

BLACK BELT, WHI

Preview only

Daniel McCarthy

I. Taeguk Pal jung: Poomse of Yin

$\text{♩} = 68$

Musical score for the first system, measures 1-9. Instruments include Alto Saxophone, Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. Dynamics range from *pp* to *ff*. A large "Preview only" watermark is centered over the Oboe and Clarinet staves.

Musical score for the second system, measures 10-18. Instruments include Alto Sax, Fl, Oboe, Bb Cl., Hrn., and Bar. Dynamics range from *fp* to *f*. A large "Preview only" watermark is centered over the Oboe and Bb Cl. staves.

Preview only

15 $\text{♩} = 92$

Alto Sax. *fp* > *pp* *mf*

R. *f*

Ob. *mf*

B. Cl. *fp* > *pp* *mf*

Hrn. *f* *mf*

Bsn. *f* *mp* *mf*

Preview only

20

Alto Sax. *f* *p* *fp < ff* *mp* *mf*

R. *p < mp* *fp < ff* *mf*

Ob. *p < mp* *fp < ff* *mf*

B. Cl. *p < mp* *fp < ff* *mp* *mf*

Hrn. *f* *p* *fp < ff* *mf*

Bsn. *mp* *p* *fp < ff* *mf*

Preview only

25

Alto Sax. *mf* *mp* *mf*

Fl. *mf*

Ob. *mf*

B. Cl. *mf* *p*

Hrn. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Preview only

30

Alto Sax. *f* *f* *p* *mp* *mf*

Fl. *p* *f* *p* *mp* *mf*

Ob. *f* *p* *mp* *mf*

B. Cl. *f* *p* *mp* *mf*

Hrn. *p*

Bsn. *mp* *f*

Preview only

Preview only

Musical score for measures 35-39. The score includes parts for Alto Sax, Flute, Oboe, Bass Clarinet, Horn, and Bass. Measure 35 is marked with a *f* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a *p* dynamic. Measure 38 has a *mp* dynamic. Measure 39 has a *p* dynamic. A large 'Preview only' watermark is overlaid on the score.

Musical score for measures 40-44. The score includes parts for Alto Sax, Flute, Oboe, Bass Clarinet, Horn, and Bass. Measure 40 has dynamics *p*, *f*, and *p*. Measure 41 has a *mf* dynamic. Measure 42 has a *f* dynamic. Measure 43 has a *f* dynamic. Measure 44 has a *f* dynamic. A large 'Preview only' watermark is overlaid on the score.

Preview only

$\text{♩} = 122$

47

Alto Sax. *mp* *f* *mp*

R. *p* *f* *mp* *f*

Ob. *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

Hr. *mp* *f*

Bsn. *mp* *f* *mp*

Preview only

53

Alto Sax. *ff* *mf*

R. *ff* *mf*

Ob. *mf* *mf*

B. Cl. *mf* *mf*

Hr.

Bsn. *ff* *mf*

Preview only

Preview only

57

Alto Sax. *mp marc.* *f*

Fl. *f*

Ob. *f*

B♭ Cl. *mp marc.* *f*

Hrn. *mf* *f*

Bsn. *mp marc.* *f*

Preview only

62

Alto Sax. *mp* *mf*

Fl. *ff*

Ob. *ff* *mp*

B♭ Cl. *ff*

Hrn. *mp*

Bsn. *mp*

$\text{♩} = 92$

Preview only

Preview only

69

Alto Sax. Fl. Ob. B. Cl. Hrn. Bsn.

Musical score for measures 69-75. The score is for a woodwind ensemble including Alto Saxophone, Flute, Oboe, Bass Clarinet, Horn, and Bassoon. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf*, *p*, *mp*, and *f*. A large 'Preview only' watermark is centered over the score.

76 $\text{♩} = 68$
Forcibly ad lib.

Alto Sax. Fl. Ob. B. Cl. Hrn. Bsn.

Musical score for measures 76-82. The score is for a woodwind ensemble including Alto Saxophone, Flute, Oboe, Bass Clarinet, Horn, and Bassoon. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p*, *ff*, *f*, and *fp*. A large 'Preview only' watermark is centered over the score.

Preview only

80

Alto Sax. *f* *p* *< ff*

Fl. *< ff*

Ob. *f* *< ff* *p*

B. Cl. *f* *p* *< ff* *p*

Hrn. *f* *p* *< ff* *mp* *f*

Bsn. *f* *p* *< ff* *f*

Preview only

85

Alto Sax. *p* *f* *mp*

Fl. *p* *f* *mp*

Ob. *p* *f*

B. Cl. *mp* *f*

Hrn. *p*

Bsn. *p* *mp*

Preview only

Preview only

89

Alto Sax. *mf* *f* *mp* *acc.*

Fl. *mp* *acc.*

Ob. *mp* *acc.*

B. Cl. *p* *mp* *acc.*

Hrn.

