

STRUCTURE SET

for Percussion Sextet

Dedicated to The Cleveland Institute of Music Percussion Program

by *Orfaly*

$\text{♩} = 160$ Allegro con Spirito

Percussion 1: Bongos w/sticks, Splash

Percussion 2: Tambourine

Percussion 3: Preview only

Percussion 4: Sus Cym

Percussion 5: Tam-Tam w/stick

Timpani

f *f* *pp*

1 2 3 6

Perc. 1

Perc. 2: Preview only

Perc. 3

Perc. 4: Sus Cym

Perc. 5: Preview only

Temp.

7 8 9 10 11 12

Musical score for Percussion 1-5 and Timpani, measures 13-22. The score includes various percussion parts with dynamic markings and performance instructions.

Measures 13-15:

- Perc. 1: Snare drum, quarter notes.
- Perc. 2: Snare drum, quarter notes.
- Perc. 3: Snare drum, quarter notes.
- Perc. 4: Snare drum, quarter notes.
- Perc. 5: Snare drum, quarter notes.
- Timp.: Snare drum, quarter notes.

Measures 19-22:

- Perc. 1: 4 Bongos, *p* to *f*, eighth notes.
- Perc. 2: Snare drum, quarter notes.
- Perc. 3: Snare drum, quarter notes.
- Perc. 4: Suspended Cymbal (Sus Cym), *pp*, half note.
- Perc. 5: Snares always on, *p* to *f*, eighth notes. Includes FD (Floor Drum) and SD (Snare Drum) markings.
- Timp.: Snare drum, quarter notes.

Dynamic markings: *p*, *f*, *pp*, *mp*.

Performance instructions: "Snares always on FD", "Sus Cym".

Measure numbers: 13, 14, 15, 19, 20, 21, 22.

23

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

Preview only

f

pp

f

23 24

27

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

f

Temple Blocks
w/hard mallets

Preview only

LD

f

Preview only

27 28 29 30

31

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

31 32

35

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

f

mf

35 36 37 38

STRUCTURE SET

39

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

39 40

43

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

43 44 45 46

p *molto*

47

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

f

mf

47

Preview only

Preview only

Preview only

50

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

50

51

52

53

Preview only

Preview only

54

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

BD

LD

China

f

mp

Rim

54 55 58

Preview only

59

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

p

f

f

mp

59 60 61 62

Preview only

63

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 Preview only

Perc. 5 *mp*

Timp. *mf*

63 64 66

Preview only

67

Perc. 1 *f*

Perc. 2

Perc. 3 Preview only

Perc. 4 *p*

Perc. 5 *p* Tamb *mp*

Timp. *p*

67 68 69 70

Preview only

71

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

mp

mp

ff
4 Cymms

mp

ff

Preview only

71

72

76

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

pp

Brake Drums

pp

sempre ff

ff

Preview only

Preview only

5

80

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

p

80 81

84

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

84 85 86 87

p

STRUCTURE SET

88

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

10ms w/med. hard felt

p

88

89

Preview only

92

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

LD

mp

colossale

92

93

94

95

Musical score for percussion instruments, measures 96-103. The score is divided into two systems. The first system covers measures 96 and 97, and the second system covers measures 100, 101, 102, and 103. The instruments are Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Timp. (Timpani). The score includes various rhythmic patterns, dynamics (mf), and articulation marks (accents, slurs). Large "Preview only" watermarks are present across the score.

Measures 96-97:

- Perc. 1: Rhythmic pattern of eighth notes.
- Perc. 2: Rhythmic pattern of eighth notes with accents, including TBs.
- Perc. 3: Rests in measure 96, followed by a melodic line in measure 97.
- Perc. 4: Rhythmic pattern of eighth notes.
- Perc. 5: Rests.
- Timp.: Rests.

