

LITURGICAL

Preview only

for Percussion Ensemble

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I. Procession

Deliberately ♩ = 60

Musical score for Percussion Ensemble and Piano. The score is in 4/4 time and begins with a tempo marking of "Deliberately ♩ = 60". The percussion ensemble consists of Bells, Crotales/Xylophone/Chimes, two Vibraphones, four Marimbas, and three Percussion parts. The Piano part is at the bottom. The score includes various dynamics such as *mf*, *f*, *p*, and *mf*, and includes performance instructions like "Sus. Cym.", "Tam-Tam", and "EBEF". The score is marked with "Preview only" in several places.

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Preview only

Preview only

Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

mf *f* *mf*

mf *f* *mf* *mf*

mf

mf

mf

mf

mf

p

Tom-Toms

f

Preview only

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Preview only

Preview only

Musical score for Liturgical Percussion and Piano. The score is arranged in a grand staff format with the following parts from top to bottom:

- Bells
- Crot./Xylo./Chime
- Vibe 1
- Vibe 2
- Mba. 1
- Mba. 2
- Mba. 3
- Mba. 4
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Pno.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents), and performance instructions like *Crotales*. The music is written in a key signature of one flat (B-flat) and a common time signature (C).

Preview only

Preview only

Preview only

Preview only

Preview only

This musical score is arranged for a large ensemble. The instruments listed on the left are:

- Bells
- Crot./Xylo./Chime
- Vibe 1
- Vibe 2
- Mba. 1
- Mba. 2
- Mba. 3
- Mba. 4
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Pno.

The score includes various musical notations such as dynamics (*f*, *ff*, *p*, *mf*), articulations, and specific instrument techniques like "Tam-Tam" and "Tom-Toms". The piano part features a complex rhythmic accompaniment with eighth notes and sixteenth notes. There are also performance markings such as "8va" and "8va" with a dashed line, indicating octave transposition.

Preview only

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Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Preview only

Preview only

Preview only

Preview only

With spirit $\text{♩} = 100$

II. Psalm Preview only

The musical score is arranged in a multi-staff format. The instruments and parts include:

- Bells:** Treble clef, 2/2 time signature, playing sustained chords.
- Crot./Xylo./Chime:** Treble clef, 2/2 time signature, playing sustained chords with a *ff* dynamic.
- Vibe 1 & 2:** Treble clef, 2/2 time signature, playing sustained chords with a *ff* dynamic.
- Mba. 1 & 2:** Treble and Bass clefs, 2/2 time signature, playing rhythmic patterns with a *ff* dynamic.
- Mba. 3 & 4:** Bass clef, 2/2 time signature, playing rhythmic patterns with a *ff* dynamic.
- Perc. 1, 2, & 3:** Percussion staves with rhythmic notation and 'hand claps' markings. Dynamics range from *ff* to *mf*.
- Timp.:** Bass clef, 2/2 time signature, with notes G, A, D, E.
- Pno.:** Grand piano, Treble and Bass clefs, 2/2 time signature, playing sustained chords with a *f* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulation marks (accents, slurs), and performance instructions like 'no ped.' and 'to xylo.'.

Musical score for Liturgical piece, measures 10-17. The score includes parts for Bells, Crotales/Xylophone/Chimes, Vibraphone 1 and 2, Mbari 1-4, Percussion 1-3, Timpani, and Piano. The key signature is B-flat major, and the time signature is 6/8. The score features various dynamics such as *ff* and *f*, and includes articulation marks like accents and slurs. A large "Preview only" watermark is overlaid on the score.

Preview only

19

Bells
 Croc./Xylo./Chime
 Vibe 1
 Vibe 2
 Mba. 1
 Mba. 2
 Mba. 3
 Mba. 4
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Pno.

mp
f
mf
f
mf
f
mf
mf
mf
f

mf
f
mf
f
mf
f
mf
f

mf
f
mf
f

mf
f

mf
f

f

Preview only

Preview only

Preview only

Preview only

31

Musical score for Liturgical piece, measures 28-31. The score includes parts for Bells, Crotales/Xylophone/Chime, Vibraphone 1 and 2, Mallet Basses 1-4, Percussion 1-3, Timpani, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features various dynamics including *f* and *ff*. The piano part has a *rit.* marking at the end of measure 31. The percussion parts show rhythmic patterns with 'x' marks for specific sounds.

