

Written for Neil Mueller

# SEVEN TAPAS

## for Seven Trumpets

David R. Gillingham

### I. Fanfa

With motion ♩ = 88

Preview only

Musical score for the first system of 'I. Fanfa' for seven trumpets. The score is written for seven trumpets, labeled Trumpet in B♭ 1 (Flugelhorn), Trumpet in B♭ 2, Trumpet in B, Trumpet in B, Trumpet in B, Trumpet in B♭ 6, and Trumpet in B♭ 7. The music is in 4/4 time and begins with a dynamic marking of *f*. The score includes various rhythmic patterns and rests. A large 'Preview only' watermark is overlaid on the right side of the page.

Preview only

Musical score for the second system of 'I. Fanfa' for seven trumpets. The score is written for seven trumpets, labeled Tpt. 1 through Tpt. 7. The music is in 3/4 time and begins with a dynamic marking of *f*. The score includes various rhythmic patterns and rests. A large 'Preview only' watermark is overlaid on the right side of the page.

Preview only

8

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *mf* *f* *p* *f* *p* *f*

Tpt. 4 *f*

Tpt. 5 *p* *f* *p* *f*

Tpt. 6 *p* *f* *p* *f* *p* *f*

Tpt. 7 *p* *f*

Preview only

Preview only

Preview only

11

Tpt. 1 *fp* *ff* *f*

Tpt. 2 *fp* *ff* *fp*

Tpt. 3 *ff* *mf*

Tpt. 4 *ff* *fp*

Tpt. 5 *fp* *ff* *fp*

Tpt. 6 *fp*

Tpt. 7 *fp* *ff*

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

Preview only

Preview only

Preview only

14

Tpt. 1  $\frac{7}{16}$  *ff*

Tpt. 2  $\frac{7}{16}$  *ff* *mf*

Tpt. 3  $\frac{7}{16}$  *ff* *mf*

Tpt. 4 *f*

Tpt. 5 Preview only

Tpt. 6  $\frac{16}{16}$  *ff* *f*

Tpt. 7  $\frac{7}{16}$  *ff* *f*

Preview only

19

Tpt. 1  $\frac{2}{4}$  *p*

Tpt. 2  $\frac{2}{4}$  *p*

Tpt. 3  $\frac{2}{4}$  *p*

Tpt. 4  $\frac{2}{4}$  *p*

Tpt. 5  $\frac{2}{2}$

Tpt. 6  $\frac{2}{4}$  *p*

Tpt. 7  $\frac{2}{4}$  *p*

Preview only

24 27

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tpt. 5 *ff*

Tpt. 6 *mf* *f* *ff*

Tpt. 7 *ff*

Preview only

28

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Tpt. 6 *ff*

Tpt. 7 *ff*

Preview only

# II. Song

Slowly, with expression ♩ = 60

Flugelhorn  
(Tpt. 1)

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

5  
Preview only

Preview only

Preview only

8  
Flhn.

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

14

Flhn.

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

19

21

Flhn.

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Preview only



## III. Fuguing Tune

Moderately ♩ = 100

Tpt. 1 *mf*

Tpt. 2

Tpt. 3 *open* *mf*

Tpt. 4

Tpt. 5 *Preview only*

Tpt. 6 *p*

Tpt. 7 *open* *p*

*Preview only*

4

Tpt. 1 *mf*

Tpt. 2 *open*

Tpt. 3 *Preview only*

Tpt. 4 *p*

Tpt. 5

Tpt. 6 *Preview only*

Tpt. 7

7

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mf*

Tpt. 4

Tpt. 5 *Preview only*

Tpt. 6

Tpt. 7 *mf*

10

Tpt. 1

Tpt. 2 *mf* *p*

Tpt. 3 *Preview only* *mf*

Tpt. 4

Tpt. 5

Tpt. 6 *mf*

Tpt. 7 *mf*

*Preview only*



19

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

22

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

*p*

*mf*

*mp*

*mf*

Preview only

Preview only

Preview only

Preview only

24 25

Tpt. 1 *mf*

Tpt. 2 *Preview only*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. 5 *Preview only* *f*

Tpt. 6 *f*

Tpt. 7 *f*

26

Tpt. 1

Tpt. 2

Tpt. 3 *Preview only*

Tpt. 4

Tpt. 5

Tpt. 6 *Preview only*

Tpt. 7 *Preview only*

29

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

32

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Tpt. 6

Tpt. 7 *ff*

Preview only

## IV. Recitative

Deliberately  $\text{♩} = 60$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

SEVEN TAPAS FOR SEVEN TRUMPETS



## V. Trumpet Tune

Pompously ♩ = 100

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

6

7

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

11 12

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

16 17

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

20

22

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

*ff*

*mf*

*f*

Preview only

23

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

*f*

*ff*

*ff*

*ff*

Preview only

## VI. Aria

Quiet and expressive ♩ = 60

Tpt. 1 *mp*  
 Tpt. 2 *cup more* *pp*  
 Tpt. 3 *cup more* *pp*  
 Tpt. 4 *cup more*  
 Tpt. 5 *pp*  
 Tpt. 6 *pp*  
 Tpt. 7 *cup more* *pp*

6

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tpt. 6  
 Tpt. 7

10

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

Preview only

15

16

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

*mp*

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

21

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

25

Preview only

Preview only

*pp*

26

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

31 33

Tpt. 1

Tpt. 2 *pp*

Tpt. 3

Tpt. 4

Tpt. 5 Preview only

Tpt. 6

Tpt. 7

Preview only

36 rit.

Tpt. 1

Tpt. 2 *pp*

Tpt. 3 Preview only

Tpt. 4

Tpt. 5 *pp*

Tpt. 6

Tpt. 7

Preview only

*pp*



11 12

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

*f* *fp* *f*

*fp* *f* *fp* *f*

16

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

*fp* *f*

*fp* *f*

20

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

Preview only

*f*

*p*

*f*

25

26

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

*p*

*p*

*p*

*mf*

30 32

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

*fp*

Preview only

35

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

40

42

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

Preview only

Preview only

45

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

Preview only

The image shows a musical score for seven trumpets, labeled Tpt. 1 through Tpt. 7. The score is divided into two systems, measures 40-44 and measures 45-49. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are four large, semi-transparent boxes with the text "Preview only" overlaid on the score, covering parts of measures 41, 42, 43, and 48. The page number 27 is in the top right corner.

50 **Trio**  
*mf. 12345*

Tpt. 1 *p*

Tpt. 2

Tpt. 3 *p* *mp*

Tpt. 4

Tpt. 5 Preview only

Tpt. 6

Tpt. 7 *p* *mf. 12345*

Preview only

55

Tpt. 1

Tpt. 2

Tpt. 3 Preview only

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

60

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

65

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

*mf*

*mp*

*mp*

70

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

*no music*  
*mp*

75

76

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

*mp*  
*open*

*p*  
*open*

80

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

86

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

91

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

Preview only

96

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

101 102

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

*f* *fp* *f*

*fp* *f* *fp* *f*

106

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

*fp* *f* *fp* *f*

*fp* *f* *fp* *f*

*fp* *f*

111

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

*p*

*f*

*p*

*f*

*mf*

116

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Preview only

Preview only

121 122

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

*fp*

Preview only

126

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

*mf* *f* *ff* *fp*

*mf* *f* *ff* *fp*

*mf* *f* *ff* *f* *ff*

*f* *ff* *f* *ff*

Preview only

131

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 *mf* *ff*

Tpt. 5 *mf* *ff*

Tpt. 6 *ff* *ff*

Tpt. 7 *mf* *ff*

Preview only

Preview only