

# VINTAGE

for Solo Euphonium & Symphonic Band

David R. Gillingham  
(ASCAP)

*Molto espressivo* ♩ = 60

Piccolo

Flute 1

Flute 2

Oboe

B-flat Clarinet 1

B-flat Clarinet 2

B-flat Clarinet 3

Bass Clarinet

B-flat Contrabass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Solo Euphonium

B-flat Trumpet 1/2

B-flat Trumpet 3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3

Euphonium

Tuba

Piano

Timpani

Percussion 1  
Bells, Chimes (shared),  
Xylophone (shared),  
Crash Cyms, 4 Toms

Percussion 2  
Crotales, Chimes (shared),  
Snare Drum, Bass Drum,  
Sus. Cym., Marimba (4-oct),  
4 Concert Toms (shared)

Percussion 3  
Sus. Cym. Triangle,  
Tam-Tam, Crash Cyms. (shared),  
Vibraphone, Xylophone (shared)

1 2 3 4 5 6

Picc. -

Fl. 1 *mp* *mf* *pp*

Fl. 2 *mp* *mf* *pp*

Ob. -

Cl. 1 *mp* *mf* *pp*

Cl. 2 *mp* *mf* *pp*

Cl. 3 -

B. Cl. -

Cb. Cl. -

Bsn. 1/2 -

A. Sax. 1/2 -

T. Sax. -

B. Sax. -

Solo Euph. *mp* *f* *pf*

Tpt. 1/2 -

Tpt. 3 -

Hn. 1/2 *mp* *pp* *mp*

Hn. 3/4 *mp* *pp* *mp*

Tbn. 1/2 *mp* *mf* *pp* *mp*

Tbn. 3 *mp* *mf* *pp* *mp*

Euph. *mp* *mf* *pf*

Tuba *mp* *mf* *pf*

Pno. *mp* *sempre ped.*

Timp. -

Perc. 1  
Bells, Chimes, Xylo., Cr. Cyms., 4 Toms

Perc. 2  
Crot., Chm., SD, BD, Sus. Cym., Mar., Toms

Perc. 3  
Sus. Cym., Tri., Gong, Cr. Cym., Vib., Xylo.

7 8 9 10



Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Euph.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Perc. 1  
Bells, Chimes, Xylo., Cr. Cym., 4 Toms

Perc. 2  
Cro., Chm., SD, BD, Sus. Cym., Mar., Toms

Perc. 3  
Sus. Cym., Tri., Gong, Cr. Cym., Vib., Xylo.

14 15 16 17 18 19 20

21

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Preview only

*p* *dim.* *morendo* *PPPP*

*p*

Preview only

21

Solo Euph.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Preview only

*ppp*

*p* *morendo* *PPPP*

*pp* *morendo* *PPPP*

*ff* *ff* *ff* *ff*

*muted* *muted*

Preview only

21

Pno.

Timp.

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cym.,  
4 Toms

Perc. 2  
Crota., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cym.,  
Vib., Xylo.

*pp* *pp* *pp* *pp* *pp*

*pp* to Xylo. *sempre pp*

Xylophone

*p* *p* *mf* *p*

21

22

23

24

25

26

27

Picc. *f* *3* *8va*

Fl. 1 *f* *3*

Fl. 2

Ob.

Cl. 1 *f* *3*

Cl. 2 *f* *3*

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2 *mf* *a2*

T. Sax.

B. Sax.

27

Solo Euph.

Tpt. 1/2 *p* *3* *6* *6* *mf* *open*

Tpt. 3 *p* *3* *mf*

Hn. 1/2 *mf* *a2*

Hn. 3/4 *mf* *a2*

Tbn. 1/2

Tbn. 3

Euph.

Tuba

27

Pno.

Timp.

Perc. 1 *f* *3* *to Chimes*  
Bells, Chimes, Xylo., Cr. Cyms., 4 Toms

Perc. 2  
Crot., Chm., SD, BD, Sus. Cym., Mar., Toms

Perc. 3  
Sus. Cym., Tri., Gong, Cr. Cyms., Vib., Xylo.