Preview only

Preview only

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Preview only

Preview only

Musical score for percussion and piano instruments. The score includes parts for Bells, Xylophone, Vibes 1 and 2, Mbiras 1, 2, 3, and 4, Percussion 1, 2, and 3, and Piano. The music is in 6/8 time and features various dynamics such as *ff*, *mf*, *mp*, and *f*. A tempo marking of $\text{♩} = \text{♩}$ is present at the top. The score is divided into measures, with some measures containing rests. The piano part is mostly silent, with some chords in the right hand.

Preview only

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Preview only

Preview only

50 52

Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

f

mf

ped.

f

Preview only

59 60

Bells *f*

Crot./Xylo./Chime

Vibe 1 *ped.* *f*

Vibe 2 *ped.* *f*

Mba. 1

Mba. 2

Mba. 3 *mf*

Mba. 4 *mf*

Perc. 1 *f*

Perc. 2

Perc. 3

Timp.

Pno.

Preview only

Preview only

Preview only

Preview only

69 71

Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

The musical score is arranged in a standard orchestral layout. It features 13 staves for percussion and vibraphone instruments, plus a piano staff at the bottom. The instruments are: Bells, Crot./Xylo./Chime, Vibe 1, Vibe 2, Mba. 1, Mba. 2, Mba. 3, Mba. 4, Perc. 1, Perc. 2, Perc. 3, Timp., and Pno. The score begins at measure 69 and includes a rehearsal mark at measure 71. The key signature is one sharp (F#) and the time signature is 4/4. The percussion parts (Mba. 1-4, Perc. 1-3) feature rhythmic patterns of eighth and sixteenth notes, often with accents. The vibraphone parts (Vibe 1-2) consist of sustained chords with vibrato. The piano part (Pno.) is mostly silent. Dynamics include *f* (forte) and *ff* (fortissimo). Pedal markings (*ped.*) are present for the vibraphone parts. The score is overlaid with several 'Preview only' watermarks.

Preview only

Preview only

Preview only

Preview only

Preview only

78 *mf* *ff*

Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1 *mf* *ff*

Mba. 2 *mf* *ff*

Mba. 3 *mf* *ff*

Mba. 4 *mf* *ff*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *ff* *mf*

Pno. *mf* *ff*
no ped.

Preview only

Preview only

Preview only

Preview only

88 92 97

Bells

Crot./Xylo./Chime *Xylophone* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *to crotales* *f*

Vibe 1 *f* *f ped.* *f* *f ped.* *f* *f ped.* *f* *f ped.* *f* *f ped.* *no ped.*

Vibe 2 *f* *f ped.* *f* *f ped.* *f* *f ped.* *f* *f ped.* *f* *f ped.*

Mba. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *f*

Mba. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *f*

Mba. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *f*

Mba. 4 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

G-F, A-C, D-Db, E-Eb

Pno. *f*

Preview only

Preview only

Preview only

Preview only

Preview only

105

98

Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

f

Crotales

f

ff *mf*

ff ped. *mf*

ff *half ped.*

ff

ff

ff

to susp. cym.

Tam-Tam

p *ff*

to hand claps

f

mf *ff*

ff *mf*

Preview only

Preview only

Preview only

Preview only

106

Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

ped.

[Sus. Cym.]

p

ff

LITURGICAL

Preview only

This musical score is for a percussion and piano ensemble. It features multiple staves for percussion instruments: Bells, Crotales/Xylophone/Chime, Vibe 1, Vibe 2, Mbarimba 1-4, Percussion 1-3, and Timpani. The piano part is written for grand piano (Pno.) in a two-staff format.

The score is in 4/4 time and includes dynamic markings such as *ff* and *half ped.*. It also features articulation marks like accents (*v*) and phrasing slurs. The percussion parts include specific instructions for "hand claps" and "wood claps". The piano part includes triplets and a section marked with a 5-measure rest. The bottom of the page is labeled "LITURGICAL".