Bsn. *mf*

Preview only

Preview only

93

Alto Sax. *f* *pp*

Fl. *f* *pp*

Ob. *f* *pp*

B. Cl. *f* *pp*

Hrn. *pp*

Bsn. *f* *pp*

Preview only

Preview only

II. Koryo: Yang, Str Preview only

$\text{♩} = 63$

Alto Sax. *mf*

Fl.

Ob. *fp*

B♭ Cl. *fp*

Hrn. *fp*

Bsn. *fp*

5

Alto Sax. *f*

Fl. *fp*

Ob. *mf*

B♭ Cl. *mf*

Hrn. *mp*

Bsn.

Over blow to create

9

Alto Sax.

R.

Ob.

B♭ Cl.

Hrn.

Bsn.

mp *f* *mp*

*Our idea is create
"big" an attack
and harmonic*

fp *fp* *f*

13

Alto Sax.

R.

Ob.

B♭ Cl.

Hrn.

Bsn.

mf

ff *mp*

ff *mp*

ff *mp*

Preview only

18

Alto Sax. 

Fl. 

Ob. 

B♭ Cl. 

Hrn. 

Bsn. 

21

Alto Sax. 

Fl. 

Ob. 

B♭ Cl. 

Hrn. 

Bsn. 

BLACK BELT, WHIT

Preview only

28 $\text{♩} = 100$

Alto Sax. *f*

Fl.

Ob.

B♭ Cl.

Hrn.

Bsn.

Preview only

p *mp*

p *mp*

mf *f*

mf *f*

33

Alto Sax. *mp* *mf*

Fl. *f*

Ob.

B♭ Cl.

Hrn.

Bsn.

Preview only

mf *mf*

f

mp *mf*

mp

Preview only

38

Alto Sax. *f*

Fl. *f*

Ob. *f*

B. Cl. *f*

Hrn. *f*

Bsn. *f*

p

p < f

p < f

Preview only

43

Alto Sax. *mf*

Fl. *mf*

Ob. *p*

B. Cl. *p < mf > p*

Hrn. *p*

Bsn. *p*

p < mf > p

p < mf > p

p < mf > p

Preview only

Preview only

49 $\text{♩} = 63$

Alto Sax. *p*

Fl. *p*

Ob. *p*

B. Cl. *p*

Hr. *ff*

Bsn. *mp*

52

Alto Sax. *f*

Fl. *p*

Ob.

B. Cl.

Hr.

Bsn. *mp*

57

Alto Sax. *f* *mp*

Fl.

Ob.

B. Cl.

Hrn.

Bsn.

Preview only

62

Alto Sax. *mf* *f*

Fl. *mf* *fp*

Ob. *mf* *fp*

B. Cl. *mp* *fp*

Hrn. *mf* *fp*

Bsn. *mf* *fp*

Preview only

= 63

67

Alto Sax. *mp*

R. *mf* *mp*

Ob. *mf* *mp*

B. Cl. *mf* *mp*

Hr. *mp* *mf* *mp*

Bsn. *mp* *mf*

Preview only

70

Alto Sax. *mf* *p*

R. *mp* *p*

Ob. *mp* *p*

B. Cl. *mp* *p*

Hr. *p*

Bsn. *p*

Preview only

III. Cruisin' The ' Preview only

$\text{♩} = 120$

Alto Sax. *ff* *mf*

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Hrn. *ff* *mf*

Bsn. *f*

7

Alto Sax. *f*

Fl. *mf*

Ob. *mf*

B♭ Cl. *f*

Hrn. *f*

Bsn. *f*

The image shows a page of a musical score for a band. It features six staves for woodwinds: Alto Saxophone, Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The score is divided into two systems. The first system starts with a tempo marking of quarter note = 120. The woodwinds play a rhythmic pattern of eighth notes. The Alto Saxophone and Flute parts have dynamic markings of fortissimo (ff) and mezzo-forte (mf). The Bassoon part starts with a fortissimo (f) dynamic. The second system begins at measure 7. The Alto Saxophone part has a fortissimo (f) dynamic. The Flute and Oboe parts have mezzo-forte (mf) dynamics. The B♭ Clarinet and Horn parts have fortissimo (f) dynamics. The Bassoon part continues with a fortissimo (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are three large, semi-transparent 'Preview only' watermarks overlaid on the score.

13

Alto Sax. *mp*

Fl.

Ob.

