

Commissioned by Saitama Sakae High School Wind Orchestra, Minoru Otaki, Conductor

ANGELS of the APOCALYPSE

David R. Gillingham

With trepidation ♩ = 60

Percussion 1: bells, *p*

Percussion 2: vibraphone w/bow, *p*, vibraphone w/mallets, *p*

Marimba 1

Marimba 2

Percussion 3

Timpani: *pp*, *ppp*, *p*, *pp*

Percussion 4

Percussion 5

5 The opening of the Seventh Seal

Perc. 1: *mf*

Perc. 2: *mf*, *ped. sim.*

Mrb. 1: *mf*

Mrb. 2: *mf*

Perc. 3

Timp.: *p*, *A - Ab*, *mf*

Perc. 4

Perc. 5

Musical score for Percussion and Mallet instruments, measures 7-9. The score includes staves for Perc. 1, Perc. 2, Mrb. 1, Mrb. 2, Perc. 3, Timp., Perc. 4, and Perc. 5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 7-8, and the second system covers measures 9-10. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The score is marked with "Preview only" in several places.

11

Perc. 1 

Perc. 2 

Mrb. 1 

Mrb. 2 

Perc. 3 

Timp. 

Perc. 4 

Perc. 5 

Preview only

13

Perc. 1 

Perc. 2 

Mrb. 1 

Mrb. 2 

Perc. 3 

Timp. 

Perc. 4 

Perc. 5 

tam-tam

Preview only

19

Perc. 1 

Perc. 2 

Mrb. 1 

Mrb. 2 

Perc. 3 

Timp. 

Perc. 4 

Perc. 5 

Preview only

21

Perc. 1 

Perc. 2 

Mrb. 1 

Mrb. 2 

Perc. 3 

Timp. 

Perc. 4 

Perc. 5 

Preview only

26 First trumpet: hail and fire
Furiously ♩ = 160

23

Perc. 1 xylophone

Perc. 2

Mrb. 1 (dead stroke) *mf* *f* *p* *pp* *ff*

Mrb. 2 (dead stroke) *pp* *ff*

Perc. 3 brake drums *ff*

Timp. Eb - A; A - Bb; C#(Db) - D#; Eb - E *pp* *ff*

Perc. 4

Perc. 5

Preview only

27

Perc. 1

Perc. 2

Mrb. 1 *mf* *f*

Mrb. 2 *mf* *f* *mf* *f*

Perc. 3

Timp.

Perc. 4 bass drums *ff*

Perc. 5 bass drums *ff*

Preview only

31

Perc. 1 *f* *ff*

Perc. 2

Mrb. 1 *mf* *ff*

Mrb. 2 *mf* *ff*

Perc. 3

Timp.

Perc. 4 *mf*

Perc. 5 *mf*

Preview only

35

Perc. 1 *mf*

Perc. 2 *mf* *crotales*

Mrb. 1 *mf*

Mrb. 2 *f* *ff*

Perc. 3

Timp.

Perc. 4 *ff*

Perc. 5 *ff*

Preview only

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Mrb. 1 *f* *ff* *mf*

Mrb. 2 *ff* *ff* *mf*

Perc. 3 *ff* *ff* to tam-tam

Temp.

Perc. 4 *mf* *ff*

Perc. 5 *mf*

Preview only

44

Perc. 1 *mf*

Perc. 2

Mrb. 1 *mf*

Mrb. 2 *ff* *mf*

Perc. 3

Temp.

Perc. 4 *f* *ff*

Perc. 5 *f* *ff* *p*

Preview only

47 Second trumpet: mountain of fire thrown to earth,
a third of the sea becomes blood

$\text{♩} = 160$

Musical score for measures 47-52. The score includes staves for Percussion 1-5, Maracas 1-2, and Timpani. Percussion 1 and Maracas 1 play a triplet of eighth notes with a forte (ff) dynamic. Percussion 4 and 5 play a half note with a fortissimo (ff) dynamic. Percussion 3 and Timpani play a half note with a fortissimo (ff) dynamic. Maracas 2 play a half note with a mezzo-forte (mf) dynamic. The score is marked with a large 'Preview only' watermark.