Measures 100-103:

- Perc. 1: Rhythmic pattern of eighth notes.
- Perc. 2: Rhythmic pattern of eighth notes with accents.
- Perc. 3: Rhythmic pattern of eighth notes with accents, including a triplet (3).
- Perc. 4: Rhythmic pattern of eighth notes.
- Perc. 5: Rhythmic pattern of eighth notes with accents, including Claves and mf.
- Timp.: Rests.

104

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

This block contains the musical score for measures 104 and 105. It features six staves: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Timp. The notation includes various rhythmic patterns and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the score.

104

105

108

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

This block contains the musical score for measures 108, 109, 110, and 111. It features six staves: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Timp. The notation includes various rhythmic patterns, dynamic markings such as *mf*, *p*, *mp*, and *China*, and articulation marks like *TBs* and *mf*. A large, semi-transparent watermark reading "Preview only" is overlaid on the right side of the score.

108

109

110

111

112

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

112 113

116

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

116 117 118 119

p

Stick on Stick shot

Preview only

Preview only

Preview only

Preview only

Preview only

121 ♩ = 184 Flowing

Musical score for Percussion 1-5 and Timpani, measures 120-125. Perc. 1 and Perc. 3 have active parts, while Perc. 2, Perc. 4, and Timp. are mostly silent. Perc. 5 has a rhythmic pattern. Dynamics include *f* and *ff*. A note in Perc. 3 is marked "w/sticks".

Musical score for Percussion 1-5 and Timpani, measures 126-131. Perc. 1 and Perc. 5 have active parts, while Perc. 2, Perc. 3, Perc. 4, and Timp. are mostly silent. Perc. 1 has a melodic line. Perc. 5 has a rhythmic pattern. Dynamics include *f* and *ff*.

132

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 Preview only

Perc. 5

Timp. *ff*

132 133 134 36

Preview only

137

Perc. 1 *mp* *f*

Perc. 2

Perc. 3 Preview only

Perc. 4 LD *mp* 4 Cyms *ff*

Perc. 5

Timp.

137 138 139 140 141

Preview only

142

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

CB+BD

4 Cyms

f

f

142

143

146

147

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

mp

f

Brake Drums

f

mp

LD

mp

f

stick

147

148

149

150

151

152

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

152 153 154 57

This block contains the first system of a musical score. It features six staves: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Timp. The measures are numbered 152, 153, 154, and 57. The score includes various rhythmic patterns and dynamic markings. A large, semi-transparent 'Preview only' watermark is centered over the Perc. 1 and Perc. 2 staves.

158

Perc. 1

Tb

Perc. 2

Perc. 3

4 Cym

Perc. 4

f
Drums-rims

Perc. 5

mf

Timp.

f

158 159 160 161

This block contains the second system of a musical score. It features six staves: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Timp. The measures are numbered 158, 159, 160, and 161. Specific instrument labels are placed above the staves: 'Tb' above Perc. 1, '4 Cym' above Perc. 4, and 'Drums-rims' above Perc. 5. Dynamic markings include *p*, *f*, and *mf*. A large, semi-transparent 'Preview only' watermark is centered over the Perc. 2 and Perc. 3 staves.

162

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

p

mf

Preview only

162 163 164 165

Preview only

167

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

Preview only

167 168 169

170 ♩ = 116

Perc. 1

Perc. 2

Hi-Hat and BD

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

170

Preview only

172

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

mp

p

4 Roto-Toms
rattan handles

mp

172

173

174

175

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

Preview only

Detailed description: This block shows the musical score for measures 175 and 176. It features six staves: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Timp. Perc. 1 and Perc. 2 are mostly silent. Perc. 3 has a rhythmic pattern of eighth notes. Perc. 4 is silent. Perc. 5 has a complex rhythmic pattern with sixteenth notes, including a triplet and a sixteenth-note group. Timp. is silent. A large 'Preview only' watermark is present across the Perc. 1-4 staves.