27 28 29 30 31 32

VINTAGE

33 36

Picc. *f* *tr* *ff* *mf* (continue as fast as possible)

Fl. 1 *f* *tr* *ff* *mf* (continue as fast as possible)

Fl. 2 *f* *tr* *ff* *mf* (continue as fast as possible)

Ob. *mf* *tr* *ff* *mf* (continue as fast as possible)

Cl. 1 *mf* *tr* *ff* *mf* (continue as fast as possible)

Cl. 2 *mf* *tr* *ff* *mf* (continue as fast as possible)

Cl. 3 *mf* *tr* *ff* *mf* (continue as fast as possible)

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

33 36

Solo Euph.

Tpt. 1/2 *pp* *open* *mf* *ff* *muted* *mf* *ff*

Tpt. 3 *mf* *ff* *muted* *mf* *ff*

Hn. 1/2 *mf* *ff* *mf* *ff*

Hn. 3/4 *mf* *ff* *mf* *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph.

Tuba

33 36

Pno. *ff* *mf*

Timp. *f* *ff* *ff*

Perc. 1  
Bells, Chimes, Xylo., Cr. Cym., 4 Toms

Perc. 2  
Crot., Chm., SD, BD, Sus. Cym., Mar., Toms

Perc. 3  
Sus. Cym., Tri., Gong, Cr. Cym., Vib., Xylo.

33 34 35 36

*mp* *ff* *ff* *ff*

Tam-Tam

Chimes

Preview only

Preview only

Preview only

Preview only

Preview only

Picc. *ff* *tr* *ff*

Fl. 1 *ff* *f* *tr* *ff*

Fl. 2 *ff* *f* *tr* *ff*

Ob. *ff* *f* *tr* *ff*

Cl. 1 *ff* *f* *tr* *ff*

Cl. 2 *ff* *f* *tr* *ff*

Cl. 3 *f* *tr* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1/2 *fp* *cresc.* *ff*

A. Sax. 1/2 *ff* *f* *a2*

T. Sax. *ff*

B. Sax. *fp* *cresc.* *ff*

Solo Euph.

Tpt. 1/2 *open* *mf* *ff* *f*

Tpt. 3 *open* *mf* *ff* *f*

Hn. 1/2 *ff* *f*

Hn. 3/4 *ff* *f*

Tbn. 1/2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Timp. *mf* *ff* *fp* *ff*

Perc. 1  
Bells, Chimes, Xylo., Cr. Cyms., 4 Toms

Perc. 2  
Crot., Chm., SD, BD, Sus. Cym., Mar., Toms

Perc. 3  
Sus. Cym., Tri., Gong, Cr. Cyms., Vib., Xylo.

*ff* *mp* *ff* *ff*

to Xylo. Xylo.

Snare Drum *mp*

to Triangle

37 38 39 40



41 Allegro ♩ = 132

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax.

Preview only

Preview only

41 Allegro ♩ = 132

Solo Euph. *f*

Tpt. 1/2 *ff* *mute in*

Tpt. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff*

Tuba

Preview only

Preview only

Preview only

41 Allegro ♩ = 132

Pno.

Timp. *D to G / G to A6*

Perc. 1  
Bells, Chimes, Xylo., Cr. Cyms., 4 Toms

Perc. 2  
Crot., Chm., SD, BD, Sus. Cym., Mar., Toms

Perc. 3  
Sus. Cym., Tri., Gong, Cr. Cyms., Vib., Xylo.

Preview only

45

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

45

Solo Euph.

Tpt. 1/2

Tpt. 3

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Tbn. 1/2

Tbn. 3

Euph.

Tuba

45

Pno.

Timp.

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms

Perc. 2  
Crot., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo.

to Chimes

45 46 47 48



55

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Preview only

Preview only

55

Solo Euph.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Preview only

Preview only

Preview only

*a2* smoothly

*mf*

55

Pno.

