview only

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ch.

Preview only

Preview only

Preview only

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

41

42

43

44

45

Musical score for Symphony No. 2: Genesis, measures 46-49. The score includes parts for woodwinds (Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinets in D, Bb, and A, Saxophones in Alto, Tenor, and Bass, Trumpets 1, 2, and 3, Horns in F and E-flat, Trombones 1, 2, and 3, Euphonium, Tuba, and Chromola, Percussion (Perc. 1-5), and Timpani. The score is marked with dynamics such as *ff* and *mf*. There are several "Preview only" watermarks overlaid on the score.

rit. 54 Woefully ♩ = 60

6/4

4/4

50

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sn. 1&2

T. Sn.

B. Sn.

Preview only

Preview only

rit. 54 Woefully ♩ = 60

6/4

4/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Ch.

Perc.

Preview only

Preview only

Preview only

rit. 54 Woefully ♩ = 60

6/4

4/4

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Scherzo-like $\text{♩} = 92$ (in one)

III. Noah and the Ark

16

35

6

6/8

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Preview only

6

6/8

Scherzo-like $\text{♩} = 92$ (in one)

6

16

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ch.

Picc.

Preview only

6

6/8

Scherzo-like $\text{♩} = 92$ (in one)

6

16

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 26

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Ch.

Perc.

26

26

26

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

SYMPHONY NO. 2: GENESIS

38

46

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

Bb Sop. Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Preview only

38

46

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Ch.

Perc.

Preview only

38

46

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

56

51

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

Db. Sop. Clar.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

C. Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Preview only

Preview only

56

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Ch.

Perc.

Preview only

Preview only

Preview only

56

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

70 ♩ = 92 (in two)

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

Bb Sop. Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Bsn.

A. Sn. 1&2

T. Sn.

B. Sn.

Preview only

Preview only

Preview only

70 ♩ = 92 (in two)

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Ch.

Perc.

Preview only

Preview only

Preview only

Preview only

70 ♩ = 92 (in two)

Trmp.

Pnc. 1

Pnc. 2

Pnc. 3

Pnc. 4

Pnc. 5

98 104 109 $\text{♩} = 92$ 41

Fl. 1
Fl. 2
Ob. 1&2
E. Fla.
Bsn. 1&2
Bb. Sop. Clar.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
C. Bsn.
A. Sax. 1&2
T. Sax.
B. Sax.
Bb. Trpt. 1
Bb. Trpt. 2
Bb. Trpt. 3
Hr. 1 & 2
Hr. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cym.
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

104 109 $\text{♩} = 92$ 6/8

104 109 $\text{♩} = 92$ 6/8

104 109 $\text{♩} = 92$ 6/8

98 99 100 101 102 103 104 105 106 107 108 109 110

111

Fl. 1

Fl. 2

Ob. 1&2

E. Fla.

Bsn. 1&2

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

C. Ba.

A. Sn. 1&2

T. Sn.

B. Sn.

Preview only

B. Trp. 1

B. Trp. 2

B. Trp. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ch.

Perc.

Preview only

117

11-Bb. D.A. M.D.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2 *mf*

E. Hrn.

Bsn. 1&2

Bb. Clar. 1 *mf*

Bb. Clar. 2

Bb. Clar. 3

B. Clar.

C. Bsn.

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Preview only

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trbn. 1 *f*

Trbn. 2

B. Trbn.

Euph. *f*

Tuba

Ch.

Perc.

Preview only

Temp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5

attacca

149

$\text{♩} = \text{♩}$

4
4

143

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sn. 1&2

T. Sn.

B. Sn.

Preview only

Preview only

149

attacca

$\text{♩} = \text{♩}$

4
4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Preview only

Preview only

149

attacca

$\text{♩} = \text{♩}$

4
4

Ch.

Picc.

143

144

145

146

147

148

149

150

151

152

153

Preview only

Preview only

10

Fl. 1

Fl. 2

Ob. 1&2

E. Ho.

Bsn. 1&2

B♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Ba.

A. Sn. 1&2

T. Sn.

B. Sn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ch.

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

10 11 12 13 14 15

SYMPHONY NO. 2: GENESIS

Preview only

Preview only

Preview only

Preview only

Preview only

17-18, 21-22, 24-7

16

Fl. 1

Fl. 2

Ob. 1 & 2

E. Ho.

Bsn. 1 & 2

B♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sn. 1 & 2

T. Sn.

B. Sn.

Preview only

Preview only

19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ck.

