

# VITAL SIGNS OF PLANET EARTH

Concerto for Bass Trombone

David R. Gillingham  
ASCAP

Timorously  $\text{♩} = 60$

## I. HEAT WAVE

The score is for the first movement, "I. HEAT WAVE", of the Concerto for Bass Trombone. It is in 4/4 time with a tempo of 60 beats per minute, marked "Timorously". The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1/2, Bassoon 1/2, Contrabassoon, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, SOLO BS. TRB., Harp, Piano, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Percussion 6. The score includes various musical notations such as dynamics (ppp, ff, f, mf, p), articulation (accents, slurs), and performance instructions (e.g., "Timorously"). There are several large, semi-transparent "Preview only" watermarks overlaid on the score. The bottom of the page is numbered 1 through 5, corresponding to the systems.

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6

7

8

9

VITAL SIGNS OF PLANET EARTH

10

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Preview only

10

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Truba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

10

Hp.

Pno.

Preview only

10

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

10

11

12

13

14

15

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

19

19

19

Picc. 20

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

26 Agitated ♩ = 100

Picc. 24

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Preview only

Agitated ♩ = 100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

26 Agitated ♩ = 100

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

30

Picc.  $\frac{2}{4}$  6 5 3 4

Fl. 1  $\frac{2}{4}$  6 5 3 4

Fl. 2  $\frac{2}{4}$  6 5 3 4

Ob. 1/2  $\frac{2}{4}$  6 5 3 4

Bsn. 1/2  $\frac{2}{4}$  6 5 3 4

C. Bn.  $\frac{2}{4}$  6 5 3 4

B♭ Cl. 1  $\frac{2}{4}$  6 5 3 4

B♭ Cl. 2  $\frac{2}{4}$  6 5 3 4

B♭ Cl. 3  $\frac{2}{4}$  6 5 3 4

B. Cl.  $\frac{2}{4}$  6 5 3 4

A. Sax. 1/2  $\frac{2}{4}$  6 5 3 4

T. Sax.  $\frac{2}{4}$  6 5 3 4

B. Sax.  $\frac{2}{4}$  6 5 3 4

B♭ Tpt. 1  $\frac{2}{4}$  6 5 3 4

B♭ Tpt. 2  $\frac{2}{4}$  6 5 3 4

B♭ Tpt. 3  $\frac{2}{4}$  6 5 3 4

Hr. 1/2  $\frac{2}{4}$  6 5 3 4

Hr. 3/4  $\frac{2}{4}$  6 5 3 4

Tbn. 1  $\frac{2}{4}$  6 5 3 4

Tbn. 2  $\frac{2}{4}$  6 5 3 4

B. Tbn.  $\frac{2}{4}$  6 5 3 4

Euph.  $\frac{2}{4}$  6 5 3 4

Tuba  $\frac{2}{4}$  6 5 3 4

D.B.  $\frac{2}{4}$  6 5 3 4

Solo B. Tbn.  $\frac{2}{4}$  6 5 3 4

Hp.  $\frac{2}{4}$  6 5 3 4

Pno.  $\frac{2}{4}$  6 5 3 4

Timp.  $\frac{2}{4}$  6 5 3 4

Perc. 1  $\frac{2}{4}$  6 5 3 4

Perc. 2  $\frac{2}{4}$  6 5 3 4

Perc. 3  $\frac{2}{4}$  6 5 3 4

Perc. 4  $\frac{2}{4}$  6 5 3 4

Perc. 5  $\frac{2}{4}$  6 5 3 4

Perc. 6  $\frac{2}{4}$  6 5 3 4

30 31 32 33 34 35

VITAL SIGNS OF PLANET EARTH

36

Picc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Fl. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Fl. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Ob. 1/2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Bsn. 1/2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

C. Bn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B♭ Cl. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B♭ Cl. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B♭ Cl. 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B. Cl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

A. Sax. 1/2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

T. Sax.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B. Sax.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Preview only

36

B♭ Tpt. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B♭ Tpt. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B♭ Tpt. 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Hrn. 1/2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Hrn. 3/4  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tbn. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Tbn. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B. Tbn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Euph.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

tuba  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

D.B.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Solo B. Tbn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Preview only

Preview only

Preview only

Hp.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Pno.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Preview only

36

Timp.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Perc. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Perc. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Perc. 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Perc. 4  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Perc. 5  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Perc. 6  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{16}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$



44

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Preview only

44

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Preview only

Preview only

Preview only

44

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

50

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Truba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

50 51 52 53 54

VITAL SIGNS OF PLANET EARTH

55

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

*mf* *no finger, mouth a little*

*p* *mf* *p* *mf* *mf* *no finger, mouth a little*

*mf* *no finger, mouth a little*

Preview only

55

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Preview only

Preview only

Preview only

Preview only

55

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*mf* *with bow on E. flat*

55 56 57 58 59

60 61 ♩ = 100

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

60 61 62 63 64

VITAL SIGNS OF PLANET EARTH

Preview only

Preview only

Preview only

Preview only

Preview only

Tim Tom

65

Picc.  
Fl. 1  
Fl. 2  
Ob. 1/2  
Bsn. 1/2  
C. Bn.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.

