

CONCERTO *for* EUPHONIUM

Winds & Percussion

("Summer of 2008")

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(ASCAP)

I. Changing Weather

Very slow and expressive ♩ = 52

7

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2/3

Bass Clarinet

Contrabassoon

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

SOLO EUPHONIUM

Trumpet in Bb 1/2

Trumpet in Bb 3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Contrabass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

1 2 3 4 5 6 7 8

9 13

Picc. *f*

Fl. 1/2 *mp* *1. Ac 2.*

Ob. 1/2 *p*

Bsn. 1/2

E♭ Cl. *f*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *p*

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH. *f* *mf* *mf*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4 *mp* *f*

Tbn. 1/2 *mf* *pp* *f*

B. Tbn.

Euph.

Truba *mf* *mp* *mf* *pp* *f*

Ch. *mf* *mp* *mf* *pp*

Pno. *p* *pp*

Timp. *p*

Perc. 1 *to bells*

Perc. 2

Perc. 3

Perc. 4 *crash cym?* *to brake dr.* *f* *damp*

Perc. 5

9 10 11 12 13 14 15

CONCERTO FOR EUPHONIUM

Preview only

Preview only

Preview only

Preview only

Preview only

19 With motion & aggression ♩ = 112

16

Picc.

Hr. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

32 - F# 29 - G 26 - D 23 - B♭

trape drum

bass drum

3 5 damp

17

18

19

20

21

CONCERTO FOR EUPHONIUM

22

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Picc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

22 23 24 25 26

CONCERTO FOR EUPHONIUM

27

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

27

28

29

30

31

CONCERTO FOR EUPHONIUM

Preview only

Preview only

Preview only

Preview only

Preview only

brake dr.
f

to crash cym

to susp. cym

ff

to snare dr.

32 36

The score is for measures 32 to 36. The key signature has one flat (F major or D minor). The time signature is 4/4. The SOLO EUPHONIUM part is the central focus, featuring a melodic line with various dynamics and articulations. The woodwinds and brass provide harmonic support, with the Bass Saxophone and Euphonium playing similar rhythmic patterns. The percussion includes a snare drum pattern and various other percussion instruments. The score is marked with 'Preview only' in several places. Dynamics include *f*, *ff*, and *mf*. Articulations include accents and 'cup mute' markings for the trumpets.

37

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Trpt. 1/2

B♭ Trpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

37 38 39 40 41

mf *cym.*

CONCERTO FOR EUPHONIUM

42

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

42 43 44 45 46

CONCERTO FOR EUPHONIUM

47

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

47 48 49 50

Musical score for Concerto for Euphonium, page 53. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, SOLO EUPHONIUM, B♭ Trumpet 1/2, B♭ Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Clarinet Bass, Piano, Timpani, and Percussion 1-5. The score is marked with 'Preview only' in several places.

56

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

56

57

58

59

60

CONCERTO FOR EUPHONIUM

Preview only

Preview only

Preview only

Preview only

Preview only

62

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cl.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

61

62

63

64

65

67

This page contains the musical score for measures 66 through 70 of the Concerto for Euphonium. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), English Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Contrabassoon (C. Bsn.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), SOLO EUPHONIUM (SOLO EUPH.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cbs.), Piano (Pno.), Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *mp*), articulation (e.g., *pizz*, *no ped*), and performance instructions (e.g., *crash cym*, *no brake dr*). A large, semi-transparent watermark reading "Preview only" is overlaid on the score in several places.

66

67

68

69

70

71

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

74

Preview only

Preview only

Preview only

Preview only

71 72 73 74 75

76 79

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. C. Bn. A. Sax. 1/2 T. Sax. B. Sax. SOLO EUPH. B♭ Tpt. 1/2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba Clb. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

76 77 78 79

CONCERTO FOR EUPHONIUM

80

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

80 81 82 83 84

CONCERTO FOR EUPHONIUM

85 Fast & driving ♩ = 150

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. C. Bn. A. Sax. 1/2 T. Sax. B. Sax. SOLO EUPH. B♭ Tpt. 1/2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba Clb. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

92

Musical score for Concerto for Euphonium, measures 90-94. The score includes parts for Piccolo, Flutes (1/2), Oboe (1/2), Bassoon (1/2), Clarinets (E-flat, B-flat, B-flat 2/3), Bass Clarinet, Contrabassoon, Saxophones (Alto, Tenor, Baritone), SOLO EUPHONIUM, Trumpets (B-flat 1/2, B-flat 3), Horns (1/2, 3/4), Trombones (1/2, B-flat), Euphonium, Tuba, Cymbals, Piano, Timpani, and Percussion (1-5). The SOLO EUPHONIUM part features a prominent melodic line with dynamic markings of *f* and *ff*. Several instances of "Preview only" are overlaid on the score.

