

FIRE



NATHAN DAUGHTREY
(ASCAP)

♩ = 180

Percussion 1
Bells, Crotales, Shekere

Percussion 2
Xylophone, Bells

Percussion 3
Chimes, Xylophone

Percussion 4
Vibraphone
3 Piccolo Woodblocks

Percussion 5
Vibraphone
Temple Blocks (5)

Percussion 6
Marimba (4-octave)
Small Suspended Cymbal

Percussion 7
Marimba (4.5-octave)
Medium Suspended Cymbal

Percussion 8
Marimba (5-octave)
Sizzle Ride

Percussion 9
Marimba (5-octave)
Large China Cymbal

Percussion 10
Timpani (5), Slapstick,
Mark Tree, Suspended Cymbal

Percussion 11
Log Drum (4), Bell Tree,
3 Brake Drums, Gliss Gong

Percussion 12
Concert Bass Drum
(+ opt. Talko), Tam-Tam

1 2 3 4 7 8

9 11

Perc. 1
Bells, Crot., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

9 10 11 14

ff *p* *ff* *p* *ff* *p* *ff* *p*

Preview only

Preview only

Preview only

Preview only

Preview only

This page contains musical notation for 12 percussion parts, numbered 1 through 12. The notation is arranged in a vertical column on the left, with measures 15, 16, 17, 20, and 21 indicated along the bottom. The instruments and their parts are:

- Perc. 1:** Bells, Crot., Shek.
- Perc. 2:** Xylo., Bells
- Perc. 3:** Chimes, Xylo.
- Perc. 4:** Vibes, Wtdblks.
- Perc. 5:** Vibes, T.Blks.
- Perc. 6:** Mar., S.C.
- Perc. 7:** Mar., S.C.
- Perc. 8:** Mar., Sizzle
- Perc. 9:** Mar., China
- Perc. 10:** Timp., Sus. Cym., M.Tr., Slapst.
- Perc. 11:** Log Dr, Bell Tr, Brk Drs, Gliss Gong
- Perc. 12:** BD, Tam

Dynamic markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as "(finger dampen)", "(dampened)", and "tr dampen)" are present. The notation includes various rhythmic patterns, rests, and articulation marks.

Preview only

Preview only

Preview only

Preview only

Musical score for Percussion 1-12, measures 22-31. The score includes parts for:

- Perc. 1: Bells, Crots., Shek.
- Perc. 2: Xylo., Bells
- Perc. 3: Chimes, Xylo.
- Perc. 4: Vibes, Wtdblks.
- Perc. 5: Vibes, T.Blks.
- Perc. 6: Mar., S.C.
- Perc. 7: Mar., S.C.
- Perc. 8: Mar., Sizzle
- Perc. 9: Mar., China
- Perc. 10: Timp., Sus. Cym., M.Tr., Slapst.
- Perc. 11: Log Dr, Bell Tr, Brk Drs, Gliss Gong
- Perc. 12: BD, Tam

Measures 22-24 are marked with *p*. Measure 24 has a box labeled "24". Measure 23 has a box labeled "Quickly to sticks". Measure 24 has a box labeled "Tam-Tam w/ sticks". Measure 24 has a box labeled "mf". Measure 24 has a box labeled "Sizzle". Measure 24 has a box labeled "(4 mallets)". Measure 24 has a box labeled "mf". Measure 24 has a box labeled "mp". Measure 24 has a box labeled "mp". Measure 24 has a box labeled "sim.". Measure 24 has a box labeled "sim.". Measure 24 has a box labeled "Soli". Measure 24 has a box labeled "Soli".

Preview only

Preview only

Preview only

Preview only

Preview only

32

Perc. 1
Bells, Croc., Shek.

mf

Perc. 2
Xylo., Bells

mf

Perc. 3
Chimes, Xylo.

mf

Perc. 4
Vibes, Wdblks.

mf

Perc. 5
Vibes, T.Blks.

mf

Perc. 6
Mar., S.C.

Preview only

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

32

33

34

35

38

39

Preview only

40

Perc. 1
Bells, Crost., Shek. *p* *mf*

Perc. 2
Xylo., Bells *p* *mf* *p*

Perc. 3
Chimes, Xylo. *p* *mp* *mf*

Perc. 4
Vibes, Wdblks. *p* *f* *f*

Perc. 5
Vibes, T.Blks. *ff* *p* *mf* *p* *f*

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

40 41 42 44 46 47

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Perc. 1 Bells, Crota., Shek. *p* Bells (finger dampen)

Perc. 2 Xylo., Bells *p* Bells (finger dampen)

Perc. 3 Chimes, Xylo. *mp* sempre ped.

Perc. 4 Vibes, Wd/blks.