Timp.

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms

Perc. 2  
Crot., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo.

59

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Preview only

Preview only

59

Solo Euph.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Preview only

Preview only

Preview only

59

Pno.

Timp.

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms

Perc. 2  
Crot., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo.

59

60

61

62

63

64 67

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Euph.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms

Perc. 2  
Crot., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo.

64 65 66 67 68

VINTAGE

Preview only

Preview only

Preview only

Preview only

Preview only

64

67

64

65

66

67

68

71

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Preview only

Preview only

71

Solo Euph.

Tpt. 1/2 *mf* muted *f* open

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. *mf*

Tuba *mf*

Preview only

Preview only

71

Pno.

Timp.

Perc. 1  
Crash Cymbals  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms  
*mf*

Perc. 2  
Crot., Chm., SD,  
BD., Sus. Cym.,  
Mar., Toms  
*mf*

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo.

75

Picc. *mf* < *f*

Fl. 1 *mf* < *f*

Fl. 2 *mf* < *f*

Ob. *p* — *f*

Cl. 1 *p* — *f*

Cl. 2

Cl. 3

B. Cl. *mf* *ff* *mf*

Cb. Cl. *mf* *ff* *mf*

Bsn. 1/2 *ff* *mf*

A. Sax. 1/2 *ff* *mf*

T. Sax. *f*

B. Sax. *mf* *ff* *mf*

Solo Euph. *f*

Tpt. 1/2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Pno. *ff* *mf*

Timp.

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms

Perc. 2  
Crot., Chm., SD,  
BD., Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo.

4 Concert Toms

to Bass Drum

Bass Drum

to Sus. Cym.

Triangle

*mf*

73

74

75

76

77



79

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Euph.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cym.,  
4 Toms

Perc. 2  
Crot., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cym.,  
Vib., Xylo.

78

79

80

81

82

Preview only

Preview only

Preview only

Preview only

Preview only

84

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Euph.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms

Perc. 2  
Crot., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo.

83

84

85

86

87

to Crash Cymbals

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Euph.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms

Perc. 2  
Croch., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo.

88 89 90 91 92 93

VINTAGE



101 (♩ = 132)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *mf*

Cl. 1 *cresc.* *ff* *mf*

Cl. 2 *cresc.* *ff* *mf*

Cl. 3 *mf cresc.* *ff* *mf*

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2 *mf* *secco*

T. Sax. *mf*

B. Sax.

Solo Euph. *f*

Tpt. 1/2

Tpt. 3

Hn. 1/2 *fp*

Hn. 3/4 *fp*

Tbn. 1/2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Tuba *fp*

Pno. *secco*

Timp. *mf* *ff* *mf*

Perc. 1 *to Crash Cymbals* *mf* *choke* *choke* *choke* *choke* *choke*

Perc. 2 *to Snare Drum*

Perc. 3 *to Xylophone* *ff*

99 100 101 102 103 104 105 106

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Euph.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms

Perc. 2  
Cro., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo.

107 108 109 110 111 112 113 114 115 116

VINTAGE

117

$\text{♩} = \text{♩} \text{ } 125 \text{ (♩} = 132)$

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Preview only

Preview only

Preview only

117

$\text{♩} = \text{♩} \text{ } 125 \text{ (♩} = 132)$

Solo Euph.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Preview only

Preview only

Preview only

117

$(\text{♩} = 132)$

Pno.

Timp.

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms

Perc. 2  
Croto., Chm., SD,  
BD., Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cym.,  
Vib., Xylo.

*mf*

*sempre ped.*

*mf*

*mf*

to Toms

Snare Drum

*mf*

6

117

118

119

120

121

122

123

124

125

This page contains a musical score for an orchestra, spanning measures 126 to 129. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1/2
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Solo Euph.
- Tpt. 1/2
- Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tuba
- Pno.
- Timp.
- Perc. 1 (Bells, Chimes, Xylo., Cr. Cym., 4 Toms)
- Perc. 2 (Crot., Chm., SD, BD, Sus. Cym., Mar., Toms)
- Perc. 3 (Sus. Cym., Tri., Gong, Cr. Cym., Vib., Xylo.)