90

91

92

93

94

95

This page of the musical score contains 18 staves for various instruments. The staves are labeled as follows from top to bottom: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., C. Bn., A. Sax. 1/2, T. Sax., B. Sax., SOLO EUPH., B♭ Tpt. 1/2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Cb., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in G major and 2/2 time. The Solo Euphonium part features a melodic line with dynamics ranging from *ff* to *mf*. The woodwind and brass sections provide harmonic support with various textures, including sustained notes and moving lines. The piano part consists of a rhythmic accompaniment. A large watermark reading "Preview only" is overlaid on the score.

95 96 97 98 99

CONCERTO FOR EUPHONIUM

107

The image displays a page of a musical score for a concert. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, B-flat Clarinet, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, SOLO EUPHON. (Euphonium), B-flat Trumpet 1/2, B-flat Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Contrabass, Percussion (Perc. 1-5), and Timpani. The score covers measures 105 through 109. A large, semi-transparent watermark with the text "Preview only" is overlaid diagonally across the center of the page, partially obscuring the musical notation. The page number "21" is located in the top right corner, and the number "107" is positioned above the start of measure 107. The bottom of the page features the title "CONCERTO FOR EUPHONIUM" centered.

105

106

107

108

109

CONCERTO FOR EUPHONIUM

♩ = 112

110

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

110 111 112 113 114

CONCERTO FOR EUPHONIUM

Preview only

Preview only

Preview only

Preview only

Preview only

to chimes

to brake dr.

brake drum

tam-tam

tam-tam

115

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 C. Bn.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 SOLO EUPH.
 B♭ Tpt. 1/2
 B♭ Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for measures 115-119 of the Concerto for Euphonium. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Euphonium (SOLO EUPH.), Trombones, Trumpets, Horns, Tuba, Cymbals, Percussion, and Piano. The score features various musical notations such as dynamics (p, f, sf), articulation (staccato, pizz), and performance instructions (stopped).

115

116

117

118

119

120

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

120 121 122 123 124

CONCERTO FOR EUPHONIUM

Preview only

Preview only

Preview only

Preview only

Preview only

125 127

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. C. Bn. A. Sax. 1/2 T. Sax. B. Sax. SOLO EUPH. B♭ Tpt. 1/2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba Cb. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

130

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

130

131

132

133

134

137

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

134

135

136

137

138

CONCERTO FOR EUPHONIUM

Preview only

Preview only

Preview only

Preview only

Preview only

This page contains a musical score for the Concerto for Euphonium, measures 139 through 143. The score is written for a large symphony orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Solo Euphonium, B♭ Trumpet 1/2, B♭ Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, and Cymbals. The percussion section consists of five parts: Percussion 1, Percussion 2, Percussion 3 (marked *mare de* and *mf*), Percussion 4 (marked *brake drum*), and Percussion 5 (marked *susp. cym.*). The score is in 3/4 time and features various dynamic markings such as *f*, *mf*, *ff*, and *pp*. Measure numbers 139, 140, 141, 142, and 143 are indicated at the bottom of the page. A box labeled '143' is present in the top right corner of the score area.

144 147

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f *ff* *mf* *p* *pp*

32° C, 26° C

to bass dr.

sup. cym.

144 145 146 147

148

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Trpt. 1/2

B♭ Trpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cl.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

148 149 150 151 152

CONCERTO FOR EUPHONIUM

II. Wondrous Starry Night

Slowly with much expression $\text{♩} = 56$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., C. Bn., A. Sax. 1/2, T. Sax., B. Sax., SOLO EUPH., B♭ Tpt. 1/2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Cb., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5. The score features several instances of 'Preview only' text overlaid on the staves. The piano part includes a 'Set up: 32" F, 24" C, 26" C, 23" D' instruction. The percussion parts include 'bells' and 'ultraphone' markings. The euphonium part is marked 'SOLO EUPH.' and has a 'pp' dynamic marking. The cymbal part has an 'arco' marking. The piano part has 'ped.' markings. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

6

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

E♭

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

5

6

7

8

9

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Clb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

13 *rit.* 15 *a tempo*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tabu.