Perc. 5 Vibes, T.Blks. *mp*

Perc. 6 Mar., S.C.

Perc. 7 Mar., S.C. *ppp*

Perc. 8 Mar., Sizzle *f* Sizzle *f* *ppp*

Perc. 9 Mar., China

Perc. 10 Timp., Sus. Cym., M.Tr., Slapst. *mf* Timpani Mark Tree Sus. Cym. w/ light sticks *mf* *ppp*

Perc. 11 Log Dr. Bell Tr. Brk Drs, Gliss Gong *mp* w/ med. yarn or soft rubber Log Drums (4 pitches)

Perc. 12 BD, Tam *ppp* Tam-Tam w/ light sticks or plastic brushes

48 49 50 51 54 55

Preview only

Preview only

Preview only

Preview only

56

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

56 57 58 59 62 63

mf *f* *f* *f* *ppp* *f* *f* *f* *pp* *mf* *ppp*

Preview only

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wtdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.
f *ppp* *mf*

Perc. 7
Mar., S.C.
f *ppp* *mf*

Perc. 8
Mar., Sizzle
f *ppp* *mf*

Perc. 9
Mar., China
mf

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.
mf

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Perc. 12
BD, Tam
mf *ppp*

64 65 66 67 70 71

Give slight emphasis to tenuto notes

Give slight emphasis to tenuto notes

Give slight emphasis to tenuto notes

Give slight emphasis to tenuto notes

Preview only

Preview only

Preview only

Preview only

72 75

Perc. 1
Bells, Crots., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wtdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.
p ————— *mf*

Perc. 7
Mar., S.C.
p ————— *mf*

Perc. 8
Mar., Sizzle
p ————— *mf*

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

72 73 74 75 78 79

Preview only

Preview only

Preview only

Preview only

Musical score for Percussion 1 through 12, measures 80-87. The score is written for a 3/4 time signature. Percussion 1 (Bells, Crota, Shek) and Percussion 2 (Xylo, Bells) play melodic lines with dynamics of *f* and *p*. Percussion 3 (Chimes, Xylo) is silent. Percussion 4 (Vibes, Wdblks) is silent. Percussion 5 (Vibes, T.Blks) plays a melodic line starting at measure 81 with the instruction "to temple blocks w/ med. rubber mallets". Percussion 6 (Mar., S.C.), Percussion 7 (Mar., S.C.), and Percussion 8 (Mar., Sizzle) play rhythmic patterns with dynamics of *p* and *f*. Percussion 9 (Mar., China) plays a melodic line with dynamics of *f*. Percussion 10 (Timp., Sus. Cym., M.Tr., Slapst.) is silent until measure 86 where it plays a rhythmic pattern with dynamics of *f* and the instruction "Slapstick". Percussion 11 (Log Dr, Bell Tr, Brk Drs, Glis Gong) plays a rhythmic pattern with dynamics of *p* and *f*. Percussion 12 (BD, Tam) is silent until measure 86 where it plays a rhythmic pattern with dynamics of *f* and the instruction "B.D. (dampened) x = rim".

Preview only

Preview only

Preview only

Preview only

88 ♩ = 180

90

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Glis Gong

Perc. 12
BD, Tam

Preview only

Preview only

Preview only

Preview only

88

89

90

93

Preview only

94

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

94

95

96

99

Preview only

100

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Glis Gong

Perc. 12
BD, Tam

100 101 102 103 104

107

Preview only

108

Perc. 1
Bells, Crot., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Preview only

Perc. 4
Vibes, Wdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Preview only

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Preview only

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Glis Gong

Perc. 12
BD, Tam

108

109

110

113

Preview only

114 115

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

Temple Blocks

B.D. &/or Taiko

p

mf

f

+ - dead stroke

114 115 116 120

121

Shekere

Perc. 1
Bells, Croc., Shek.

Musical notation for Perc. 1, measures 121-124. Dynamics: *mf*.

Perc. 2
Xylo., Bells

Musical notation for Perc. 2, measures 121-124. Dynamics: *mp*.

Perc. 3
Chimes, Xylo.

Musical notation for Perc. 3, measures 121-124. Dynamics: *mp*.

Perc. 4
Vibes, Wd/blks.

Musical notation for Perc. 4, measures 121-124. Dynamics: *mf*.

Perc. 5
Vibes, T.Blks.

Musical notation for Perc. 5, measures 121-124. Dynamics: *mf*.

Perc. 6
Mar., S.C.

Musical notation for Perc. 6, measures 121-124. Dynamics: *mf*.

Perc. 7
Mar., S.C.

Musical notation for Perc. 7, measures 121-124. Dynamics: *mf*.

Perc. 8
Mar., Sizzle

Musical notation for Perc. 8, measures 121-124. Dynamics: *f*.