The score includes various musical notations such as dynamics (*p*, *ff*), articulation (accents), and performance instructions like "Preview only" and "Xylophone". Measure numbers 126, 127, 128, and 129 are indicated at the bottom of the page.





135

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff mp*

Cb. Cl. *ff mp*

Bsn. 1/2 *ff mp*

A. Sax. 1/2 *ff mp*

T. Sax. *ff mp*

B. Sax. *ff mp*

Solo Euph. *f*

Tpt. 1/2 *ff mp*

Tpt. 3 *ff mp*

Hn. 1/2 *ff mp a2*

Hn. 3/4 *ff mp*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff mp*

Tuba *ff mp*

Pno. *mp*

Timp. *ff*

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms *ff*

Perc. 2  
Crot., Chm., SD,  
BD., Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo. *ff*

*no ped.*

*F-G-C-D*

*to Bells*

*to Vibraphone*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Picc. 4/4

Fl. 1 4/4

Fl. 2 4/4

Ob. 4/4

Cl. 1 4/4

Cl. 2 4/4

Cl. 3 4/4

B. Cl. 4/4

Cb. Cl. 4/4

Bsn. 1/2 4/4

A. Sax. 1/2 4/4

T. Sax. 4/4

B. Sax. 4/4

Solo Euph. 4/4

Tpt. 1/2 4/4

Tpt. 3 4/4

Hn. 1/2 4/4

Hn. 3/4 4/4

Tbn. 1/2 4/4

Tbn. 3 4/4

Euph. 4/4

Tuba 4/4

Pno. 4/4

Timp. 4/4

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms 4/4

Perc. 2  
Crot., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms 4/4

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo. 4/4

Preview only

Preview only

Preview only

Preview only

Preview only

143

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *sustained*  
*mf*

Cb. Cl. *sustained*  
*mf*

Bsn. 1/2 *sustained*  
*mf*

A. Sax. 1/2

T. Sax.

B. Sax. *sustained*  
*mf*

Preview only

Preview only

143

Solo Euph. *assertively*  
*mf*

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3 *mf*  
*sustained*

Euph. *sustained*  
*mf*

Tuba *sustained*  
*mf*

Preview only

Preview only

Preview only

143

Pno. *(8w)*

Timp. *(8w)*

Perc. 1 *Bells*  
Bells, Chimes, Xylo., Cr. Cyms., 4 Toms  
*mf*

Perc. 2 *Marimba* hard mallets  
Crot., Chm., SD, BD, Sus. Cym., Mar., Toms  
*mf*

Perc. 3 *Vibraphone* motor off hard mallets  
Sus. Cym., Tri., Gong, Cr. Cyms., Vib., Xylo.  
*mf*

143 144 145 146 147 148 149

153

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Preview only

Preview only

153

Solo Euph.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Preview only

Preview only

Preview only

153

Pno.

Timp.

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms

Perc. 2  
Crot., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cym.,  
Vib., Xylo.

150

151

152

153

154

155

158 162

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Bsn. 1/2 A. Sax. 1/2 T. Sax. B. Sax. Solo Euph. Tpt. 1/2 Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 Tbn. 3 Euph. Tuba Pno. Timp. Perc. 1 Perc. 2 Perc. 3

Preview only

158 162

Preview only

158 162

Preview only

158 162

Preview only

158 162

156 157 158 159 160 161 162

to Xylo. to Sus. Cym. to Cr. Cym.

*f* *ff* *mp*

165

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Euph.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms

Perc. 2  
Crot., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo.

163 164 165 166 167 168 169

VINTAGE

171 Cadenza

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Preview only

Preview only

171 Cadenza

Solo Euph.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Preview only

Preview only

Preview only

*ad lib.*  
*ff*  
*p*

171 Cadenza

Pno.