B♭ Cl. *mf* *f* *ff*

Hrn. *mp*

Bsn. *mp*

Preview only

18

Alto Sax. *f* *mp* *mf* *f* *ff* *mp*

Fl. *f* *p* *f* *ff*

Ob. *f* *p* *f* *ff*

B♭ Cl. *f* *p* *f* *ff*

Hrn. *f* *mp* *mf* *f* *ff*

Bsn. *f* *mp*

mf *f* *ff* *mp*

mf, jazz vibnas

mp

$\text{♩} = 60, \text{Relaxed}$

Preview only

24

Alto Sax. *mf* *p*

Fl. *p* *mf* *mp*

Ob. *Preview only*

B. Cl. *p* *mf*

Hrn. *p* *mf*

Bsn. *p* *mf*

33

Alto Sax. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

B. Cl. *mf* *ff*

Hrn. *f*

Bsn. *f*

39

Alto Sax. *mp* *f* *mp*

Fl. *p* *f*

Ob. *p* *f*

B. Cl. *p* *f*

Hrn. *mp* *f* *mp*

Bsn. *mp* *mp*

Preview only

45

Alto Sax. *mf* *f* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

B. Cl. *p* *ff*

Hrn. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

volo, jazz ad lib

Preview only

Preview only

51

Alto Sax. *mp* *mf* *f*

Fl.

Ob.

B. Cl.

Hr.

Bsn. *mp* *mf* *f* *mp*

Preview only

Preview only

57

Alto Sax. $\text{♩} = 132$

Fl. *mf*

Ob.

B. Cl.

Hr.

Bsn. *mf*

Preview only

Preview only

64

Alto Sax.

Fl.

Ob.

B. Cl.

Hr.

Bsn.

70

Alto Sax.

Fl.

Ob.

B. Cl.

Hr.

Bsn.

IV. Black Belt, WI Preview only

♩ = 63

Alto Sax. *pp*

Fl. *p*

Oboe. *p*

B. Cl. *p*

Hrn. *pp*

Bsn. *pp*

9

Alto Sax.

Fl. *f*

Oboe. *f*

B. Cl. *f*

Hrn. *f*

Bsn. *f*

f *mp cresc.*

14

Alto Sax. *mf*

Fl.

Ob. *mf*

B. Cl.

Hrn. *fp*

Bsn. *fp*

19

Alto Sax. *ff* *mf* *mp < mf* *< f*

Fl. *mf* *ff* *mp < mf* *mp < mf* *< f*

Ob. *ff* *mp < mf* *mp < mf* *< f*

B. Cl. *ff* *mp < mf* *mp < mf* *< f*

Hrn. *f* *p* *ff*

Bsn. *f* *p* *ff* *< mf* *mp < mf*

Preview only

Musical score for measures 24-27. The score includes parts for Alto Sax, Flute, Oboe, Bass Clarinet, Horn, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *mf*, and *f*. A large 'Preview only' watermark is centered over the Oboe and Bass Clarinet staves.

Musical score for measures 28-31. The score includes parts for Alto Sax, Flute, Oboe, Bass Clarinet, Horn, and Bass. The music continues with similar rhythmic complexity. Dynamics include *p*, *mf*, and *f*. A large 'Preview only' watermark is centered over the Oboe and Bass Clarinet staves.

Preview only

34

Alto Sax. *mf*

Fl. *mp*

Ob. *mp*

B. Cl. *mf*

Hrn. *mf*

Bsn.

41

Alto Sax. *mp* *f*

Fl. *f*

Ob. *f*

B. Cl. *f*

Hrn. *f*

Bsn. *mp* *f*

Preview only

Musical score for measures 45-49. The score includes parts for Alto Sax, Flute, Oboe, Bass Clarinet, Horn, and Bass. Measure numbers 45, 46, 47, 48, and 49 are indicated. Dynamics include *p*, *pp*, *ff*, *mp*, and *f*. The Oboe part has a large 'Preview only' watermark overlaid on it.

Musical score for measures 50-54. The score includes parts for Alto Sax, Flute, Oboe, Bass Clarinet, Horn, and Bass. Measure numbers 50, 51, 52, 53, and 54 are indicated. Dynamics include *mp*, *mf*, *p*, and *ff*. The Oboe part has a large 'Preview only' watermark overlaid on it.

Preview only

56

Alto Sax. Fl. Ob. B. Cl. Hrn. Bsn.

Preview only

60

Alto Sax. Fl. Ob. B. Cl. Hrn. Bsn.

Preview only

Preview only

64

Alto Sax. *mp* *ff* *mp* *acc.* *f*

Fl.

Ob.

B. Cl.

Hrn.

Bsn.

mp *acc.* *f*

mp *ff*

mp *acc.*

Preview only

Preview only

69

Alto Sax. *mf* *mp*

Fl. *ff* *mf*

Ob. *mf*

B. Cl.

Hrn.

Bsn. *mp* *mf*

mp *mf*

$\text{♩} = 120$

Preview only

Preview only

76

Alto Sax. *mf* *f*

Fl. *f*

Ob. *f*

B. Cl. *mf* *f*

Hrn. *f*

Bsn. *f*

80

Alto Sax. *ff* *pp* *ff*

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Hrn. *ff* *pp* *ff*

Bsn. *ff*