Preview only

65

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1/2  
Hn. 3/4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D.B.  
Solo B. Tbn.

Preview only

Preview only

Preview only

Hp.  
Pno.

Preview only

65

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

65 66 67 68 69 70 71 72 73

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

74 75 76 77 78 79 80

VITAL SIGNS OF PLANET EARTH

Preview only

Preview only

Preview only

Preview only

Preview only

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn. 1/2 C. Bn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1/2 T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Solo B. Tbn. Hp. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

pp pp p

f f f f

pp pp pp pp

f f

81 82 83 84 85 86 87 88 89

Vital Signs of Planet Earth

Vb. Bass (singer facing or vice versa) (continually repeat)

Vb. Bass (singer facing or vice versa) (continually repeat)

Sn. Cym. as indicated

90

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn. 1/2 C. Bn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1/2 T. Sx. B. Sx.

Preview only

90

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Solo B. Tbn.

Preview only

Preview only

Preview only

Preview only

90

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

90

91

92

93

94



95

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Preview only

95

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

95

Hp.

Pno.

Preview only

95

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

95

96

97

98

99

Musical score for "Vital Signs of Planet Earth" (measures 100-107). The score is divided into three systems. The first system includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinet in B-flat, Clarinet in A, Saxophone Alto 1/2, Saxophone Tenor, and Saxophone Bass. The second system includes Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombones 1 and 2, Trombone Bass, Euphonium, Tuba, Double Bass, and Solo Bass Trombone. The third system includes Percussion 1 through 6, with specific parts for Snare Drum, Bass Drum, and Tom-Tom. The score features a 4/4 time signature and includes dynamic markings such as *ff* and *mp*. Measure numbers 100 and 106 are indicated at the start of each system. A rehearsal mark  $(3 + 2 + 3)$  is placed above measures 102-104. The title "VITAL SIGNS OF PLANET EARTH" is centered at the bottom.

Preview only

Preview only

Preview only

Preview only

Preview only

112

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn. 1/2 C. Bn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1/2 T. Sx. B. Sx.

Preview only

112

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Solo B. Tbn. Hp. Pno.

Preview only

112

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

Preview only

108

109

110

111

112

113

114 118

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn. 1/2 C. Bn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1/2 T. Sax. B. Sax.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Solo B. Tbn.

Hp. Pno.

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

114 115 116 117 118 119

VITAL SIGNS OF PLANET EARTH

*(Musical score with multiple staves and a large 'Preview only' watermark)*

120 121 122 123 124 125 126

Picc. 5/16 2/4 6/16 5/16 3/4 5/4

Fl. 1 5/16 2/4 6/16 5/16 3/4 5/4

Fl. 2 5/16 2/4 6/16 5/16 3/4 5/4

Ob. 1/2 5/16 2/4 6/16 5/16 3/4 5/4

Bsn. 1/2 5/16 2/4 6/16 5/16 3/4 5/4

C. Bn. 5/16 2/4 6/16 5/16 3/4 5/4

B♭ Cl. 1 5/16 2/4 6/16 5/16 3/4 5/4

B♭ Cl. 2 5/16 2/4 6/16 5/16 3/4 5/4

B♭ Cl. 3 5/16 2/4 6/16 5/16 3/4 5/4

B. Cl. 5/16 2/4 6/16 5/16 3/4 5/4

A. Sx. 1/2 5/16 2/4 6/16 5/16 3/4 5/4

T. Sx. 5/16 2/4 6/16 5/16 3/4 5/4

B. Sx. 5/16 2/4 6/16 5/16 3/4 5/4

B♭ Tpt. 1 5/16 2/4 6/16 5/16 3/4 5/4

B♭ Tpt. 2 5/16 2/4 6/16 5/16 3/4 5/4

B♭ Tpt. 3 5/16 2/4 6/16 5/16 3/4 5/4

Hn. 1/2 5/16 2/4 6/16 5/16 3/4 5/4

Hn. 3/4 5/16 2/4 6/16 5/16 3/4 5/4

Tbn. 1 5/16 2/4 6/16 5/16 3/4 5/4

Tbn. 2 5/16 2/4 6/16 5/16 3/4 5/4

B. Tbn. 5/16 2/4 6/16 5/16 3/4 5/4

Euph. 5/16 2/4 6/16 5/16 3/4 5/4

Tuba 5/16 2/4 6/16 5/16 3/4 5/4

D.B. 5/16 2/4 6/16 5/16 3/4 5/4

Solo B. Tbn. 5/16 2/4 6/16 5/16 3/4 5/4

Hp. 5/16 2/4 6/16 5/16 3/4 5/4

Pno. 5/16 2/4 6/16 5/16 3/4 5/4

Timp. 5/16 2/4 6/16 5/16 3/4 5/4

Perc. 1 5/16 2/4 6/16 5/16 3/4 5/4

Perc. 2 5/16 2/4 6/16 5/16 3/4 5/4

Perc. 3 5/16 2/4 6/16 5/16 3/4 5/4

Perc. 4 5/16 2/4 6/16 5/16 3/4 5/4

Perc. 5 5/16 2/4 6/16 5/16 3/4 5/4

Perc. 6 5/16 2/4 6/16 5/16 3/4 5/4

VITAL SIGNS OF PLANET EARTH

Picc. 127  
Fl. 1  
Fl. 2  
Ob. 1/2  
Bsn. 1/2  
C. Bn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1/2  
Hn. 3/4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D.B.  
Solo B. Tbn.

