

# CENTURY VARIANTS

The Layman's Guide to the Band

David R. Gillingham

Brightly ♩ = 144

The musical score is arranged in a standard concert band format. The instruments are listed on the left side of the page, including Piccolo, Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax. 1&2, Tenor Sax., Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Timpani, and five different Percussion parts. The score is written in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (Bb). The music is marked with a forte (ff) dynamic. The score is divided into four measures, with a 'Preview only' watermark overlaid on the second and third measures. The percussion parts include specific instructions for 'Cotton Toms' and 'Snare D.D.'. The bottom of the page features a copyright notice and the number '1'.

This musical score is for the piece "Century Variants" and covers measures 5 through 11. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes: Fl. 1, Fl. 2
- Oboe: Ob. 1&2
- Bassoon: Bas. 1&2
- Clarinets: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- Bass Clarinet: B. Cl.
- Saxophones: A. Sax. 1&2, T. Sax., B. Sax.
- Trumpets: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Horns: Hrn. 1&2, Hrn. 3&4
- Trombones: Tbn. 1, Tbn. 2, B. Tbn.
- Woodwinds: Euph., Tuba
- Timpani: Timp.
- Percussion: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *v*), articulation (accents, slurs), and performance directions. A prominent feature is the presence of "Preview only" watermarks across several staves, indicating that this is a sample of the full score. The piece concludes in measure 11 with a final cadence.

♩ = ♩ 14 ♩ = 72

12

Flc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

12 13 14 15 16 17

THEME

20 *a tempo*

18 *rit.*

Pic.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. F 1&2

Hrn. Eb 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

18 19 20 21 22 23

27

24

Picc.

H. 1

H. 2

Ob. 1&2

Bas. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn. 1&2

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Drum 1

Drum 2

Drum 3

Drum 4

Drum 5

pp

[Solo]

Musical score for Century Variants, measures 24-29. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat 1, 2, and 3, Horns in F 1 and 2, Horns in E-flat 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, and Drums 1 through 5. The score features various musical notations including dynamics (pp, p), articulation (accents), and performance instructions like [Solo] and [Mando]. A large 'Preview only' watermark is overlaid on the score.

24 25 26 27 28 29

This page contains the musical score for measures 30 through 35 of the piece "Century Variants". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1&2 (Ob. 1&2), Bassoon 1&2 (Bsn. 1&2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1&2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn in F 1&2 (F Horn 1&2), Horn in F 3&4 (F Horn 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), and Timpani (Timp.).

The score begins at measure 30 and ends at measure 35. A rehearsal mark is placed at the beginning of measure 34. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The percussion section includes five parts: Perc. 1 (snare drum), Perc. 2 (snare drum), Perc. 3 (snare drum), Perc. 4 (cymbal), and Perc. 5 (cymbal). Specific percussion parts are labeled: "Marimba" for Perc. 3, "B♭" for Perc. 1, "Vibraphone" for Perc. 2, "Cym. Cym." for Perc. 4, and "to Cym. Cym." for Perc. 5. The score is marked with "Preview only" in several places, indicating it is a sample of the full score.

36 37

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bas. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Ss. 1&2

T. Ss.

B. Ss.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1&2

Hr. 3&4

Trp. 1

Trp. 2

B. Trp.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

mf

Vibrato

mf

to Chimes

Cx Cym.

f

36 37 38 39 40 41

42

Flc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Drum 1

Drum 2

Drum 3

Drum 4

Drum 5

42 43 44 45 46 47

Century Variants

VAR. I

51

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Bsn. 1&2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Key features of the score include:

- Measure 51:** A boxed measure number '51' is placed above the Piccolo staff. A 'Var. I' box is placed above the Trumpet 1 staff.
- Dynamic Markings:** *ff* (fortissimo) is used frequently, particularly in the woodwind and brass sections. *mf* (mezzo-forte) and *mf* (mezzo-forte) are also present.
- Performance Indications:** *acc.* (accents) and *rit.* (ritardando) are used. A 'Cymbal' marking is present above Percussion 4.
- Watermarks:** 'Preview only' is printed in large, light grey font across several staves.
- Bottom Staff:** Includes markings for 'Toms' and 'Sn. B.D.' (Snare Drum).