Musical score for measures 53-55. The score includes staves for Percussion 1-5, Maracas 1-2, and Timpani. Percussion 1 plays a half note with a mezzo-forte (mf) dynamic, followed by a fortissimo (ff) dynamic. Percussion 4 and 5 play a half note with a piano (p) dynamic, followed by a fortissimo (ff) dynamic. Percussion 3 and Timpani play a half note with a fortissimo (ff) dynamic. Maracas 2 play a half note with a mezzo-forte (mf) dynamic. The score is marked with a large 'Preview only' watermark.

63 67

Perc. 1

Perc. 2 *vibraphone*
pp
ped.

Mrb. 1 *p*

Mrb. 2

Perc. 3 *p*

Timp. *f*

Perc. 4 *f*

Perc. 5

Preview only

70

Perc. 1 *pp*

Perc. 2 *pp*
ped.

Mrb. 1 *pp*

Mrb. 2 *pp*

Perc. 3 *ff*

Timp. *ff*

Perc. 4 *f*
ff

Perc. 5 *mf*
f
ff
pp

Preview only

84

80

Perc. 1

Perc. 2 *ped.*

Mrb. 1

Mrb. 2

Perc. 3

Timp.

Perc. 4 *p* *pp*

Perc. 5 *p*

Preview only

Preview only

Preview only

rit.

87

Perc. 1

Perc. 2 *to 2 bows*

Mrb. 1 *distant* *p*

Mrb. 2 *distant* *p*

Perc. 3 *to susp. cym.* *susp. cym.* *to brake drums* *pp* *p*

Timp.

Perc. 4 *p*

Perc. 5 *p*

Preview only

Preview only

Preview only

110

Perc. 1 *ff*

Perc. 2 Preview only

Mrb. 1

Mrb. 2

Perc. 3 Preview only

Timp. *p* *ff* *p* *ff*

Perc. 4 *ff*

Perc. 5 *ff* Preview only

113

Perc. 1

Perc. 2

Mrb. 1 Preview only

Mrb. 2

Perc. 3 *ff*

Timp. Preview only

Perc. 4 *ff*

Perc. 5 *ff* *p*

115 Sixth trumpet: 4 angels loosed from the River Euphrates to slay 1/3 part of man

(♩ = ♩)

Perc. 1

Perc. 2 *ff*

Mrb. 1 *ff*

Mrb. 2

Perc. 3

Timp. *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Preview only

119

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Perc. 3

Timp.

Perc. 4

Perc. 5

to tam-tam

ff

Preview only

139 "Hymn of the Angels"

145

136

Perc. 1 *p* bells

Perc. 2 *p* ped. ped. ped. ped.

Mrb. 1 *p*

Mrb. 2

Perc. 3 Preview only

Tim. C#: A - E *ppp* *p*

Perc. 4

Perc. 5 Preview only

146

Perc. 1 *mf*

Perc. 2 *mf*

Mrb. 1 Preview only

Mrb. 2 *p* *mf*

Perc. 3 *p*

Tim. Preview only

Perc. 4

Perc. 5

151 153

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Perc. 3

Timp.

Perc. 4

Perc. 5

Preview only

155

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Perc. 3

Timp.

Perc. 4

Perc. 5

Preview only

159 **crotales**

Perc. 1 *f*

Perc. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Perc. 3 *f*

Timp. *f*

Perc. 4 *f*

Perc. 5 **chimes** *f*

162

Perc. 1 *ff*

Perc. 2 *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Perc. 3 *p* *f* *ff* to tam-tam

Timp. *ff* **F - G**

Perc. 4 *ff*

Perc. 5 *ff*

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