Preview only

Preview only

Preview only

Preview only

123

The musical score consists of the following parts and staves:

- Bells:** Treble clef, starting with a *ff* dynamic.
- Crot./Xylo./Chime:** Treble clef, starting with a *ff* dynamic, includes a *to xylo.* instruction and an *Xylophone* section.
- Vibe 1:** Treble clef, starting with *ff half ped.* dynamic.
- Vibe 2:** Treble clef, starting with *ff half ped.* dynamic.
- Mba. 1:** Treble clef, starting with a *ff* dynamic.
- Mba. 2:** Treble clef, starting with a *ff* dynamic.
- Mba. 3:** Bass clef, starting with a *ff* dynamic.
- Mba. 4:** Bass clef, starting with a *ff* dynamic.
- Perc. 1:** Percussion staff with *ff* dynamic.
- Perc. 2:** Percussion staff with *ff* dynamic.
- Perc. 3:** Percussion staff with *ff* dynamic.
- Timp.:** Bass clef, ending with *ff damp.* dynamic.
- Pno.:** Grand staff (treble and bass clefs), starting with a *ff* dynamic.

The score includes various dynamic markings (*ff*, *p*) and performance instructions like *half ped.* and *damp.* The word *LITURGICAL* is printed at the bottom of the page.

Preview only

Preview only

Preview only

Preview only

Prayerfully ♩ = 54

III. Pray

(In memoriam: Ba)

Preview only

5

14

Score for Percussion and Piano. Instruments include Bells, Crotales, Vibraphone, Vibes 1 & 2, Mallets 1-4, Percussion 1-3, Timpani, and Piano.

Tempo: Prayerfully ♩ = 54. Time signature: 4/4.

Measure 5 is marked with a box containing the number 5. Measure 14 is marked with a box containing the number 14.

Dynamic markings include *pp*, *p*, *mf*, and *mf* with half ped. Pedal markings include *ped.* and *half ped.*

Performance instructions include *softest mallets* and *to chimes*.

Drum set notation includes *E A B^b A^b* for the Timpani part.

Other markings include *Sus. Cym.* for Suspended Cymbal.

Preview only

Preview only

Preview only

Preview only

Musical score for Liturgical Percussion and Piano, measures 15-21. The score includes parts for Bells, Crotales/Xylophone/Chimes, Vibraphone 1 and 2, Mallet Basses 1-4, Percussion 1-3, Timpani, and Piano. Measure 15 is marked with a box containing the number 18. The score features various dynamics such as *f*, *mf*, *ff*, *p*, and *pp*, along with performance instructions like "Chimes" and "to crotales". The piano part includes a key signature change to E-flat major (Eb - C#) in measure 20. The score is overlaid with a large "Preview only" watermark.

Preview only

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Bells:** Treble clef, playing a melodic line with dynamics *pp* and *ff*.
- Crot./Xylo./Chime:** Treble clef, playing a rhythmic accompaniment with dynamics *pp* and *ff*. Includes a **Crotales** section.
- Vibe 1 & 2:** Treble clef, playing a rhythmic accompaniment with dynamics *ff* and *half ped.*
- Mba. 1-4:** Treble and Bass clefs, playing sustained chords with dynamics *pp*, *p*, and *ff*.
- Perc. 1-3:** Percussion staves. Perc. 1 includes a **Sus. Cym.** (Suspended Cymbal) section with dynamics *p*, *ff*, and *mf*.
- Timp.:** Bass clef, playing a melodic line with dynamics *fp*, *ff*, and *mf*.
- Pno.:** Grand piano, playing a rhythmic accompaniment with dynamics *fp*, *ff*, and *mf*.

The score includes various dynamic markings such as *pp*, *p*, *ff*, *fp*, and *mf*, as well as performance instructions like *half ped.* and **Crotales**. The music is in a 3/4 time signature and features a mix of melodic and rhythmic elements.