54

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Bas. 1&2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hr. 1&2
- Hr. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Tymp.
- Drum 1
- Drum 2
- Drum 3
- Drum 4
- Drum 5

Measure numbers: 54, 55, 56, 57, 58, 59

Dynamic markings: *ff*, *f*, *mf*, *pp*, *p*

Section title: CENTURY VARIANTS

60

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

60 61 62 63 64 65

ff

f

to Snare Drum

to Hi-Hat

Snare Drum

Cymbals

Maracas

Preview only

66  $\text{♩} = 144$   $\text{♩} = 144$  69  $\text{♩} = 144$

Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5  
Fl. 1, Fl. 2  
Ob. 1&2  
Bsn. 1&2  
Ba. Cl. 1, Ba. Cl. 2, Ba. Cl. 3, B. Cl.  
A. Sn. 1&2, T. Sn., B. Sn.  
Trpt. 1, Trpt. 2, Trpt. 3  
Hrn. 1&2, Hrn. 3&4  
Tbn. 1, Tbn. 2, B. Tbn.  
Euph., Tuba  
Timp.  
Drc. 1, Drc. 2, Drc. 3, Drc. 4, Drc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

to Tom Tom Blocks

66 67 68 69 70 71

72

Flc.

Fl. 1

Fl. 2

Ob. 1&2

Bas. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Dr. 1

Dr. 2

Dr. 3

Dr. 4

Dr. 5

72 73 74 75 76 77

Century Variants

78

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bas. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Drum. 1

Drum. 2

Drum. 3

Drum. 4

Drum. 5

78 79 80 81 82 83

The image displays a musical score for 'CENTURY VARIANTS' across measures 78 to 83. The score is organized into systems for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3 (all in B♭), Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Drum 1, Drum 2, Drum 3, Drum 4, and Drum 5. The strings section is represented by five staves (Drum 1-5) at the bottom. The score is mostly empty, with several 'Preview only' watermarks overlaid on the staves. The measures are numbered 78, 79, 80, 81, 82, and 83 at the bottom.

VAR. II

86

84

Flc.

H. 1

H. 2

Ob. 1&2

Bar. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

29' & 30' 00"

86

Var. II

Imp. con

rit.

mf

f

Preview only

84 85 86 87 88 89

90

Flc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Drum 1 *mp*

Drum 2

Drum 3

Drum 4

Drum 5

90 91 92 93 94 95

98

96

Flc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Dr. 1

Dr. 2

Dr. 3

Dr. 4

Dr. 5

96 97 98 99 100 101

Century Variants

Preview only

mf

Vibraphone

mf half ped

Mandolin

102

Flc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Dr. 1

Dr. 2

Dr. 3

Dr. 4

Dr. 5

102

103

104

105

106

107

mf

to Sn. Cym.

to Chimes

[Triangle Block]

Preview only

Preview only

Preview only

Preview only

Preview only

108

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tom.

Drum 1

Drum 2

Drum 3

Drum 4

Drum 5

108 109 110 111 112 113

Preview only

Preview only

Preview only

Preview only

Snare Cym

*mf*

114

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Clarinets in Bb (Cl. 1, 2, 3), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle section includes brass: Trumpets (Trpt. 1, 2, 3) and Trombones (Tbn. 1, 2, 3). The bottom section includes percussion: Snare Drum (Sn.), Bass Drum (B. Dr.), Cymbals (Cym.), and Tom-toms (Toms.). The score is in 3/4 time with a key signature of two flats. The first measure (114) features a dynamic marking of *f* and a tempo marking of *27-46 27-27*. The percussion parts include various rhythmic patterns, with the snare drum playing a steady eighth-note pattern and the bass drum playing a pattern of quarter notes. The woodwinds and brass parts feature sustained notes and melodic lines. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

114

115

116

117

118

119

120

Flc.