Timp.

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms

Perc. 2  
Crot., Chm., SD,  
BD., Sus. Cym.,  
Mar., Toms

Perc. 3  
*choke* *choke* *choke*  
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo.

170

171

172

173

174

175

176



Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Euph.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms

Perc. 2  
Crot., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo.

mp

ff

Preview only

Preview only

Preview only

Preview only

Preview only

177 178 179 180 181 182 183 184

Picc. 3/4 4/4 5/4

Fl. 1 3/4 4/4 5/4

Fl. 2 3/4 4/4 5/4

Ob. 3/4 4/4 5/4

Cl. 1 3/4 4/4 5/4

Cl. 2 3/4 4/4 5/4

Cl. 3 3/4 4/4 5/4

B. Cl. 3/4 4/4 5/4

Cb. Cl. 3/4 4/4 5/4

Bsn. 1/2 3/4 4/4 5/4

A. Sax. 1/2 3/4 4/4 5/4

T. Sax. 3/4 4/4 5/4

B. Sax. 3/4 4/4 5/4

Preview only

Preview only

Solo Euph. *Start slowly* *pp* *acc. e cresc.* *ff* *rit.* 3/4 4/4 5/4

Tpt. 1/2 3/4 4/4 5/4

Tpt. 3 3/4 4/4 5/4

Hn. 1/2 3/4 4/4 5/4

Hn. 3/4 3/4 4/4 5/4

Tbn. 1/2 3/4 4/4 5/4

Tbn. 3 3/4 4/4 5/4

Euph. 3/4 4/4 5/4

Tuba 3/4 4/4 5/4

Preview only

Preview only

Preview only

Pno. 3/4 4/4 5/4

Timp. *Solo cue* *mp* *and. mos.* *Play* *p* 3/4 4/4 5/4

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms 3/4 4/4 5/4

Perc. 2  
Crot., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms 3/4 4/4 5/4

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo. 3/4 4/4 5/4

194

Picc.  $\frac{5}{4}$

Fl. 1  $\frac{5}{4}$

Fl. 2  $\frac{5}{4}$

Ob.  $\frac{5}{4}$

Cl. 1  $\frac{5}{4}$

Cl. 2  $\frac{5}{4}$

Cl. 3  $\frac{5}{4}$

B. Cl.  $\frac{5}{4}$  *p* *cresc.* *f* *cresc.*

Cb. Cl.  $\frac{5}{4}$  *p* *cresc.* *f* *cresc.*

Bsn. 1/2  $\frac{5}{4}$  *p* *cresc.* *f* *cresc.*

A. Sax. 1/2  $\frac{5}{4}$  *p* *cresc.* *f* *cresc.*

T. Sax.  $\frac{5}{4}$  *p* *cresc.* *f* *cresc.*

B. Sax.  $\frac{5}{4}$  *p* *cresc.* *f* *cresc.*

Solo Euph.  $\frac{5}{4}$  *ff*

Tpt. 1/2  $\frac{5}{4}$

Tpt. 3  $\frac{5}{4}$

Hn. 1/2  $\frac{5}{4}$

Hn. 3/4  $\frac{5}{4}$

Tbn. 1/2  $\frac{5}{4}$

Tbn. 3  $\frac{5}{4}$

Euph.  $\frac{5}{4}$  *p* *cresc.*

Tuba  $\frac{5}{4}$  *p* *cresc.*

Pno.  $\frac{5}{4}$

Timp.  $\frac{5}{4}$  *ff* G-A-C-D

Perc. 1  $\frac{5}{4}$   
Bells, Chimes,  
Xylo., Cr. Cyms.,  
4 Toms

Perc. 2  $\frac{5}{4}$   
Crot., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms

Perc. 3  $\frac{5}{4}$   
Sus. Cym., Tri.,  
Gong, Cr. Cyms.,  
Vib., Xylo.