Preview only

Preview only

Preview only

Preview only

44

Musical score for Liturgical music, measures 41-44. The score is arranged in a multi-staff format. The instruments and parts are:

- Bells:** Treble clef, 5/4, 3/4, 4/4 time signatures. Dynamics: *p*, *pp*.
- Crot./Xylo./Chime:** Treble clef, 5/4, 3/4, 4/4 time signatures.
- Vibe 1 & 2:** Treble clef, 5/4, 3/4, 4/4 time signatures.
- Mba. 1-4:** Treble and Bass clefs, 5/4, 3/4, 4/4 time signatures. Dynamics: *pp*.
- Perc. 1:** Percussion clef, 5/4, 3/4, 4/4 time signatures. Dynamics: *ff*.
- Perc. 2:** Percussion clef, 5/4, 3/4, 4/4 time signatures. Includes a **Tam-Tam** section.
- Perc. 3:** Percussion clef, 5/4, 3/4, 4/4 time signatures.
- Timp.:** Bass clef, 5/4, 3/4, 4/4 time signatures. Dynamics: *ff*, *mf*, *p*. Includes notes **F - D** and **A - Ab**.
- Pno.:** Grand staff (treble and bass clefs), 5/4, 3/4, 4/4 time signatures. Dynamics: *p*, *pp*.

Measures 41-44 are marked with a box containing the number 44. The score includes various musical notations such as rests, notes, and dynamic markings.

65

Musical score for Liturgical, page 25, measures 63-72. The score includes parts for Bells, Crotales, Chimes, Vibes 1 and 2, Mbaras 1-4, Percussion 1-3, Timp., and Piano. The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *mf*, *p*, *pp*, and *no ped.*. Performance instructions include *Chimes*, *Crotales bowed (str. bass bow)*, *Sus. Cym.*, and *morendo*. The score features several large 'Preview only' watermarks.

IV. Dan Preview only

With motion ♩. = 112 (♩ = ♩)

5

Bells *mp*

Crot./Xylo./Chime

Vibe 1 *mp no ped.*

Vibe 2 *mp no ped.*

Mba. 1 *mf*

Mba. 2

Mba. 3 *mf*

Mba. 4

Perc. 1 *mp* Tambourine

Perc. 2 *mp* Bongos

Perc. 3 *mp* Congas

Timp. G A D E

Pno.

11 13

Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

mf

mp

no ped.

20

23

Preview only

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bells:** Treble clef, 3/2 time. Starts with a whole note G4, followed by quarter notes A4 and B4. Dynamic markings: *mf* and *p*.
- Crot./Xylo./Chime:** Treble clef, 3/2 time. Rested throughout the piece.
- Vibe 1:** Treble clef, 3/2 time. Plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vibe 2:** Treble clef, 3/2 time. Plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Mba. 1:** Treble clef, 3/2 time. Plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Mba. 2:** Treble clef, 3/2 time. Plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Mba. 3:** Bass clef, 3/2 time. Plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Mba. 4:** Bass clef, 3/2 time. Plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Perc. 1:** Percussion staff, 3/2 time. Plays a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion staff, 3/2 time. Plays a rhythmic pattern of eighth notes.
- Perc. 3:** Percussion staff, 3/2 time. Plays a rhythmic pattern of eighth notes.
- Timp.:** Percussion staff, 3/2 time. Rested throughout the piece.
- Pno.:** Grand staff (treble and bass clefs), 3/2 time. Features chords and melodic lines. Dynamic markings: *mf* and *p*. Includes a *8va* marking for the right hand.

Preview only

Preview only

Preview only

Preview only

28 31

Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Preview only

This musical score page includes the following parts and markings:

- Measures:** 36, 39, 44.
- Parts:** Bells, Croc./Xylo./Chime, Vibe 1, Vibe 2, Mba. 1, Mba. 2, Mba. 3, Mba. 4, Perc. 1, Perc. 2, Perc. 3, Timp., Pno.
- Watermarks:** Multiple "Preview only" text boxes are overlaid on the score.
- Dynamic Markings:** *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *mf ped.* (mezzo-forte with pedaling).
- Performance Instructions:** *8va* markings are present above the piano part.

Preview only

46

Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

mf

mf p

to susp. cym.

LITURGICAL

66

Musical score for Liturgical Percussion and Piano. The score includes parts for Bells, Croto./Xylo./Chime, Vibes 1 and 2, Mbaras 1, 2, 3, and 4, Percussion 1, 2, and 3, Timpani, and Piano. The music is in a major key and 2/4 time. The score is marked with '66' at the beginning of the first system. The piano part features a continuous triplet accompaniment. The percussion parts include various rhythmic patterns and sustained notes. The score is marked with 'ped.' (pedal) and 'mf' (mezzo-forte). The word 'LITURGICAL' is printed at the bottom center of the page.