Pan.

Preview only

Preview only

Preview only

19

Temp.

Drum 1

Drum 2

Drum 3

Drum 4

Drum 5

Fl. 1
 Fl. 2
 Ob. 1 & 2
 E. Fla.
 Bsn. 1 & 2
 Bb. Clar.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 B. Cl.
 C. Bsn.
 A. Sax. 1 & 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Trbn. 1
 Trbn. 2
 B. Trbn.
 Euph.
 Tuba
 Cym.
 Perc.
 Tomp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

24

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

Bb Sop. Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Bsn.

A. Sn. 1&2

T. Sn.

B. Sn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Ch.

Pnc.

Temp.

Pnc. 1

Pnc. 2

Pnc. 3

Pnc. 4

Pnc. 5

24

25

26

27

SYMPHONY NO. 2: GENESIS

28

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

Bb. Clar.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

C. Bsn.

A. Sn. 1&2

T. Sn.

B. Sn.

Preview only

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trp. 1

Trp. 2

B. Trp.

Euph.

Tuba

Ch.

Preview only

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

32 35 51

Fl. 1
Fl. 2
Ob. 1&2
E. Hrn.
Bsn. 1&2
Bb Sop. Clar.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
C. Bsn.
A. Sax. 1&2
T. Sax.
B. Sax.

Preview only

35

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hrn. 1 & 2
Hrn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.

Preview only

35

Temp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

36 $\frac{3}{8}$ $\frac{12}{8}$ $\frac{3}{8}$ $\frac{12}{8}$ $\frac{3}{8}$ $\frac{12}{8}$

Fl. 1

Fl. 2

Ob. 1&2

E. Fla.

Bsn. 1&2

Bb. Sop. Clar.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

C. Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cl.

Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

36 37 38 39 40

SYMPHONY NO. 2: GENESIS

41 *accel.*

12
8

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

Bb Sop. Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Bsn.

A. Sn. 1&2

T. Sn.

B. Sn.

Preview only

41 *accel.*

12
8

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Ch.

Preview only

41 *accel.*

12
8

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

41

42

43

44

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

B. Clar.

C. Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Preview only

Preview only

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Ch.

Preview only

Preview only

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

44

45

46

47

48 ♩ = 92

Flute and Clarinet section score including parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1&2), English Horn (E. Hn.), Bassoon 1 & 2 (Bas. 1&2), Eb Soprano Clarinet (Eb Sop. Clar.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bb Clarinet (B. Cl.), Contrabassoon (C. Bas.), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).

Measures 48-55 are shown with various dynamics (mf, ff, p, pp) and articulation marks. A large 'Preview only' watermark is overlaid on the right side of the page.

48 ♩ = 92

Trumpet and Trombone section score including parts for Trumpet 1 (B. Trpt. 1), Trumpet 2 (B. Trpt. 2), Trumpet 3 (B. Trpt. 3), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), and Contrabass (Cb.).

Measures 48-55 are shown with dynamics (mf) and articulation marks. A large 'Preview only' watermark is overlaid on the right side of the page.

48 ♩ = 92

Timpani and Percussion section score including parts for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

Measures 48-55 are shown with dynamics (mf) and articulation marks. A large 'Preview only' watermark is overlaid on the right side of the page.

48 49 50 51 52 53 54 55

61 62

attacca **4/4**

Fl. 1
Fl. 2
Ob. 1&2
E. Fla.
Bsn. 1&2
B♭ Sop. Clar.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Ba.
A. Sn. 1&2
T. Sn.
B. Sn.

Preview only

61 62

attacca **4/4**

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Hr. 1 & 2
Hr. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.

Preview only

61 62

attacca **4/4**

Perc.
Timp.
Drc. 1
Drc. 2
Drc. 3
Drc. 4
Drc. 5

61 62 63 64 65 66 67 68 69 70

Preview only

V. The Sign of the Covenant

58

Brightly ♩ = 100

4

Musical score for woodwinds and strings. Instruments include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1&2), English Horn (E. Hrn.), Bassoon 1 & 2 (Bas. 1&2), Eb Soprano Clarinet (Eb Sop. Clar.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Contrabassoon (C. Bas.), A Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The score is in 4/4 time with a tempo of 100. The woodwinds and strings play a rhythmic accompaniment. A large 'Preview only' watermark is present over the middle of the score.