175

176

Preview only

3

179

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

3 med sm Gongs

Claves

mf

mp

Preview only

Preview only

Detailed description: This block shows the musical score for measures 179, 180, and 181. It features six staves: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Timp. Perc. 1 has a few notes in measure 181. Perc. 2 has notes in measure 180. Perc. 3 has a rhythmic pattern of eighth notes. Perc. 4 has a rhythmic pattern of eighth notes. Perc. 5 has a complex rhythmic pattern with sixteenth notes, including a triplet and a sixteenth-note group. Timp. is silent. A large 'Preview only' watermark is present across the Perc. 1-4 staves.

179

180

181

182

Bongos

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

p *mf*

LD *mf*

Preview only

Preview only

182

183

35

186

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

p *mf* *pp*

Preview only

Preview only

Preview only

191 ♩ = 126

189

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mp*

Timp.

Preview only

p

189

192

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

192

193

194

195

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

4 Cyms

mf

195

196

199

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

mf

LD

mf

199

200

201

202

203 *accel.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

mf *mf* *p*

203 204 6

Preview only

207

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

mp *mf* *FD w/sticks* *mf*

207 208 209 210

Preview only

211 ♩ = 160 **Subito con Forza**
 *Players 2 and 4 should use the same type of mallets here

Perc. 1 *ff*

Perc. 2 *ff* 3 3 3

Perc. 3

Perc. 4 *ff* 3 3

Perc. 5 *ff*

Timp. *ff*

211 213

Preview only

214 ♩ = 108 **Slightly Slower and Still Held Back**

Perc. 1 *mp* 3 mod Gongs

Perc. 2

Perc. 3 *mp*

Perc. 4 LD *mf* 3 3

Perc. 5 Tams-Tam w/stick *mp*

Timp. *p*

214 215 216 217 218

Preview only

219

Perc. 1

Perc. 2 Brake Drums

Perc. 3

Perc. 4 Preview only

Perc. 5 FD SD

Timp.

mp *mf*

219 220 2

223 ♩ = 160 Subito con Forza

Perc. 1

Perc. 2

Perc. 3

Perc. 4 5 WBs

Perc. 5

Timp.

ff *ff*

ff

223 224

225

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

225

226

229

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

229

230

231

STRUCTURE SET

232 233 ♩ = 100 Held Back

Perc. 1 2 Pipes

Perc. 2 *mp*

Perc. 3 Hi-Hat and BD

Perc. 4

Perc. 5 *mp*

Timp.

Preview only

232 233

236

Perc. 1

Perc. 2 3 med Gongs

Perc. 3

Perc. 4 LD *mf*

Perc. 5 *mp*

Timp.

Preview only

236 *mp* 237 238 239

240

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

240

241

244

245

246

247

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

Preview only

Preview only

245 $\text{♩} = 160$ Not Hes

Bongos

f

TBs

248

Perc. 1 *p* *f*

Perc. 2

Perc. 3 Toms w/Blaststicks *p* *f*

Perc. 4 Preview only

Perc. 5 *p* *f*

Timp.

248

2

Preview only

251

Perc. 1 *p*

Perc. 2 Preview only

Perc. 3 *p*

Perc. 4

Perc. 5 Rim *p*

Timp.

251

252

253

254

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

Preview only

p

f

254

257

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

Preview only

p

f

257

258

259

260

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

4 Cyma

pp

260

262 ♩ = 168

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

ff

ff

ff

f

whisks

265

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5

Timp.

265

267

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mf*

Timp.