Preview only

Preview only

Preview only

Preview only

Preview only

Musical score for various instruments including Bells, Crotales, Vibes, Mbiras, Percussion, and Piano.

Bells: *ff* (measures 72-75), *mf* (measures 76-79)

Crot./Xylo./Chime: *ff* (measures 72-75), *mf* (measures 76-79)

Vibe 1: *ff* (measures 72-75), *ped.* (measures 76-79)

Vibe 2: *ff* (measures 72-75), *ped.* (measures 76-79)

Mba. 1: *ff* (measures 72-75), *f* (measures 76-79)

Mba. 2: *ff* (measures 72-75), *f* (measures 76-79)

Mba. 3: *ff* (measures 72-75), *f* (measures 76-79)

Mba. 4: *ff* (measures 72-75), *f* (measures 76-79)

Perc. 1: *ff* (measures 72-75), *mf* (measures 76-79), **Tambourine** (measures 76-79)

Perc. 2: *ff* (measures 72-75), **Bongos** (measures 76-79)

Perc. 3: *ff* (measures 72-75), *mf* (measures 76-79)

Timp.: *ff* (measures 72-75), **A - B; E - Eb** (measures 76-79)

Pno.: *ff* (measures 72-75), *no ped.* (measures 76-79), *no* (measures 80-83), *no* (measures 84-87), *no* (measures 88-91), *no* (measures 92-95)

Preview only

Preview only

Preview only

Preview only

84

Musical score for percussion and piano. The score includes staves for Bells, Croc./Xylo./Chime, Vibe 1, Vibe 2, Mba. 1, Mba. 2, Mba. 3, Mba. 4, Perc. 1, Perc. 2, Perc. 3, Timp., and Pno. The music is in a 4/4 time signature with a key signature of two flats. The score features various dynamics such as *mf* and *f*, and includes performance instructions like "to xylo." and "Xylophone".

Preview only

Preview only

Preview only

Preview only

Bells
 Crotn./Xylo./Chime
 Vibe 1
 Vibe 2
 Mba. 1
 Mba. 2
 Mba. 3
 Mba. 4
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Pno.

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p *ff*

to chimes

to tam-tam

Tom-Toms

D - C - B♭ - D

8va

Preview only

Preview only

Preview only

Preview only

108

Musical score for Percussion and Piano. The score includes parts for Bells, Crotales/Xylophone/Chimes, Vibraphone 1 and 2, Mallet Basses 1-4, Percussion 1-3, and Timpani. The piano part is at the bottom. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *Chimes* and *Tam-Tam*. The score is divided into two systems, with the second system starting at measure 108. The word "Preview only" is overlaid on the score.

Preview only

124

The musical score consists of the following parts and staves:

- Bells:** Treble clef, playing a sequence of chords.
- Crot./Xylo./Chime:** Treble clef, playing a melodic line.
- Vibe 1 & 2:** Treble clef, playing a rhythmic pattern of eighth notes.
- Mba. 1 & 2:** Treble clef, playing a rhythmic pattern of eighth notes.
- Mba. 3 & 4:** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Perc. 1:** Snare drum, playing a rhythmic pattern of eighth notes.
- Perc. 2:** Tam-Tam, indicated by a box labeled "Tam-Tam".
- Perc. 3:** Conga, playing a rhythmic pattern of eighth notes.
- Timp.:** Tom-toms, indicated by a box labeled "Tam-Tam".
- Pno.:** Piano, playing a chordal accompaniment.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. There are several large, semi-transparent "Preview only" watermarks overlaid on the score.

Preview only

V. Benedictus

Preview only

With reverence and warmth ♩ = 48

5

Musical score for V. Benedictus, page 40. The score is for a 4/4 time signature with a tempo of ♩ = 48. The instruments listed are Bells, Crota./Xylo./Chime, Vibe 1, Vibe 2, Mba. 1, Mba. 2, Mba. 3, Mba. 4, Perc. 1, Perc. 2, Perc. 3, Timp., and Pno. The score includes various dynamics such as *p*, *pp*, *mp*, and *half ped.*. There are several instances of 'Preview only' text overlaid on the score. The percussion parts include a section for Suspended Cymbal ([Sus. Cym.]).