Cl. 1

Cl. 2

Ob. 1&2

Bsn. 1&2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Per. 1

Per. 2

Per. 3

Per. 4

Per. 5

120 121 122 123 124 125

Century Variants

VAR. III

126 129

126 127 128 129 130 131

132 137

Pic.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Drum 1

Drum 2

Drum 3

Drum 4

Drum 5

132 133 134 135 136 137

to Solo

to Tutti

to Timpani

March

mf

f

Preview only

Preview only

Preview only

Preview only

Preview only

138

The image shows a page of a musical score for measures 138 through 143. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1&2, Bas. 1&2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, and slurs. Several instances of the text "Preview only" are overlaid on the score in a light gray box. The page number "138" is at the top left, and the measure numbers "138", "139", "140", "141", "142", and "143" are at the bottom.

144 145

Pic. 144 145

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

144 145 146 147 148 149

150

Flc.  
Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Hr. 1&2  
Hr. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

Preview only

no Vibraphone

Cx Cym.

150

151

152

153

154

155

159 *Slow & Expressive* ♩ = 60

156

Pic.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Hs. 1&2

Hs. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

156

157

158

159

160

161

162

Pic.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

162

163

164

165

166

Preview only

Preview only

Preview only

Preview only

Preview only

Sno. Cym.

p

VAR. IV

167

173

Flc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Drum 1

Drum 2

Drum 3

Drum 4

Drum 5

167 168 169 170 171 172 173

174

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

174 175 176 177 178 179 180

VAR. V

181 With Energy ♩ = 108

184

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Saxophone (Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (B. Tbn.). The percussion section includes Snare Drum (Sn.), Bass Drum (B. Dr.), Cymbal (Cym.), Tom-tom (Tom), and various other drums (Drum 1-5). The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). A 'VAR. V' section is indicated at measure 184. The tempo is marked 'With Energy' and the metronome marking is '♩ = 108'. The time signature is 6/16. The key signature has two flats. The score is divided into measures 181, 182, 183, 184, and 185. Several measures contain 'Preview only' watermarks.

181 182 183 184 185

186 190

Pic. Fl. 1 Fl. 2 Ob. 1&2 Bsn. 1&2 Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sax. 1&2 T. Sax. B. Sax. Trpt. 1 Trpt. 2 Trpt. 3 Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

186 187 188 189 190

This musical score page, titled "CENTURY VARIANTS", covers measures 191 through 195. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (B. Sn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 (Trpt. 2)
- Trumpet 3 (Trpt. 3)
- Horn 1 (Hr. 1)
- Horn 2 (Hr. 2)
- Tuba (Tuba)
- Euphonium (Euph.)
- Timpani (Timp.)
- Drum 1 (Drc. 1)
- Drum 2 (Drc. 2)
- Drum 3 (Drc. 3)
- Drum 4 (Drc. 4)
- Drum 5 (Drc. 5)

The score features various musical notations such as rests, notes, and dynamic markings. A prominent "Preview only" watermark is overlaid on the score. The page number "194" is located at the top right, and the page number "33" is at the top right of the entire document.

196

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

6/16

4

Preview only

Preview only

Preview only

Preview only

196

197

198

199

200

VAR. VI

*Joyously* ♩ = 144

201

Flc.

H. 1

H. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Dr. 1

Dr. 2

Dr. 3

Dr. 4

Dr. 5

201 202 203 204 205

206

Flc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1&2

Hr. 3&4

Trn. 1

Trn. 2

B. Trn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

206 207 208 209 210 211

212 213

Flc.  
Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Hr. 1&2  
Hr. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Drc. 1  
Drc. 2  
Drc. 3  
Drc. 4  
Drc. 5

Preview only

Preview only

Preview only

Preview only

212 213 214 215 216 217

218 219

Picc. *ff*

B. 1 *ff*

B. 2 *ff*

Ob. 1&2 *ff*

Bas. 1&2 *ff*

Bs. Cl. 1 *ff*

Bs. Cl. 2 *ff*

Bs. Cl. 3 *ff*

B. Cl. *ff*

A. Sn. 1&2 *ff*

T. Sn. *ff*

B. Sn. *ff*

Bs. Tpt. 1 *ff*

Bs. Tpt. 2 *ff*

Bs. Tpt. 3 *ff*

Hr. 1&2 *ff*

Hr. 3&4 *ff*

Trm. 1 *ff*

Trm. 2 *ff*

B. Trm. *ff*

Euph. *ff*

Tuba *ff*

Temp.