This section of the score covers measures 127 to 132. It includes parts for Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Cor Anglais, Bass Clarinets 1, 2, and 3, Baritone Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpets in B♭ 1, 2, and 3, Horns in F 1/2 and 3/4, Trombones 1, 2, and Bass, Euphonium, Tuba, and Double Bass. The woodwinds and saxophones play complex rhythmic patterns, often with accents and dynamics like *ff* and *mf*. The brass instruments have more melodic lines, with the tubas and double bass playing a steady bass line. A large, semi-transparent watermark 'Preview only' is overlaid across the center of the page.

Preview only

Preview only

Preview only

Preview only

Preview only

Hp.  
Pno.

The piano score is represented by grand staff notation for Harp and Piano. Both instruments are shown with mostly rests and some light, atmospheric textures, including sustained chords and arpeggios. A large, semi-transparent watermark 'Preview only' is overlaid across the center of the page.

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

The percussion score includes Timpani and six different Percussion parts. The timpani has a simple, rhythmic pattern. The six other percussionists play various rhythmic patterns, some with specific techniques like 'Tin Tin' or 'Gong' indicated. Dynamics range from *p* to *ff*. A large, semi-transparent watermark 'Preview only' is overlaid across the center of the page.

133

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

133

134

135

136

137

VITAL SIGNS OF PLANET EARTH

138 139

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn. 1/2 C. Bn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1/2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Solo B. Tbn. Hp. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

Preview only

Preview only

Preview only

Preview only

138 139 140 141 142

VITAL SIGNS OF PLANET EARTH

Detailed description of the musical score: The score is for a symphony orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Cor Anglais, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpets in Bb (1, 2, 3), Horns in F (1/2, 3/4), Trombones (1, 2, Bass), Euphonium, Tuba, Double Bass, Solo Bass Trombone, Harp, Piano, Timpani, and six Percussion parts. The score is in 4/4 time. Measure 138 shows the beginning of a section with various instruments playing. Measure 139 is marked with a box and contains a 'Crescendo' marking. Measures 140-142 continue the musical development. The percussion parts include specific instructions like 'Vibraphone' and 'and not third'. A large, semi-transparent 'Preview only' watermark is placed across the center of the page.



143

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

143 144 145 146 147 148

VITAL SIGNS OF PLANET EARTH

149  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Picc.  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Fl. 1  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Fl. 2  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Ob. 1/2  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Bsn. 1/2  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

C. Bn.  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

B♭ Cl. 1  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

B♭ Cl. 2  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

B♭ Cl. 3  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

B. Cl.  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

A. Sax. 1/2  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

T. Sax.  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

B. Sax.  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

B♭ Tpt. 1  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

B♭ Tpt. 2  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

B♭ Tpt. 3  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Hn. 1/2  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Hn. 3/4  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Tbn. 1  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Tbn. 2  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

B. Tbn.  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Euph.  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

tuba  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

D.B.  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Solo B. Tbn.  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Hp.  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Pno.  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Timp.  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Perc. 1  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Perc. 2  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Perc. 3  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Perc. 4  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Perc. 5  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

Perc. 6  $\text{♩} = \text{♩}$  150  $\text{♩} = 66$

149 150 151 152

VITAL SIGNS OF PLANET EARTH

153

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- Bsn. 1/2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Solo B. Tbn.
- Harp (Hp.)
- Piano (Pno.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score spans measures 153 to 156. Several measures contain a large, semi-transparent watermark that reads "Preview only".

153

154

155

156

157

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

157 158 159 160

♩. = ♩ 163 ♩ = 66

Musical score for woodwinds. Part 1 (Measures 161-162) shows Piccolo, Flute 1, Flute 2, Oboe 1/2, Bassoon 1/2, Cor Anglais, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. Part 2 (Measures 163-164) shows Flute 1 and Flute 2 with dynamics *pp* and *ppp*, and a performance instruction: *as continuous as possible ending a breath when necessary*. The score is partially obscured by a large 'Preview only' watermark.

♩. = ♩ 163 ♩ = 66

Musical score for brass instruments. Part 1 (Measures 161-162) includes B♭ Trumpet 1, 2, 3, Horn 1/2, Horn 3/4, Tuba 1, Tuba 2, Baritone Tuba, Euphonium, and Double Bass. Part 2 (Measures 163-164) shows Horn 1/2, Horn 3/4, Tuba 1, Tuba 2, Baritone Tuba, and Euphonium with dynamics *pp* and *ppp*. The score is partially obscured by large 'Preview only' watermarks.

Musical score for Solo Baritone Trombone, Harp, and Piano. The Solo Baritone Trombone part features rhythmic patterns with dynamics *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, and *mf*. The Harp and Piano parts consist of continuous rhythmic accompaniment. The score is partially obscured by a 'Preview only' watermark.

♩. = ♩ 163 ♩ = 66

Musical score for Percussion 1 through Percussion 6. Percussion 1 has a rhythmic line starting at measure 163. Percussion 2-6 are mostly silent. The score is partially obscured by a 'Preview only' watermark.