194 195 196 197

Picc. *ff* *f* *ff* *mf*

Fl. 1 *ff* *f* *ff* *mf*

Fl. 2 *ff* *f* *ff* *mf*

Ob. *ff* *f* *ff* *mf*

Cl. 1 *ff* *f* *ff* *mf*

Cl. 2 *ff* *f* *ff* *mf*

Cl. 3 *ff* *f*

B. Cl. *ff*

Cb. Cl. *ff* *ff* *mf*

Bsn. 1/2 *ff* *ff* *mf*

A. Sax. 1/2 *ff* *ff* *mf*

T. Sax. *ff* *ff* *mf*

B. Sax. *ff* *ff* *mf*

Solo Euph. *ff*

Tpt. 1/2 *ff*

Tpt. 3 *ff* *ff* *mf*

Hn. 1/2 *ff* *f* *ff* *mf*

Hn. 3/4 *ff* *f* *ff* *mf*

Tbn. 1/2 *ff* *ff* *mf* *mf*

Tbn. 3 *ff* *ff* *ff* *mf* *mf*

Euph. *ff* *ff*

Tuba *ff* *ff*

Pno. *f* *ff* *f* *ff* *mf*

Timp. *Xylo.* *8va*

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cym.,  
4 Toms

Perc. 2  
Crot., Chm., SD,  
BD., Sus. Cym.,  
Mar., Toms

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cym.,  
Vib., Xylo.

198 199 200 201 202 203

Preview only

Preview only

Preview only

Preview only

Preview only

Picc. *ff* *mf* *ff* *ff*

Fl. 1 *ff* *mf* *ff* *f fp* *ff*

Fl. 2 *ff* *mf* *ff* *f fp* *ff*

Ob. *ff* *mf* *f* *ff* *f fp* *ff*

Cl. 1 *ff* *mf* *f* *ff* *f fp* *ff*

Cl. 2 *ff* *mf* *f* *ff* *f fp* *ff*

Cl. 3 *ff* *mf* *f* *ff* *f fp* *ff*

B. Cl. *ff* *mf* *mf* *ff* *fp* *ff*

Cb. Cl. *ff* *mf* *mf* *ff* *fp* *ff*

Bsn. 1/2 *ff* *mf* *mf* *ff* *fp* *ff*

A. Sax. 1/2 *ff* *mf* *f* *ff* *f fp* *ff*

T. Sax. *ff* *mf* *mf* *ff* *fp* *ff*

B. Sax. *ff* *mf* *mf* *ff* *fp* *ff*

Solo Euph. *ff mp* *f mp* *fff* *ff*

Tpt. 1/2 *ff* *mf* *mf* *ff* *fp* *ff*

Tpt. 3 *ff* *mf* *mf* *ff* *fp* *ff*

Hn. 1/2 *ff* *mf* *mf* *ff* *f fp* *ff*

Hn. 3/4 *ff* *mf* *mf* *ff* *fp* *ff*

Tbn. 1/2 *ff* *mf* *mf* *ff* *fp* *ff*

Tbn. 3 *ff* *mf* *mf* *ff* *fp* *ff*

Euph. *ff* *mf* *mf* *ff* *fp* *ff*

Tuba *ff* *mf* *mf* *ff* *fp* *ff*

Pno. *ff* *mf* *ff* *ff* *no ped.* *ff* *no ped.*

Timp. *mp* *f* *mp* *ff* *fp* *ff*

Perc. 1  
Bells, Chimes,  
Xylo., Cr. Cym.,  
4 Toms *ff* *mf* *ff* *ff* *ff* *ff*

Perc. 2  
Cro., Chm., SD,  
BD, Sus. Cym.,  
Mar., Toms *ff* *mf* *ff* *ff* *ff* *ff*

Perc. 3  
Sus. Cym., Tri.,  
Gong, Cr. Cym.,  
Vib., Xylo. *f* *ff* *ff* *ff* *ff* *ff*

204 205 206 207 208

Preview only

Preview only

Preview only

Preview only

Preview only