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

13 14 15 16

CONCERTO FOR EUPHONIUM

Preview only

Preview only

Preview only

Preview only

Preview only

rit.

17

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

21 *a tempo*

The musical score for page 36 of the Concerto for Euphonium is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., C. Bn., A. Sax. 1/2, T. Sax., B. Sax., SOLO EUPH., B♭ Tpt. 1/2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Cb., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The Solo Euphonium part features a melodic line with a dynamic marking of *mf* and a fermata. The Piano part includes arpeggiated chords with a dynamic marking of *ped.*. The Percussion part 1 has a rhythmic pattern with a dynamic marking of *p*. Several measures contain a large, semi-transparent watermark that reads "Preview only".

25 27

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

rit.

29

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Clb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

32 a tempo

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 C. Bsn.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 SOLO EUPH.
 B♭ Tpt. 1/2
 B♭ Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Cl.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for page 39, including various instruments such as Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., C. Bsn., A. Sax. 1/2, T. Sax., B. Sax., SOLO EUPH., B♭ Tpt. 1/2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Cl., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5. The score includes musical notation, dynamics like *pp*, *mf*, *p*, and *f*, and performance markings such as *bell*, *vibrato*, and *no corsos*.

32

33

34

35

36

38

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Clb.

Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

37

38

39

40

CONCERTO FOR EUPHONIUM

accel.

43 With more motion ♩ = 66

41

Picc. *mf*

Fl. 1/2 *mf*

Obs. 1/2

Bsn. 1/2 *mf*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

C. Bn.

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

SOLO EUPH. *f*

B♭ Tpt. 1/2

B♭ Tpt. 3

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tabu. *mf*

Clb. *mf*

Pno. *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *f* *to tam-tam*

41 42 43

CONCERTO FOR EUPHONIUM

Preview only

Preview only

Preview only

Preview only

Preview only

44

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

44

45

46

CONCERTO FOR EUPHONIUM

47

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tabu

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

48

Preview only

Preview only

Preview only

Preview only

47

48

49

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3

B. Cl. *ff*

C. Bn. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

SOLO EUPH.

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tabu. *ff*

Clb. *ff*

Pno. *ff*

Timp. *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *sup. cym.*

Perc. 4 *ff* *crash cym.*

Perc. 5 *ff* *tam-tam*

49 *ff* 50

CONCERTO FOR EUPHONIUM

rit. Tempo primo ♩ = 56

51

Picc.

Hr. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Clb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

ped.

55

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tabu

Clb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

55

56

57

CONCERTO FOR EUPHONIUM

58

58

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

mp

61

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

61

62

63

CONCERTO FOR EUPHONIUM

64

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

64 65 66

CONCERTO FOR EUPHONIUM

67

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Clb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

67

68

69

CONCERTO FOR EUPHONIUM

Preview only

Preview only

Preview only

Preview only

Preview only

70 71

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., C. Bn., A. Sax. 1/2, T. Sax., B. Sax., SOLO EUPH., B♭ Tpt. 1/2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Clb., Pno. (with two staves), Timp., Perc. 1-5. Measure 70 contains several rests for the woodwinds and strings. Measure 71 is the start of the solo euphonium part, marked with a forte (*f*) dynamic. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. Measure 72 continues the solo euphonium and piano parts. The score is overlaid with several 'Preview only' watermarks.

73

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

73

74

75

CONCERTO FOR EUPHONIUM

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. C. Bn. A. Sax. 1/2 T. Sax. B. Sax. SOLO EUPH. B♭ Tpt. 1/2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba Ch. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

pp

pp

pp

pp

pp

pp

pp

pp

pp

vibraphone

pp

pp out

Fast & playful ♩ = 160

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

set up: 32" - G 29" - Ab 26" - Db 23" - E

ff

body

crotchet

crash cym.

ff

Preview only

Preview only

Preview only

Preview only

Preview only

6

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

f

mf

mf

mf

mf

20" - Bb

to resp. eyes

Hi-hat (lightly closed)

mf

11

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

sup. cym.

p

f

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

The musical score is arranged vertically with the following instruments from top to bottom:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- C. Bn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- SOLO EUPH.**
- B♭ Trpt. 1/2
- B♭ Trpt. 3
- Hrn. 1/2
- Hrn. 3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The SOLO EUPH. staff shows a melodic line with dynamic markings: ff (fortissimo), f (forte), and mf (mezzo-forte). The percussion staff (Perc. 5) includes markings for $sup. cym.$ (supercymbal) and dynamic markings p (piano) and f .