161

162

163

164

165

*accel.*

166

Picc. *f*

Fl. 1

Fl. 2 *ff*

Ob. 1/2 *f*

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Preview only

*accel.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2 *f*

Hn. 3/4 *pp*

Tbn. 1 *f*

Tbn. 2

B. Tbn. *pp*

Euph.

Tuba

D.B.

Solo B. Tbn. *f*

Preview only

Preview only

Preview only

Hp. *f*

Pno.

Preview only

*accel.*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

Preview only

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Preview only

173 With urgenc

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Solo B. Tbn. *ff*

Preview only

Preview only

Preview only

Hp. *ff*

Pno. *ff*

Preview only

173 With urgency ♩ = 92

Timp. *p ff ff ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *Cash Cymbal*

Perc. 4 *ff*

Perc. 5 *ff* *Tom-Toms*

Perc. 6 *ff*

178 Trepidly ♩ = 60

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn. 1/2 C. Bn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1/2 T. Sax. B. Sax.

178 Trepidly ♩ = 60

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Solo B. Tbn. Hp. Pno.

178 Trepidly ♩ = 60

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

178

179

180

181

182

183



# II. GLACIAL RETREAT

Venerative ♩ = 56

6

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Preview only

Venerative ♩ = 56

6

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Truba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

Hp.

Pno.

Preview only

Venerative ♩ = 56

6

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Warraphone

Preview only

1 2 3 4 5 6 7

8 11

Picc. 2/4 6/4

Fl. 1 2/4 6/4

Fl. 2 2/4 6/4

Ob. 1/2 2/4 6/4

Bsn. 1/2 2/4 6/4

C. Bn. 2/4 6/4

B♭ Cl. 1 2/4 6/4

B♭ Cl. 2 2/4 6/4

B♭ Cl. 3 2/4 6/4

B. Cl. 2/4 6/4

A. Sx. 1/2 2/4 6/4

T. Sx. 2/4 6/4

B. Sx. 2/4 6/4

Preview only

B♭ Tpt. 1 2/4 6/4

B♭ Tpt. 2 2/4 6/4

B♭ Tpt. 3 2/4 6/4

Hn. 1/2 2/4 6/4

Hn. 3/4 2/4 6/4

Tbn. 1 2/4 6/4

Tbn. 2 2/4 6/4

B. Tbn. 2/4 6/4

Euph. 2/4 6/4

Tuba 2/4 6/4

D.B. 2/4 6/4

Solo B. Tbn. 2/4 6/4

Preview only

Hp. 2/4 6/4

Pno. 2/4 6/4

Preview only

11

Timp. 2/4 6/4

Perc. 1 2/4 6/4

Perc. 2 2/4 6/4

Perc. 3 2/4 6/4

Perc. 4 2/4 6/4

Perc. 5 2/4 6/4

Perc. 6 2/4 6/4

8 9 10 11 12

This musical score is for the piece "Vital Signs of Planet Earth" and spans measures 13, 14, and 15. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, C. Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Solo B. Tbn., Hp., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is in 6/4 time and features several "Preview only" watermarks. The piano part includes complex textures with arpeggiated figures and sustained chords. The percussion part includes a variety of rhythmic patterns and sustained notes.

16 20

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Preview only

16 20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

Preview only

Hp.

Pno.

Preview only

16 20

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



26

This musical score is for the piece "Vital Signs of Planet Earth". It covers measures 25 to 30. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Cor Anglais (C. Bn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D.B.), and Solo Baritone Trombone (Solo B. Tbn.).
- Strings:** Harp (Hp.) and Piano (Pno.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6).

Key features of the score include:

- Measures 25-26:** Introduction of woodwind and string textures. The piano part features a rhythmic accompaniment.
- Measures 27-28:** Development of melodic lines in the woodwinds and brass sections. Dynamics like *mf* and *f* are indicated.
- Measure 29:** Continuation of the woodwind and brass motifs.
- Measure 30:** Final measure of the excerpt, featuring a complex rhythmic pattern in the piano and percussion.

26

25

26

27

28

29

30

33

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Preview only

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

33

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

*Hand*

*Vibrato*

*Bass*

*Ribbon Cradle* *with stick*

*[Bass] (over and/or by the writing in)*

*[Chest Drum]*

31 32 33 34 35 36 37 38

39 43

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Preview only

39 43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Preview only

Solo B. Tbn.

Hp.

Pno.

Preview only

39 43

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



Picc. 46

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Preview only

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

51

The image displays a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes staves for Piccolo, Flute 1 and 2, Oboe 1/2, Bassoon 1/2, Contrabassoon, Bass Clarinet 1, 2, and 3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The second system includes staves for Trumpet 1, 2, and 3, Horn 1/2 and 3/4, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, Solo Bass Trombone, Harp, Piano, Timpani, and Percussion 1 through 6. The score is written in 2/4 time and consists of measures 51 through 57. A large, semi-transparent watermark reading "Preview only" is overlaid on the score across several staves.

51 52 53 54 55 56 57

58

Picc.

Preview only

58

B♭ Tpt. 1

Preview only

Preview only

Preview only

58

Hp.