Drum 1 *ff*

Drum 2 *ff*

Drum 3

Drum 4 *ff*

Drum 5

*no Roll*

*no Tom-Tom*

Preview only

Preview only

Preview only

Preview only

Preview only

218 219 220 221 222 223

224

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

224 225 226 227 228 229

230 231

Flc.

H. 1

H. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hs. 1&2

Hs. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Drum 1

Drum 2

Drum 3

Drum 4

Drum 5

Preview only

Preview only

Preview only

Preview only

Preview only

Tim Tom

230 231 232 233 234 235

236

Picc. *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sn. 1&2 *mf*

T. Sn. *mf*

B. Sn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Tymp. *mf*

Drum 1

Drum 2

Drum 3

Drum 4 *mf* *no Hi-Hat*

Drum 5 *mf* *[See 8.11]*

236 237 238 239 240 241

Preview only

Preview only

Preview only

Preview only

Preview only

242

Picc. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Ob. 1&2 *ff*

Bsn. 1&2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sn. 1&2 *ff*

T. Sn. *ff*

B. Sn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hr. 1&2 *ff*

Hr. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *mf*

Perc. 5 *ff*

[Bells]

[Vibraphone]

*pp*

[Hi-Hat (lightly closed)]

*mf*

*to Temple Blocks*

242 243 244 245 246 247

248

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

248 249 250 251 252 253

254

Flc.  
Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Drc. 1  
Drc. 2  
Drc. 3  
Drc. 4  
Drc. 5

Preview only

Preview only

Preview only

Preview only

Preview only

*mf* *p*

254 255 256 257 258 259

260

Score for measures 260-265. The score includes parts for Piccolo, Flutes 1 and 2, Oboe and Bassoon, Clarinets (B♭, B♭, B♭), Bassoon, Saxophones (A♭, T♭, B♭), Trumpets (B♭, B♭, B♭), Trombones (B♭, B♭, B♭), Euphonium, Tuba, Timpani, and Percussion (5 parts). The percussion part includes dynamics like *mf*, *p*, and *pp*, and markings like *in Small B.D.*, *Tim. Cym.*, and *Tim. B.D.*. A large watermark "Preview only" is overlaid on the woodwind and brass staves.

FINALE

268

Musical score for percussion instruments. The score is divided into measures 266, 267, 268, 269, 270, and 271. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1&2, Bas. 1&2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1&2, Hn. 3&4, Ten. 1, Ten. 2, B. Ten., Euph., Tuba, and five Percussion parts (Perc. 1-5). Measure 268 begins with a *ff* dynamic and includes specific performance instructions for the percussion instruments: "to roll" for Perc. 2, "to China" for Perc. 3, and "to Temple Blocks" for Perc. 5. Perc. 4 has a *f* dynamic marking. The score continues with rhythmic patterns for the percussion instruments through measure 271.

272 276

The image displays a page of a musical score for 'Century Variants', covering measures 272 to 277. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1&2, Bass. 1&2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hrn. 1&2, Hrn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is mostly empty, with only the Timpani (Timp.) and Percussion 4 (Perc. 4) staves containing musical notation. The Timpani part features a rhythmic pattern of eighth notes and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano). Percussion 4 has a similar rhythmic pattern. Several 'Preview only' watermarks are placed over the score, specifically over the staves for B♭ Cl. 2, A. Sax. 1&2, B♭ Tpt. 2, Hrn. 3&4, and Euph. The measure numbers 272, 273, 274, 275, 276, and 277 are printed at the bottom of the page. A box containing the number 276 is located at the top right of the page.

272 273 274 275 276 277

278

Flc.  
Fl. 1  
Fl. 2  
Ob. 1&2  
Bsn. 1&2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hr. 1&2  
Hr. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

278 279 280 281 282 283

284

Flc.