Watermarks reading "Preview only" are visible over the B. Cl., T. Sax., B. Sax., B♭ Trpt. 3, and Pno. staves.

21

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

26

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2 *crotals*

Perc. 3

Perc. 4 *to crash cym.*

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

31 34

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. C. Bsn. A. Sax. 1/2 T. Sax. B. Sax. SOLO EUPH. B♭ Tpt. 1/2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba Cb. Pno. Timpani Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

The musical score for page 61 of the Concerto for Euphonium includes the following parts and markings:

- Picc.**: Piccolo flute, playing a melodic line from measure 31.
- Fl. 1/2**: First and second flutes, playing a melodic line from measure 31.
- Ob. 1/2**: First and second oboes, resting.
- Bsn. 1/2**: First and second bassoons, resting.
- E♭ Cl.**: Eb Clarinet, resting.
- B♭ Cl. 1**: Bb Clarinet 1, resting.
- B♭ Cl. 2/3**: Bb Clarinet 2 and 3, resting.
- B. Cl.**: Bass Clarinet, resting.
- C. Bsn.**: Contrabassoon, resting.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, resting.
- T. Sax.**: Tenor Saxophone, resting.
- B. Sax.**: Baritone Saxophone, resting.
- SOLO EUPH.**: Solo Euphonium, resting.
- B♭ Tpt. 1/2**: Bb Trumpet 1 and 2, resting.
- B♭ Tpt. 3**: Bb Trumpet 3, resting.
- Hn. 1/2**: Horn 1 and 2, playing a melodic line.
- Hn. 3/4**: Horn 3 and 4, playing a melodic line.
- Tbn. 1/2**: Tenor Trombone 1 and 2, playing a melodic line.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.
- Pno.**: Piano, playing an accompaniment.
- Timpani**: Timpani, resting.
- Perc. 1-5**: Percussion 1 through 5, playing various rhythmic patterns.

Markings on the page include *f* (forte) and *sup. acc.* (supercrescendo).

CONCERTO FOR EUPHONIUM

36

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

41 44

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to bass dr.

CONCERTO FOR EUPHONIUM

46

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cl.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

52

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

61
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Preview only
Preview only
Preview only
Preview only
Preview only

66

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 C. Bn.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 SOLO EUPH.
 B♭ Tpt. 1/2
 B♭ Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Cl. (Bass)
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

71 72

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. C. Bn. A. Sax. 1/2 T. Sax. B. Sax. SOLO EUPH. B♭ Tpt. 1/2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tuba Cb. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

f *ff* *arco* *trangle* *to vibraphone* *cash cym* *to tom-toms* *tom-tom*

Preview only

82 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

87

89

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

This page of a musical score, numbered 73, contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- Es Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- C. Bn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- SOLO EUPH.
- B♭ Tpt. 1/2
- B♭ Tpt. 3
- Hrn. 1/2
- Hrn. 3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Pno.
- Timp.
- Perc. 1 (bells)
- Perc. 2
- Perc. 3 (to marimba)
- Perc. 4 (crash cym., to hi-hat)
- Perc. 5 (triangle, to snare cym.)

The score features various musical notations such as dynamics (f, ff), articulations (accents, slurs), and performance directions like *(with key roll)*. A large, semi-transparent "Preview only" watermark is overlaid across the middle section of the page.

97

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *mf*

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph. *mf*

Tuba

Clb. *pizz* *mf*

Pno.

Timp. *32" - A 29" - C*
28" - D 23" - E

Perc. 1 *mf*

Perc. 2 *mf* *half ped*

Perc. 3 *mf* *maracas*

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

102 105

102 105

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

107 ♩ = ♩
109

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Preview only
Preview only
Preview only
Preview only
Preview only

CONCERTO FOR EUPHONIUM

117

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tabu

Clb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

to mace dr.

hi-hat (lightly closed)

122

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

no trade etc.

$\text{♩} = \text{♩}$

130

Musical score for Concerto for Euphonium, page 80. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Clarinet, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, SOLO EUPHONIUM, B♭ Trumpet 1/2, B♭ Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Cymbal, Piano, Snare Drum, and various Percussion instruments (1-5). The score is in 4/4 time and features multiple 'Preview only' watermarks.