Preview only

Picc. 12/16 4/4 12/16 4/4 12/16 4/4

Fl. 1 12/16 4/4 12/16 4/4 12/16 4/4

Fl. 2 12/16 4/4 12/16 4/4 12/16 4/4

Ob. 1/2 12/16 4/4 12/16 4/4 12/16 4/4

Bsn. 1/2 12/16 4/4 12/16 4/4 12/16 4/4

C. Bn. 12/16 4/4 12/16 4/4 12/16 4/4

B♭ Cl. 1 12/16 4/4 12/16 4/4 12/16 4/4

B♭ Cl. 2 12/16 4/4 12/16 4/4 12/16 4/4

B♭ Cl. 3 12/16 4/4 12/16 4/4 12/16 4/4

B. Cl. 12/16 4/4 12/16 4/4 12/16 4/4

A. Sax. 1/2 12/16 4/4 12/16 4/4 12/16 4/4

T. Sax. 12/16 4/4 12/16 4/4 12/16 4/4

B. Sax. 12/16 4/4 12/16 4/4 12/16 4/4

B♭ Tpt. 1 12/16 4/4 12/16 4/4 12/16 4/4

B♭ Tpt. 2 12/16 4/4 12/16 4/4 12/16 4/4

B♭ Tpt. 3 12/16 4/4 12/16 4/4 12/16 4/4

Hn. 1/2 12/16 4/4 12/16 4/4 12/16 4/4

Hn. 3/4 12/16 4/4 12/16 4/4 12/16 4/4

Tbn. 1 12/16 4/4 12/16 4/4 12/16 4/4

Tbn. 2 12/16 4/4 12/16 4/4 12/16 4/4

B. Tbn. 12/16 4/4 12/16 4/4 12/16 4/4

Euph. 12/16 4/4 12/16 4/4 12/16 4/4

Tuba 12/16 4/4 12/16 4/4 12/16 4/4

D.B. 12/16 4/4 12/16 4/4 12/16 4/4

Solo B. Tbn. 12/16 4/4 12/16 4/4 12/16 4/4

Hp. 12/16 4/4 12/16 4/4 12/16 4/4

Pno. 12/16 4/4 12/16 4/4 12/16 4/4

Timp. 12/16 4/4 12/16 4/4 12/16 4/4

Perc. 1 12/16 4/4 12/16 4/4 12/16 4/4

Perc. 2 12/16 4/4 12/16 4/4 12/16 4/4

Perc. 3 12/16 4/4 12/16 4/4 12/16 4/4

Perc. 4 12/16 4/4 12/16 4/4 12/16 4/4

Perc. 5 12/16 4/4 12/16 4/4 12/16 4/4

Perc. 6 12/16 4/4 12/16 4/4 12/16 4/4

64 65 66 67 68 69

VITAL SIGNS OF PLANET EARTH

Preview only

Preview only

Preview only

Preview only

Preview only

[Bate Drum]

71

Picc. 70  
 Fl. 1  
 Fl. 2  
 Ob. 1/2  
 Bsn. 1/2  
 C. Bn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sx. 1/2  
 T. Sx.  
 B. Sx.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1/2  
 Hn. 3/4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Solo B. Tbn.  
 Hp.  
 Pno.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6

Musical notation includes dynamics such as *pp*, *mf*, *f*, and *sfz*. The score is divided into measures 70 through 75. A large "Preview only" watermark is overlaid across the center of the page.

70

71

72

73

74

75

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Preview only

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

tuba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

82

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

82 83 84 85 86

VITAL SIGNS OF PLANET EARTH

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

87

88

89

90

VITAL SIGNS OF PLANET EARTH



This page of the musical score, titled "VITAL SIGNS OF PLANET EARTH", displays measures 91, 92, and 93. The orchestration includes the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1/2, Bassoon 1/2, Contrabassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Solo Bass Trombone, Harp, Piano, and a variety of Percussion instruments (1-6). The score is written in a key signature of one flat (Bb) and a 6/4 time signature. Dynamics such as *f* and *ff* are indicated. Multiple "Preview only" watermarks are present across the score. Measure numbers 91, 92, and 93 are marked at the bottom of the page.

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn. 1/2 C. Bn. B♭ CL 1 B♭ CL 2 B♭ CL 3 B. CL A. Sx. 1/2 T. Sx. B. Sx.

Preview only

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Solo B. Tbn.

Preview only

Hp. Pno.

Preview only

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

Preview only

106

113

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Preview only

113

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

113

Hp.

Pno.

Preview only

113

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Whispering

from near and some from side to side

106 107 108 109 110 111 112 113 114 115

VITAL SIGNS OF PLANET EARTH

116

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

116

117

118

119

120

VITAL SIGNS OF PLANET EARTH

# III. DELUGE

Turbulent ♩ = 132

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Preview only

Turbulent ♩ = 1

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Solo B. Tbn. *ff*

Preview only

Preview only

Preview only

Preview only

Turbulent ♩ = 132

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

This musical score page, numbered 54, is for the piece "Vital Signs of Planet Earth". It features a large orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Contrabassoon (C. Bn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horns 1/2 and 3/4 (Hn. 1/2, 3/4), Trombones 1, 2, and Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.).
- Strings:** Solo Bass Trombone (Solo B. Tbn.), Harp (Hp.), and Piano (Pno.).
- Percussion:** Timpani (Timp.), Percussion 1 through 6 (Perc. 1-6).