267

268

Preview only

Preview only

Preview only

Preview only

269

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

ff

269

Preview only

WBs

f

Preview only

271

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

271

272

Preview only

Preview only

273

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

WBs

f

273

275

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

p

ff

ff

ff

ff

ff

China

LD

p

mf

ff

275

276

277

Preview only

278

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

278

279

282

Preview only

283

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

sfpp
Brake Drums

sfpp

sfpp
LD

sfpp
Tum-Ta

sfpp

p

p

p

p

Preview only

283

284

285

286

287

288

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

ff

ff

ff

288 289

Preview only

292

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

LD

China

LD

Tam-Tam

mf

ff

292 293 294 295 296

Preview only

297

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Brake Drums

TBs

Preview only

297 298 301

302 ♩ = 62 Calm 4 Triangles

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

3 Gongs

pp

LD 6

Wind Chimes

pp

Timp. w/ Cym on Top use pedal randomly

ppp

Toms w/ soft felt 3

pp

Preview only

302 303 304 305

306

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

f

p

p

308

Pipes

Perc. 1

pp
Brake Drums

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

pp

3 Cyms
w/soft mallet

w/sticks

p

LD 6

p

Preview only

308 309 310 311 312

315 ♩ = 82 *accel.*

313

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

Preview only

p

313

314

Preview only

17

32

318

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

4 Roto-Toms
w/ thin rattan handles

p

Preview only

318

319

320

321

322 *accel.*
4 Bongos

Perc. 1 *mp*

Perc. 2 TBs

Perc. 3

Perc. 4 *mp*

Perc. 5 *mp*

Timp.

Preview only

322

325

326 ♩ = 120

Perc. 1

Perc. 2 Brake Drums

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

325

326

327

328 330 ♩ = 150

Perc. 1

Perc. 2 TBs Brake D

Perc. 3

Perc. 4 Preview only

Perc. 5

Timp.

328 Preview only

331 *accel.* ti con Forza

Perc. 1

Perc. 2 3 Gongs TBs *f*

Perc. 3 Preview only *f*

Perc. 4 *f*

Perc. 5 *f*

Timp. *f*

331 332 *mf* 333

Detailed description of the musical score: The score is for a percussion ensemble consisting of five percussionists (Perc. 1-5) and a timpanist (Timp.). It covers measures 328 to 333. Measure 328 starts with a tempo of 150 beats per minute. Percussion 1 has a melodic line with eighth notes. Percussion 2 has a line with 'TBs' and 'Brake D' markings. Percussion 3 has a rhythmic pattern of eighth notes. Percussion 4 and 5 have more complex rhythmic patterns. The timpani part has a bass line with notes on the staff. Measure 331 begins with an 'accel.' marking. Percussion 2 has '3 Gongs' and 'TBs' markings. Percussion 3 has 'f' markings. Percussion 4 has 'f' markings. Percussion 5 has 'f' markings. The timpani part has 'f' markings. Measure 332 has 'mf' marking. Measure 333 has 'mf' marking. The text 'ti con Forza' is written above the Percussion 1 staff in measure 331. There are several 'Preview only' watermarks overlaid on the score.

334

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

WB

LD

4 Cyma

ted Tamb+SD

Rim

Rim Shot

f

334

335

Preview only

338

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Preview only

CB

LD

Rim

Rim Shot

Rim

Preview only

f

338

339

340

341

342

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Brake Drums

China

LD

Preview only

342 343

346

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

TBs

Brake Drums

Preview only

346 347 348 349

350

Perc. 1 *ff* *f* Preview only

Perc. 2

Perc. 3 +WB

Perc. 4 LD Preview only

Perc. 5 +Mounted Tamb *f*

Timp. *mf* 350 351 153 Preview only

354 355 *Bars 355-357, Players 4 & 5 must be h

Perc. 1 *f*

Perc. 2 Preview only

Perc. 3 Preview only

Perc. 4 *ff*

Perc. 5 4 Roto-Toms *ff* Preview only

Timp. *mf* 354 355 356 357

358

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

f Tamb

f

China LD

p

f

mp

f

p

p

f

358 359 360

Preview only

Preview only

Preview only

Preview only

363

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

China

363 364 365 366

Preview only

Preview only

367

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

LD

Tam-Tam w/mallet

367 368

371

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Tamb

Drums, or

371 372 373

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

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38
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