131

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tabu

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

ff

mf

ff

mf

to hi-hat

32" - Ab 29" - Cb.
26" - Eb

136 138

Picc. *f* *ff*

H. 1/2 *f* *ff*

Ob. 1/2 *f* *ff*

Bsn. 1/2 *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff* *one only*

B♭ Cl. 2/3 *f* *ff*

B. Cl. *f* *ff* *Preview only*

C. Bn. *f* *ff*

A. Sax. 1/2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff* *Preview only*

SOLO EUPH.

B♭ Tpt. 1/2 *f* *ff* *Preview only*

B♭ Tpt. 3 *f* *ff* *Preview only*

Hrn. 1/2 *f* *ff*

Hrn. 3/4 *f* *ff*

Tbn. 1/2 *f* *ff* *mf* *Preview only*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff*

Tuba *f* *ff* *mf*

Clb. *f* *ff* *Preview only*

Pno. *f* *ff*

Timps.

Perc. 1 *xylophone* *f*

Perc. 2 *f*

Perc. 3 *mf* *ff* *to crash cym.*

Perc. 4 *mf* *ff* *hi-hat (lightly closed)*

Perc. 5 *mf* *ff* *sup. cym.* *to bass dr.*

141

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Eng. Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2 (xylophone)

Perc. 3

Perc. 4

Perc. 5

mf

f

mf

f

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

f

f

f

f

bell

mf

mf

mf

mf

mf

146

148

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

ff

p

to crotales

bass drum

to tom-tom

Preview only

Preview only

Preview only

Preview only

Preview only

This page of a musical score contains 25 staves for various instruments. The score is in 2/2 time and A-flat major. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1/2), Oboe 1 (Ob. 1/2), Bassoon 1 (Bsn. 1/2), E-flat Clarinet (Eb Cl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2/3 (Bb Cl. 2/3), Bass Clarinet (B. Cl.), Contrabassoon (C. Bsn.), Alto Saxophone 1 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), SOLO EUPHONIUM (SOLO EUPH.), Baritone Trumpet 1 (Bb Tpt. 1/2), Baritone Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Eb Cornet (Cb), Piano (Pno.), Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score features a variety of musical notations including dynamics such as *mf*, *fz*, *sfz*, *f*, and *dim*, and articulations like accents and slurs. Rehearsal mark 153 is indicated above the Piccolo staff. Multiple instances of the text "Preview only" are overlaid on the score.

156

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 C. Bn.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 SOLO EUPH.
 B♭ Tpt. 1/2
 B♭ Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Preview only
 Preview only
 Preview only
 Preview only
 Preview only
 Preview only

161

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Eng. Cl.

Bb Cl. 1

Bb Cl. 2/3

B. Cl.

C. Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

Bb Tpt. 1/2

Bb Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to tambourine

Preview only

Preview only

Preview only

Preview only

166

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Dynamic markings: *f*, *mf*, *pizz.*, *mf*, *sfz.*, *f*.

Performance directions: *no eye.*, *no-hat tightly closed!*, *stop cym.*

Watermark: Preview only

176

Picc. -

Fl. 1/2 -

Ob. 1/2 -

Bsn. 1/2 -

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2/3 -

B. Cl. -

C. Bn. -

A. Sax. 1/2 -

T. Sax. -

B. Sax. -

SOLO EUPH. *f*

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3 *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 -

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. -

Tuba *mf*

Cb. *mf*

Picc. -

Timp. *f* 32" - C 28" - D

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 *mf*

Perc. 5 *f*

181

184 Faster with energy $\text{♩} = 100$

This page of the musical score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Contrabassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, SOLO EUPHONIUM, B♭ Trumpet 1/2, B♭ Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Contrabass, Percussion (Perc. 1-5), and Timpani. The score is in 2/4 time and features a key signature of one flat. The SOLO EUPHONIUM part is prominent, with dynamics ranging from *mf* to *ff*. The percussion section includes specific markings for 'to crash cym.' and 'to bass dr.'. The score is marked with 'Faster with energy' and a tempo of $\text{♩} = 100$. Large 'Preview only' watermarks are overlaid on the woodwind and brass sections.

186

Picc. *mf*

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *p*

E♭ Cl. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *mf*

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb. *pizz* *p*

Pno.

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *tambourine* *p*

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

191 194

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

198

Score for Concerto for Euphonium, page 94. The score includes parts for:
Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
C. Bn.
A. Sax. 1/2
T. Sax.
B. Sax.
SOLO EUPH.
B♭ Tpt. 1/2
B♭ Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (with markings *crash cym.* and *to brake dr.*)
Perc. 5

Musical notations include dynamics *mf*, *f*, and *pp*, and articulation *acc*. Performance instructions include *to brake dr.*. Several staves (B. Cl., B. Sax., B. Tbn., Pno.) have "Preview only" watermarks.