The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. Several measures contain a large, light gray watermark that reads "Preview only".

9

Picc. 

Fl. 1 

Fl. 2 

Ob. 1/2 

Bsn. 1/2 

C. Bn. 

B. Cl. 1 

B. Cl. 2 

B. Cl. 3 

B. Cl. 

A. Sx. 1/2 

T. Sx. 

B. Sx. 

Preview only

9

B. Tpt. 1 

B. Tpt. 2 

B. Tpt. 3 

Hn. 1/2 

Hn. 3/4 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Taba 

D.B. 

Solo B. Tbn. 

Preview only

Preview only

Preview only

Hp. 

Pno. 

Preview only

9

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Perc. 5 

Perc. 6 

9

10

11

12

13

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn. 1/2 C. Bn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1/2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Solo B. Tbn. Hp. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

Preview only

Preview only

Preview only

Preview only

13 14 15 16



17

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Preview only

17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

Hp.

Pno.

Preview only

17

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

21  $\text{♩} = \text{♩}$  22  $\text{♩} = 132$

Picc.  $\text{mf}$

Fl. 1  $\text{mf}$

Fl. 2  $\text{mf}$

Ob. 1/2  $\text{mf}$

Bsn. 1/2  $\text{mf}$

C. Bn.  $\text{mf}$

B. Cl. 1  $\text{mf}$

B. Cl. 2  $\text{mf}$

B. Cl. 3  $\text{mf}$

B. Cl.  $\text{mf}$

A. Sx. 1/2  $\text{mf}$

T. Sx.  $\text{mf}$

B. Sx.  $\text{mf}$

B. Tpt. 1  $\text{mf}$

B. Tpt. 2  $\text{mf}$

B. Tpt. 3  $\text{mf}$

Hn. 1/2  $\text{mf}$

Hn. 3/4  $\text{mf}$

Tbn. 1  $\text{mf}$

Tbn. 2  $\text{mf}$

B. Tbn.  $\text{mf}$

Euph.  $\text{mf}$

Taba  $\text{mf}$

D.B.  $\text{mf}$

Solo B. Tbn.  $f$

Hp.  $\text{mf}$

Pno.  $\text{mf}$

Timp.  $\text{mf}$

Perc. 1 *or shaker, etc.*

Perc. 2 *Ribbon Crochet*

Perc. 3 *Croak Croak*  $\text{mf}$  *or xylo*

Perc. 4 *16-Bar Island*  $\text{mf}$  *trumpet*

Perc. 5  $\text{mf}$

Perc. 6 *Congas*  $\text{mf}$

21 22 23 24 25 26

VITAL SIGNS OF PLANET EARTH

31

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn. 1/2 C. Bn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1/2 T. Sax. B. Sax.

31

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Solo B. Tbn.

31

Hp. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

27 28 29 30 31 32 33

Musical score for woodwinds. The section includes Piccolo, Flute 1, Flute 2, Oboe 1/2, Bassoon 1/2, Contrabassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The score shows rests for measures 34-38 and a melodic entry in measure 39. A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for brass instruments. The section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Solo Bass Trombone. Measures 34-38 contain rests for most parts, with some horns and euphonium playing in measure 36. Measure 39 features a melodic line for the Solo Bass Trombone. A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for strings, including Harp and Piano. The score shows rests for measures 34-38 and a melodic entry in measure 39. A large 'Preview only' watermark is overlaid on the right side of the score.

Musical score for percussion instruments. The section includes Snare Drum, Tom-toms (1-6), and Cymbals. The score shows a rhythmic pattern starting in measure 34 and continuing through measure 39. A large 'Preview only' watermark is overlaid on the right side of the score.

40 41 42 43 44 45 46

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

47 48 49 50 51 52

VITAL SIGNS OF PLANET EARTH

53

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Taba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

53 54 55 56 57

VITAL SIGNS OF PLANET EARTH

58

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Preview only

58

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

Hp.

Pno.

Preview only

58

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only



64

Picc.

