

WHIRLWIND

David. R. Gillingham

With energy ♩ = 132

The musical score is arranged in a multi-staff format. The top section (measures 1-16) is in 4/4 time. Percussion 1 and 2 play Bells and Vibraphone. Marimba 1 and 2 play melodic lines. Percussion 3 and 4 play Tom-Toms and Small Bass Drum. The bottom section (measures 17-32) is in 2/4 time. Percussion 1 and 2 continue with Bells and Vibraphone. Marimba 1 and 2 play melodic lines. Marimba 3 and 4 play bass lines. Percussion 3 and 4 play Temple Blocks. Dynamic markings include *mf*, *p*, and *f*. A large 'Preview only' watermark is overlaid on the score.

8

Perc. 1 *f*

Perc. 2 *f*

Mrb. 1 *f*

Mrb. 2 *mf* *f*

Mrb. 3 *f*

Mrb. 4 *mf* *f* *mf* *f* *mf*

Perc. 3 Brake Drum *f*

Perc. 4 Drum

Preview only

14

15

Perc. 1 *p*

Perc. 2

Mrb. 1 *p*

Mrb. 2 *p*

Mrb. 3 *p*

Mrb. 4

Perc. 3 *to sup. cym.*

Perc. 4

Preview only

18 19

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

23

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

Preview only

26

Perc. 1 xylophone *mf*

Perc. 2 *mf half ped.*

Mrb. 1 *ff*

Mrb. 2

Mrb. 3 *p*

Mrb. 4 *p*

Perc. 3 *ff*

Perc. 4

30

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4 Tom-Toms *f*

Preview only

Preview only

Preview only

Preview only

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

WHIRLWIND

33 34

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

mf *p* *mf* *f* *p* *mf* *f*

Preview only

36

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

Tom-Toms

Small Bass Drum

f *f* *mf* *f* *f*

Preview only

WHIRLWIND

42

Vibraphone

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

Susp. Cym.

ff

mf

ff

mf

ff

mf

ff

mf

p

ff

Preview only

Preview only

Preview only

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

mf

p

p

mf

f

f

mf

mf

f

f

Preview only

Preview only

48

Perc. 1 *mf*

Perc. 2 *mf*

Mrb. 1 *f* *mf*

Mrb. 2 *mf*

Mrb. 3 *mf*

Mrb. 4 *f* *mf*

Perc. 3

Perc. 4

Preview only

51

Perc. 1 *mf* *p* *f* *ped.*

Perc. 2 *f* *ped.*

Mrb. 1 *f* *mf* *f* *dead strokes*

Mrb. 2 *f* *mf* *f* *dead strokes*

Mrb. 3 *f* *mf* *f*

Mrb. 4 *f* *mf*

Perc. 3

Perc. 4

Preview only

55

Perc. 1 *p half ped.*

Perc. 2 *p half ped.*

Mrb. 1 *p*

Mrb. 2

Mrb. 3 *p*

Mrb. 4 *p*

Perc. 3

Perc. 4

60

Perc. 1 *p*

Perc. 2

Mrb. 1 *dead strokes*

Mrb. 2 *dead strokes*

Mrb. 3 *dead strokes* *(regular strokes)*

Mrb. 4 *dead strokes*

Perc. 3

Perc. 4

Preview only

Preview only

Preview only

Preview only

Preview only

64

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

Preview only

(regular strokes)

Susp. Cym.

68

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

Preview only

ff Chimes

ff

ff

ff

Preview only

Musical score for Whirlwind, measures 72-78. The score is arranged for Percussion 1-4, Maracas 1-4, and Tom-Toms. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *ff*, and *f*. Performance instructions include "to bongos" and "to congas".

Measures 72-78 are shown. Measure 78 is highlighted with a box. The score includes staves for Perc. 1, Perc. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, Perc. 3, Perc. 4, and Tom-Toms. Dynamic markings include *mf*, *ff*, and *f*. Performance instructions include "to bongos" and "to congas".

WHIRLWIND

81

83

Perc. 1 *ff* *mp*

Perc. 2 *mp*

Mrb. 1 *ff* *p*

Mrb. 2

Mrb. 3 *p*

Mrb. 4 *p*

Perc. 3 Bongos *p*

Perc. 4 Congas *p*

86

Perc. 1

Perc. 2

Mrb. 1 *p*

Mrb. 2 *p*

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

Musical score for Whirlwind, measures 91-97. The score is arranged for Percussion 1-4 and Mridangam 1-4. The key signature is one sharp (F#), and the time signature is 4/4, with a 7/8 measure at measure 93. The score includes various dynamics (f, mp, p) and articulation marks (accents, slurs, staccato). Measure 97 is marked with a box containing the number 97. The score is overlaid with several "Preview only" watermarks.

91

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

96

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

97

Susp. Cym.

mp

lightly clo

WHIRLWIND

99

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

103

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

p

half ped.

f

Preview only

Preview only

Preview only

Preview only

Preview only

WHIRLWIND

Musical score for Percussion and Mallet instruments, measures 107-112. The score includes parts for Perc. 1, Perc. 2, Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, Perc. 3, and Perc. 4. Measure 107 starts with Perc. 1 playing a melody marked *f* and Perc. 2 playing chords marked *p* with pedaling. Perc. 4 has a steady eighth-note pattern. Measures 111-112 feature Perc. 1 with triplets marked *mf* and Perc. 2 with triplets marked *mf* and *sim.* Mrb. 1 has a continuous eighth-note pattern. Perc. 3 has a suspended cymbal marked *p* and Perc. 4 has a steady eighth-note pattern. The score includes dynamic markings (*f*, *p*, *mf*), articulation (*ped.*, *sim.*), and performance instructions (*to brake drum*, *to tom-tomism, b.*). Large "Preview only" watermarks are present across the score.