207 Freely, cadenza-like ♩ = 80

205

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
bass drum

Perc. 5
bass drum

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

accl. poco a poco

32" - A, 29" - Ab
26" - Eb, 23" - C

ff

fz

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

212

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cl.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

219

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

pp

pp

pp

226 Slower with expression ♩ = 72

230 Faster with energy ♩ = 100

The image shows a page of a musical score for a concerto for euphonium. The score is divided into two sections: measures 226-230 and measures 230-234. The first section is marked "Slower with expression" with a tempo of ♩ = 72. The second section is marked "Faster with energy" with a tempo of ♩ = 100. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., C. Bn., A. Sax. 1/2, T. Sax., B. Sax., SOLO EUPH., B♭ Tpt. 1/2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Cb., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The SOLO EUPH. part is the central focus, with a melodic line that is marked "expressively" and "mf" in the first section, and "mf" in the second section. The percussion parts include a tambourine in the third section, marked "mp". Several "Preview only" watermarks are overlaid on the score.

233 [236] Tempo primo ♩ = 160

This page of the musical score is for the Concerto for Euphonium, page 99. It features multiple staves for various instruments. The score is in 4/4 time with a tempo marking of 'Tempo primo' and a quarter note equal to 160. The key signature is one flat. The page number '233' is at the top left, and '[236]' is in a box above the first staff. The instruments listed on the left are Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., C. Bn., A. Sax. 1/2, T. Sax., SOLO EUPH., B♭ Tpt. 1/2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Cb., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. There are several instances of the text 'Preview only' overlaid on the score, and a large bracket in the lower right section.

241

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
W-bar (lightly closed)

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

249

247

249

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO EUPH.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

253 257

The image displays a page of a musical score, specifically pages 102 and 103 (indicated by numbers 253 and 257). The score is for a Concerto for Euphonium. It includes parts for various instruments: Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), Bassoon 1 & 2 (Bsn. 1/2), English Horn (Engl. Cl.), Bassoon 3 (Bsn. 3), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2/3 (Bb Cl. 2/3), Baritone Clarinet (B. Cl.), Contrabassoon (C. Bsn.), Alto Saxophone 1 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), SOLO EUPHONIA (SOLO EUPH.), Bb Trumpet 1 & 2 (Bb Tpt. 1/2), Bb Trumpet 3 (Bb Tpt. 3), Horn 1 & 2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 & 2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Piano (Pno.), Snare Drum (S.Dr.), and five other Percussion parts (Perc. 1-5). The score features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *ff*. A large 'Preview only' watermark is visible across the middle of the page.

260 262

Picc. *f* *ff* *ff* *ff*

H. 1/2 *f* *ff* *ff* *ff*

Ob. 1/2 *f* *ff* *ff* *ff*

Bsn. 1/2 *f* *ff* *ff* *ff*

E♭ Cl. *f* *ff* *ff* *ff*

B♭ Cl. 1 *f* *ff* *ff* *ff*

B♭ Cl. 2/3 *f* *ff* *ff* *ff*

B. Cl. *f* *ff* *ff* *ff*

C. Bn. *f* *ff* *ff* *ff*

A. Sax. 1/2 *f* *ff* *ff* *ff*

T. Sax. *f* *ff* *ff* *ff*

B. Sax. *f* *ff* *ff* *ff*

SOLO EUPH. *f* *ff* *ff* *ff*

B♭ Tpt. 1/2 *f* *ff* *ff* *ff*

B♭ Tpt. 3 *f* *ff* *ff* *ff*

Hn. 1/2 *f* *ff* *ff* *ff*

Hn. 3/4 *f* *ff* *ff* *ff*

Tbn. 1/2 *f* *ff* *ff* *ff*

B. Tbn. *f* *ff* *ff* *ff*

Euph. *f* *ff* *ff* *ff*

Tuba *f* *ff* *ff* *ff*

Cb. *f* *ff* *pp* *ff*

Pno. *f* *ff* *ff* *ff*

Timps. *pp* *ff* *28" - R 26" - C*

Perc. 1 *f* *ff* *ff* *ff*

Perc. 2 *f* *ff* *ff* *ff*

Perc. 3 *f* *ff* *ff* *ff*

Perc. 4 *f* *ff* *ff* *ff*

Perc. 5 *f* *ff* *ff* *ff*

to crozier

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