H. 1

H. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

64 65 66 67 68

VITAL SIGNS OF PLANET EARTH

Preview only

Preview only

Preview only

Preview only

Preview only

69 Remorsefully ♩ = 100

Picc. *ff*

H. 1 *mf*

H. 2 *mf*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Preview only

69 Remorsefully ♩ = 100

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Solo B. Tbn. *mf*

Preview only

Preview only

Preview only

Preview only

Hp. *mf*

Pno. *mf*

Preview only

69 Remorsefully ♩ = 100

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *ff*

Perc. 5 *mf*

Perc. 6 *ff*

75

Picc. 12 16

Fl. 1 12 16

Fl. 2 12 16

Ob. 1/2 12 16

Bsn. 1/2 12 16

C. Bn. 12 16

B. Cl. 1 12 16

B. Cl. 2 12 16

B. Cl. 3 12 16

B. Cl. 12 16

A. Sx. 1/2 12 16

T. Sx. 12 16

B. Sx. 12 16

Preview only

75

B. Tpt. 1 12 16

B. Tpt. 2 12 16

B. Tpt. 3 12 16

Hn. 1/2 12 16

Hn. 3/4 12 16

Tbn. 1 12 16

Tbn. 2 12 16

B. Tbn. 12 16

Eupb. 12 16

Tuba 12 16

D.B. 12 16

Solo B. Tbn. 12 16

Preview only

Preview only

Preview only

Preview only

75

Timp. 12 16

Perc. 1 12 16

Perc. 2 12 16

Perc. 3 12 16

Perc. 4 12 16

Perc. 5 12 16

Perc. 6 12 16

80 ♩ = 132

Exigently ♩ = 132

♩ = 132

Picc. 12/16

Fl. 1 12/16

Fl. 2 12/16

Ob. 1/2 12/16

Bsn. 1/2 12/16

C. Bsn. 12/16

B♭ Cl. 1 12/16

B♭ Cl. 2 12/16

B♭ Cl. 3 12/16

B. Cl. 12/16

A. Sax. 1/2 12/16

T. Sax. 12/16

B. Sax. 12/16

Preview only

80 ♩ = 132

Exigently ♩ = 132

♩ = 132

B♭ Tpt. 1 12/16

B♭ Tpt. 2 12/16

B♭ Tpt. 3 12/16

Hrn. 1/2 12/16

Hrn. 3/4 12/16

Tbn. 1 12/16

Tbn. 2 12/16

B. Tbn. 12/16

Euph. 12/16

Tuba 12/16

D.B. 12/16

Solo B. Tbn. 12/16

Preview only

Preview only

Preview only

Preview only

80 ♩ = 132

Exigently ♩ = 132

♩ = 132

Timp. 12/16

Perc. 1 12/16

Perc. 2 12/16

Perc. 3 12/16

Perc. 4 12/16

Perc. 5 12/16

Perc. 6 12/16

80 81 82 83 84 85 86 87 88

89 ♩ = 132

93

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Preview only

89 ♩ = 132

93

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Preview only

Preview only

Preview only

Preview only

89 ♩ = 132

93

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

89 90 91 92 93 94 95

96

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Preview only

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

Preview only

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Thunder Sheet

[E-D-F-B-C-D-E-G]

tr (tride)

103 109

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Taba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

103 104 105 106 107 108 109 110 111

VITAL SIGNS OF PLANET EARTH

Preview only

Preview only

Preview only

Preview only

Preview only

112 117

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Truba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

112 113 114 115 116 117 118 119 120 121

VITAL SIGNS OF PLANET EARTH





130 134

Picc. *fp* *fff*

H. 1 *fp* *fff* *mp*

H. 2 *fp* *fff* *mp*

Ob. 1/2 *fp* *fff*

Bsn. 1/2 *fp* *fff*

C. Bn. *fp* *fff*

B♭ Cl. 1 *fp* *fff* *mp*

B♭ Cl. 2 *fp* *fff* *mp*

B♭ Cl. 3 *fp* *fff*

B. Cl. *fp* *fff*

A. Sx. 1/2 *fp* *fff* *mp*

T. Sx. *fp* *fff* *mp*

B. Sx. *fp* *fff*

B♭ Tpt. 1 *fp* *fff*

B♭ Tpt. 2 *fp* *fff*

B♭ Tpt. 3 *fp* *fff*

Hn. 1/2 *fp* *fff*

Hn. 3/4 *fp* *fff*

Tbn. 1 *fp* *fff*

Tbn. 2 *fp* *fff* *mp*

B. Tbn. *fp* *fff* *mp*

Euph. *fp* *fff* *mp*

Tuba *fp* *fff* *mp*

D.B. *fp* *fff* *mp*

Solo B. Tbn. *fff* *mp*

Hp. *mp*

Pno. *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp* *mf*

Perc. 4 *mp* *mf*

Perc. 5 *mp* *mf*

Perc. 6 *mp* *mf*

130 131 132 133 134 135

VITAL SIGNS OF PLANET EARTH

136

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

136 137 138 139 140 141

VITAL SIGNS OF PLANET EARTH

144

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Preview only

144

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Truba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

144

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

142

143

144

145

146

147

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

147

148

149

150

151

VITAL SIGNS OF PLANET EARTH

152 Tempestuous ♩ = 132

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

C. Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Str. 1/2 *ff*

T. Str. *ff*

B. Str. *ff*

Preview only

152 Tempestuous

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Solo B. Tbn. *ff*

Preview only

Preview only

Preview only

Hrp. *ff*

Pno. *ff*

Preview only

152 Tempestuous ♩ = 132

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

156

159

Picc.

Preview only

159

B♭ Tpt. 1

Preview only

Preview only

Preview only

Hp.

Preview only

159

Timp.

156

157

158

159

160

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

160 161 162 163

VITAL SIGNS OF PLANET EARTH



164

Picc.

H. 1

H. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

164 165 166 167 168

VITAL SIGNS OF PLANET EARTH

Preview only

Preview only

Preview only

Preview only

Preview only

171 Calm, but reticent ♩ = 60

169

Musical score for measures 169-177. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- Bsn. 1/2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Solo B. Tbn.
- Hp.
- Pno.