116

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

Tom-Toms

Small Bass Drum

Brake Drum

Preview only

120

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

Preview only

WHIRLWIND

125

Preview only

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

ped.

p

to crash cymbals

129

130

Preview only

Preview only

Preview only

p

This musical score consists of ten staves. The top four staves are for Percussion 1-4 and Mridangam 1-4. The bottom four staves are for Percussion 3-4. Measures 125-128 are covered by a large 'Preview only' watermark. In measure 125, Perc. 2 has a 'ped.' marking. Mrb. 1 has a 'p' marking. Perc. 4 has a 'to crash cymbals' marking. Measures 129-130 are also partially covered by 'Preview only' watermarks. Perc. 1 and Perc. 2 have triplet markings in measure 130. Mrb. 4 has a 'p' marking at the end of the page.

134 136

Perc. 1 xylophone *ff*

Perc. 2 *ff no ped.*

Mrb. 1 *ff*

Mrb. 2 *mf*

Mrb. 3 *mf*

Mrb. 4 *ff*

Perc. 3 Brake Drum *to susp. cym.*

Perc. 4 *choked* *ff* *mslm. bs. dr.*

Preview only

139 140

Perc. 1

Perc. 2

Mrb. 1 *mf*

Mrb. 2 *f*

Mrb. 3 *f* *mf*

Mrb. 4 *f*

Perc. 3

Perc. 4

Preview only

142

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

145

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

Susp. Cym.

Small Bass Drum

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

149 ♩. = 176

148

Perc. 1 *ff* **Crash Cymbals**

Perc. 2 *ff*

Mrb. 1 *ff* *mf*

Mrb. 2 *ff*

Mrb. 3 *ff*

Mrb. 4 *ff*

Perc. 3 *ff* **Temple Blocks**

Perc. 4 *ff* **Tom-Toms**

Preview only

158

156

Perc. 1 *ff*

Perc. 2 *ff*

Mrb. 1 *ff* *mf*

Mrb. 2 *mf*

Mrb. 3 *ff* *mf*

Mrb. 4 *mf*

Perc. 3 *ff*

Perc. 4 *p* *ff*

Preview only

166 168

Perc. 1 *ff* *mf*

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3 Preview only

Mrb. 4

Perc. 3 *mf*

Perc. 4 *p* *ff* *mf*

Preview only

174 Dramatically ♩. = 88

Perc. 1 *ff* *to crotales*

Perc. 2 *Chimes* *ff*

Mrb. 1 *ff* *f*

Mrb. 2 *ff* *f*

Mrb. 3 *ff* *f*

Mrb. 4 *ff* *f*

Perc. 3 *ff* *to sup. cym.*

Perc. 4 *ff*

Preview only

176

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

178

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

The image displays a musical score for a piece titled 'Whirlwind'. The score is arranged in two systems, starting at measure 176 and 178. The instrumentation includes Percussion 1-4 and Maracas 1-4. The percussion parts are mostly silent, indicated by double bar lines. The maracas parts are more active, with Maracas 1 and 2 playing rhythmic patterns. Maracas 3 and 4 play chords. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The text 'Preview only' is overlaid on several staves.

WHIRLWIND

Musical score for Percussion and Maracas parts, measures 180-182. The score is divided into two systems. The first system covers measures 180-181, and the second system covers measures 182-183. The parts include Perc. 1, Perc. 2, Perc. 3, Perc. 4, Mrb. 1, Mrb. 2, Mrb. 3, and Mrb. 4. The Perc. 3 part includes the instruction *to brake drum* and a dynamic marking of *ff*. The score contains several large, semi-transparent "Preview only" watermarks.

184

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

Preview only

187 $\text{♩} = 88$

186

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

no bass

ff

Tom-Toms

Brake Drum

ff

Preview only

WHIRLWIND

191

Bells

Vibraphone

mf *half ped.*

193

mf *p*

mf *p*

to crash cymbals

196

The musical score is arranged in two systems. The first system (measures 191-196) features Percussion parts 1-4 and four Maracas parts. Perc. 1 and 2 play Bells and Vibraphone, with dynamic markings of *mf* and *half ped.* Perc. 3 has a marking *to crash cymbals*. Maracas 1 and 2 have dynamic markings *mf* and *p*. The second system (measures 196-201) features Percussion parts 1-4 and four Maracas parts. Perc. 1 and 2 play Bells and Vibraphone. Maracas 1 and 2 have dynamic markings *p*. Large "Preview only" watermarks are present on the Perc. 1-2 and Maraca 3 staves.

WHIRLWIND

201

Perc. 1 *mf*

Perc. 2 *mf half ped.*

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

Preview only

206

207

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

mf

mf

mf

mf

Crash Cymbals

Preview only

210 212

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

Preview only

216

Perc. 1

Perc. 2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Perc. 3

Perc. 4

Vibraphone

mf

ff

ped.

choked

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

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