Preview only

11

Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Preview only

17

21

Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

p

pp

ppp

Chimes

morendo

morendo

Preview only

Preview only

Preview only

Preview only

VI. Recess Preview only

With joy $\text{♩} = 176$

$\text{♩} = \text{♩}$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Bells:** Treble clef, 4/4 time. Starts with a *ff* dynamic. Includes a **Crotales** section.
- Crot./Xylo./Chime:** Treble clef, 4/4 time. Starts with a *ff* dynamic. Includes a **to xylo.** section.
- Vibe 1:** Treble clef, 4/4 time. Starts with a *ff* dynamic and *half ped.* marking.
- Vibe 2:** Treble clef, 4/4 time. Starts with a *ff* dynamic and *half ped.* marking.
- Mba. 1:** Treble clef, 4/4 time. Starts with a *ff* dynamic.
- Mba. 2:** Treble clef, 4/4 time. Starts with a *ff* dynamic.
- Mba. 3:** Bass clef, 4/4 time. Starts with a *ff* dynamic.
- Mba. 4:** Bass clef, 4/4 time. Starts with a *ff* dynamic.
- Perc. 1:** Percussion line, 4/4 time. Starts with a *ff* dynamic. Includes **Crash Cymbals** and **Tambourine** sections.
- Perc. 2:** Percussion line, 4/4 time. Starts with a *ff* dynamic. Includes a **Triangle** section and a **to hi-hat** section.
- Perc. 3:** Percussion line, 4/4 time. Starts with a *ff* dynamic.
- Timp.:** Bass clef, 4/4 time. Starts with a *ff* dynamic. Includes a **FACE** section.
- Pno.:** Grand staff, 4/4 time. Starts with a *ff* dynamic. Includes an **8va** section.

12

Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

f *no ped.* *3* *ped.* *ff* *ped.* *mf* *ped.* *mf*

Preview only

Preview only

Preview only

Preview only

24 ♩ = 88

Bells *f*

Crot./Xylo./Chime

Vibe 1 *f half ped.*

Vibe 2 *f half ped.*

Mba. 1 *f*

Mba. 2 *f*

Mba. 3 *f*

Mba. 4 *f*

Perc. 1

Perc. 2

Perc. 3 *f*

Timp.

Pno. *f*

Sus. Cym. *p*

Preview only

Preview only

Preview only

Preview only

29 Fast, in one $\text{♩} = 80$

Preview only

Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Xylophone

Hi-Hat (closed)

G - A - D - E - E - A

mf *f* *p*

The score is for a percussion ensemble and piano. It features 12 staves: Bells, Crot./Xylo./Chime, Vibe 1, Vibe 2, Mba. 1, Mba. 2, Mba. 3, Mba. 4, Perc. 1, Perc. 2, Perc. 3, and Timp. The piano part is on the bottom staff. The music is in 3/4 time and marked 'Fast, in one' with a tempo of quarter note = 80. Dynamics include *mf*, *f*, and *p*. There are several 'Preview only' watermarks overlaid on the score.

Preview only

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Preview only

41

Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

f

to chimes

ff

Chimes

ff half ped.

f ped. ped. ped. ped. ped. ped.

ff

to crash cymbal

p

ff

to tam-tam

mf

6 6 6 6 6 6

Preview only

Preview only

Preview only

Preview only

Preview only

50

Bells

Crot./Xylo./Chime

Vibe 1

Vibe 2

Mba. 1

Mba. 2

Mba. 3

Mba. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Preview only

Preview only

Preview only

Preview only

55 Very fast ♩. = 160

Musical score for percussion and piano. The score includes staves for Bells, Crotales/Xylophone/Chime, Vibes 1 and 2, Mbari 1-4, Percussion 1-3, Timpani, and Piano. The tempo is marked 'Very fast' with a quarter note equal to 160 beats per minute. The key signature is one sharp (F#) and the time signature is 6/8, which changes to 3/4 in the later measures. Dynamics include *ff*, *mf*, and *p*. Performance instructions include 'no ped.', 'to xylo.', 'Xylophone', 'Tam-Tam', and 'Tom-Toms'. The score is marked with 'Preview only' in several locations.

Preview only

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Previe

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Previe