Measures 171-177 contain large "Preview only" watermarks.

171 Calm, but reticent ♩ = 60

Musical score for measures 171-177, focusing on percussion:

- Timp.
- Perc. 1
- Perc. 2 (Vibraphone)
- Perc. 3 (P Snare)
- Perc. 4 (Kazank)
- Perc. 5 (or tuba)
- Perc. 6 (or cymbals)
- Perc. 6 (or xylophone)

Measures 171-177 contain large "Preview only" watermarks.

178

186 Impending ♩. = 80

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Preview only

178

186 Impending ♩. = 80

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Preview only

Hp.

Pno.

Preview only

178

186 Impending ♩. = 80

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

178 179 180 181 182 183 184 185 186

187

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- Bsn. 1/2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Solo B. Tbn.
- Hp.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

Measure numbers 187, 188, 189, and 190 are indicated at the bottom of the score. Dynamic markings such as *p*, *mf*, and *sf* are present throughout. Performance instructions like "Ten. Cym." and "Ten. Drum" are included for the percussion parts. The text "Preview only" is overlaid on several sections of the score.

191

Picc.

H. 1

H. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

191

192

193

194

VITAL SIGNS OF PLANET EARTH

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1/2

Bsn. 1/2 *mf*

C. Bn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

195 With alarm ♩ = 160

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hr. 1/2 *ff*

Hr. 3/4 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f*

Tuba *mf*

D.B. *mf*

Solo B. Tbn. *f*

Hp.

Pno. *f*

195 With alarm ♩ = 160

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

201 202 207

Picc. *mf* *f* *ff*

Fl. 1 *p* *f* *ff*

Fl. 2 *p* *f* *ff*

Ob. 1/2 *p* *f* *ff*

Bsn. 1/2 *p* *f* *ff*

C. Bsn. *p* *f* *ff*

B♭ Cl. 1 *p* *f* *ff*

B♭ Cl. 2 *p* *f* *ff*

B♭ Cl. 3 *p* *f* *ff*

B. Cl. *p* *f* *ff*

A. Sax. 1/2 *p* *f* *ff*

T. Sax. *p* *f* *ff*

B. Sax. *p* *f* *ff*

B♭ Tpt. 1 *p* *f* *ff*

B♭ Tpt. 2 *p* *f* *ff*

B♭ Tpt. 3 *p* *f* *ff*

Hrn. 1/2 *p* *f* *ff*

Hrn. 3/4 *p* *f* *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *p* *f* *ff*

B. Tbn. *p* *f* *ff*

Euph. *p* *f* *ff*

Tuba *p* *f* *ff*

D.B. *p* *f* *ff*

Solo B. Tbn. *p* *f* *ff*

Hp. *mf*

Pno. *p* *f* *ff*

202 207

Timp. *f* *ff*

Perc. 1 *mf*

Perc. 2 *p* *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *p* *f* *ff*

Perc. 5 *p* *f* *ff*

Perc. 6 *p* *f* *ff*

201 202 203 204 205 206 207

VITAL SIGNS OF PLANET EARTH

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



216

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn. 1/2 C. Bn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1/2 T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hrn. 1/2 Hrn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Solo B. Tbn. Hp. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

214

215

216

217

218

219

220 221

Picc. Fl. 1 Fl. 2 Ob. 1/2 Bsn. 1/2 C. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1/2 T. Sax. B. Sax.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Solo B. Tbn.

Hp. Pno.

221

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

220 221 222 223 224 225 226

The image displays a page of a musical score for a large ensemble. The score is organized into systems of staves. The top system includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoons 1/2, Contrabassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The middle system includes B♭ Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Double Bass, and Solo Bass Trombone. The bottom system includes Harp, Piano, Timpani, and six Percussion parts. The score is marked with dynamics such as *mf* and *ff*. A large, semi-transparent watermark reading "Preview only" is overlaid on the score in several places. The page number "90" is in the top left corner. The title "VITAL SIGNS OF PLANET EARTH" is centered at the bottom.

227

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Preview only

227

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

227

Hp.

Pno.

Preview only

227

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

227 228 229 230 231 232 233

234

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Preview only

234

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

Hp.

Pno.

Preview only

234

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

240

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *f*

C. Bn. *f*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

Preview only

240

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Solo B. Tbn. *ff*

Preview only

Preview only

Preview only

Preview only

240

Timp. *ff*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

240

241

242

243

244

245

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

249

Preview only

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

249

Preview only

Preview only

Preview only

Hp.

Pno.

249

Preview only

249

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

245

246

247

248

249

250

251

252

257

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

*pp* *mf*

257

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Solo B. Tbn. *ff*

*pp* *mf*

257

Hp.

Pno.

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *ff*

Perc. 4

Perc. 5

Perc. 6

253 254 255 256 257 *ff* 258 259 260

261

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Preview only

265

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Preview only

Preview only

Preview only

Preview only

Hp.

Pno.

Preview only

265

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

261 262 263 264 265 266 267 268 269 270



273

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

C. Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Solo B. Tbn.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

271

272

273

274

275

276

277

VITAL SIGNS OF PLANET EARTH

Preview only

Preview only

Preview only

Preview only

Preview only

273