Fl. 1

Fl. 2

Ob. 1&2

Bas. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sn. 1&2

T. Sn.

B. Sn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Drum 1

Drum 2

Drum 3

Drum 4

Drum 5

*ff*

*mp*

284 285 286 287 288 289

Preview only

Preview only

Preview only

Preview only

Preview only

290 292

Picc. Fl. 1 Fl. 2 Ob. 1&2 Bsn. 1&2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sn. 1&2 T. Sn. B. Sn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Preview only

Preview only

Preview only

Preview only

*ff* *half ped.* *mp*

290 291 292 293 294 295

296

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

296 297 298 299 300 301

302 303

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bas. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Drum. 1

Drum. 2

Drum. 3

Drum. 4

Drum. 5

302 303 *mf* 304 305 306 307

308 311

Pic.  
 Fl. 1  
 Fl. 2  
 Ob. 1&2  
 Bas. 1&2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1&2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hrn. 1&2  
 Hrn. 3&4  
 Trbn. 1  
 Trbn. 2  
 B. Trbn.  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

308 309 310 311 312 313

**314**

Perc. 1-5

Fl. 1-2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1-3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1-3

Hr. 1&2

Hr. 3&4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1-5

314 315 316 317 318 319

Dynamic markings: *ff*, *f*, *mf*, *u.S.D.*

Section marking: **Chorus**

Text overlays: **Preview only**

323

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and string section (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is in the middle. The percussion section (Drum set and five different types of cymbals) is at the bottom. The score spans measures 320 to 325. A box labeled '323' is placed above the first flute staff. Dynamic markings include *mp* and *mf*. Performance instructions such as *mf*, *mf*, *mf*, and *mf* are present in the brass and woodwind staves. A box labeled '323' is also present above the first drum set staff. A box labeled '5.D' is present above the fifth cymbal staff. The score is watermarked with 'Preview only' in several locations.

320

321

322

323

324

325

326 331

Pic.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

326 327 328 329 330 331

332

Flc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Drum 1

Drum 2

Drum 3

Drum 4

Drum 5

332 333 334 335 336 337

Preview only

Preview only

Preview only

Preview only

Drum Cym.

*p*

338

338

Flc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1&2 *mf*

Bas. 1&2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

A. Sn. 1&2

T. Sn. *mf*

B. Sn.

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3

Hr. 1&2 *f*

Hr. 3&4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Drum 1

Drum 2 *mf*

Drum 3

Drum 4 *mf* in C♯ Opus

Drum 5

338 339 340 341 342 343

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

347

344

Flc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

344 345 346 347 348 349

Preview only

Preview only

Preview only

Preview only

Preview only

350 *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

350 351 352 353 354 355

*mf*

*to Large B.D.*

Preview only

Preview only

Preview only

Preview only

Preview only

357

356

Pic.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tom.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Largo B.D.

Ca. Cresc.

w/ Tom/B.D.

356 357 358 359 360 361

362

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

362 363 364 365 366

367

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp. *2<sup>nd</sup> - A 2<sup>nd</sup> - D*

Drum 1 *ff*

Drum 2 *to Xylo*

Drum 3 *Chimes*

Drum 4

Drum 5

367

368

369

370

371

This page contains a musical score for the piece "Century Variants". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left side of the score are: Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe and English Horn (Ob. 1&2), Bassoon and English Horn (Bsn. 1&2), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1&2, T. Sax., B. Sax.), Trumpets (Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3), Horns (Hr. 1&2, Hr. 3&4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), and Percussion (Perc. 1-5). The score spans measures 372 to 377. A key signature change occurs at measure 376, moving from one flat to two flats. Several measures contain the text "Preview only" in a light grey font. The percussion parts include various rhythmic patterns, with some measures marked with a forte (*ff*) dynamic. The woodwind and string parts feature complex rhythmic figures and articulation marks.

378

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

378 379 380 381 382 383

384 386

Pic.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

384 385 386 387 388

ff

p

ff

Ce. Cym.

Toms

Small B.D.

389

Pic.  
 Fl. 1  
 Fl. 2  
 Ob. 1&2  
 Bsn. 1&2  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 A. Sax. 1&2  
 T. Sax.  
 B. Sax.  
 B. Trp. 1  
 B. Trp. 2  
 B. Trp. 3  
 Hn. 1&2  
 Hn. 3&4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Temp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only  
 Preview only

389 390 391 392 393 394

*fp* *ff* *amp*