Brightly ♩ = 100

4

Musical score for brass and percussion. Instruments include Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horns 1 & 2 (Hr. 1 & 2), Horns 3 & 4 (Hr. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tuba). The score is in 4/4 time with a tempo of 100. The brass instruments play a melodic line with some dynamics markings like *p* and *mf*. The percussion section includes a snare drum (Snare) and cymbals (Cym.). A large 'Preview only' watermark is present over the middle of the score.

Brightly ♩ = 100

4

Musical score for timpani and cymbals. Instruments include Timpani (Timp.) and Cymbals (Cym.). The score is in 4/4 time with a tempo of 100. The timpani play a rhythmic pattern, and the cymbals provide a steady accompaniment. A large 'Preview only' watermark is present over the middle of the score.

1 2 3 4 5 6 7 8

11

9

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

E♭ Sop. Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bsn.

A. Sn. 1&2

T. Sn.

B. Sn.

Preview only

Preview only

11

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Ch.

Perc.

Preview only

Preview only

Preview only

11

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

16 17

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

B. Clar.

C. Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Preview only

Preview only

17

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trp. 1

Trp. 2

B. Trp.

Euph.

Tuba

Ch.

Perc.

Preview only

Preview only

Preview only

17

Temp.

Pnc. 1

Pnc. 2

Pnc. 3

Pnc. 4

Pnc. 5

25

Flute 1, Flute 2, Clarinet in Bb, Bassoon, and Piccolo parts. The Flute 1 and 2 parts feature a rhythmic pattern of eighth notes. The Clarinet in Bb and Bassoon parts have rests. The Piccolo part has a melodic line. A large 'Preview only' watermark is overlaid on the right side of the page.

25

Trumpet 1, 2, and 3 parts, Horns 1 & 2, 3 & 4, Trombones 1, 2, and 3, Euphonium, and Tuba parts. The Horns and Trombones parts feature long, sustained notes with slurs. The Trumpets and Tuba parts have rests. A large 'Preview only' watermark is overlaid on the right side of the page.

25

Timpani and Percussion parts. The Timpani part has rests. The Percussion parts (1-5) feature rhythmic patterns of eighth notes. A large 'Preview only' watermark is overlaid on the right side of the page.

29 31

Picc. Fl. 1 Fl. 2 Ob. 1&2 E. Hrn. Bar. 1&2 Eb Sop. Clar. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. C. Ba. A. Sn. 1&2 T. Sn. B. Sn.

31

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hrn. 1 & 2 Hrn. 3 & 4 Trbn. 1 Trbn. 2 B. Trbn. Euph. Tuba Ch.

Picc. 31

Temp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

29 30 31 32 33 34

SYMPHONY NO. 2: GENESIS

This is a page of a musical score for Symphony No. 2: Genesis, covering measures 35, 36, and 37. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1&2), English Horn (E. Hrn.), Bassoon 1 & 2 (Bsn. 1&2), E-flat Soprano Clarinet (Eb Sop. Clar.), Bass Clarinet 1 (B. Clar. 1), Bass Clarinet 2 (B. Clar. 2), Bass Clarinet 3 (B. Clar. 3), Bass Clarinet (B. Clar.), Contrabass (C. Bass), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 & 2 (Hr. 1&2), Horn 3 & 4 (Hr. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cb.), Percussion (Perc.), Snare Drum (Timp.), and five different Tom-tom drums (Toms. 1-5). The score is divided into three measures: 35, 36, and 37. A large, semi-transparent watermark reading "Preview only" is overlaid across the middle of the page, covering parts of measures 35, 36, and 37. The musical notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The page number "63" is located in the top right corner.

molto rit.

38

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

B. Sop. Clar.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Preview only

Preview only

molto rit.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Ch.

Picc.

Preview only

Preview only

molto rit.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

42 Slowly ♩ = 60

53

65

Fl. 1

Fl. 2

Ob. 1&2

E. Hrn.

Bsn. 1&2

Db Sop. Clar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Preview only

42 Slowly ♩ = 60

53

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ch.

Perc.

Preview only

42 Slowly ♩ = 60

53

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

62

57

Fl. 1

Fl. 2

Ob. 1&2

E. Fla.

Bsn. 1&2

Bb. Sop. Clar.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

C. Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Ch.

Perc.

62

62

57

58

59

60

61

62

63

64

SYMPHONY NO. 2: GENESIS