Perc. 9
Mar., China

Musical notation for Perc. 9, measures 121-124. Dynamics: *f*.

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Musical notation for Perc. 10, measures 121-124. Dynamics: *mf*.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Musical notation for Perc. 11, measures 121-124. Dynamics: *f*.

Perc. 12
BD, Tam

Musical notation for Perc. 12, measures 121-124. Dynamics: *mf*.

121

122

123

124

128

129 130

Perc. 1
Bells, Croc., Shek. *mf*

Perc. 2
Xylo., Bells *mp*

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks. *mf*

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle *f*

Perc. 9
Mar., China *f*

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong *f*

Perc. 12
BD, Tam *p* *f*

129 130 131 132 135 136

Preview only

Preview only

Preview only

Preview only

137

Perc. 1
Bells, Crot., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr. Bell Tr.
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

137

138

139

142

143

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

Preview only

Preview only

Preview only

Preview only

143

144

145

148

Preview only

149

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Preview only

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Preview only

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

mp

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Preview only

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

149

150

151

154

155

Preview only

156

158

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdbls.

Perc. 5
Vibes, T.Bls.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Glis Gong

Perc. 12
BD, Tam

Preview only

Preview only

Preview only

Woodblocks (crisp)

Temple Blocks (crisp)

p

p

mf

mf

mp

p

156

157

158

159

163

164

Preview only

Preview only

165

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

Preview only

Preview only

Preview only

165

166

167

168

171

172

Preview only

173

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdbls.

Perc. 5
Vibes, T.Bls.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

173

174

175

176

179

180

184

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

Musical score for Percussion 1-12, measures 181-188. The score includes various percussion parts with dynamic markings like *p* and *ff*, and a "B.D. &/or Talko" instruction for Perc. 12. The score is divided into measures 181, 182, 183, 184, 37, and 188 (open).

Preview only

Preview only

Preview only

Preview only

Preview only

= 180

26

189

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdbls.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Glis Gong

Perc. 12
BD, Tam

Quickly to Vibraphone
w/ 4 mallets

Quickly to Vibraphone
w/ 4 mallets

Quickly to
2 triangle beaters

189

190

191

194

195

to Bells

to Chimes

ff

ff

Cym.

Mark Tree

Bell Tree

ff
Concert Bass Drum

Preview only

Preview only

Preview only

Preview only

*Only use fermata if the Perc. 4 & 5 need

Preview only

196

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr. Bell Tr. Brk Drs, Gliss Gong

Perc. 12
BD, Tam

196 197 198 199 202 203

ff

mf

mf

mp

mp

mp

ppp

optional (C)

optional (C)

optional (C)

pick up 2 bass bows

w/ 2 bass bows

Bow for notated duration

w/ 2 bass bows

Bow for notated duration

w/ shafts

w/ shafts

w/ shafts

dampen cym bal

dampen cym bal

dampen everything

Gliss Gong w/ hard yam

3 Brake Drums (yam)

Preview only

Preview only

Preview only

Preview only

204

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

204 205 206 207 210 211

pp *f* *ppp* *pp* *mf* *mp* *mp* *mp* *pp* *mf* *p* *f* *p* *pp* *mf*

Bells

Chimes

w/ yam

B.D. (dry)

Gliss Gong

29* gliss.

Preview only

Preview only

Preview only

Preview only

Preview only

212

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

212 213 214 215 218 219

pp *f* *ppp* *pp* *pp* *pp* *mp* *p* *f* *p* *mp* *f* *p* *mp* *pp* *ppp* *p* *f*

29" gliss.

Gliss Gong

Preview only

Preview only

Preview only

Preview only

220

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

220

221

222

223

226

227

Preview only

228

230

Perc. 1
Bells, Croc., Shek.
p (open) *mp*

Perc. 2
Xylo., Bells
mp

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdblks.
to mallets

Perc. 5
Vibes, T.Blks.
mf
to mallets

Perc. 6
Mar., S.C.
Sus. Cym. w/ yarn
pp

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle
Sizzle w/ hand
pp *mp*

Perc. 9
Mar., China
pp

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.
29' gliss.
pp

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong
mf *pp* *p* *mf*

Perc. 12
BD, Tam
Tam-Tam
w/ sticks
pp *mp*

228 229 230 231 235 236

Preview only

Preview only

Preview only

Preview only

237 238

Perc. 1
Bells, Crot., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wtdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr. Bell Tr., Brk Drs, Gliss Gong

Perc. 12
BD, Tam

237 238 239 240 243 244

p *mf* *ff* *p* *mf* *pp* *mp* *p* *mf* *pp* *mp* *pp* *mf* *p*

Sizzle w/ hand
China w/ shafts
w/ shafts
w/ yarn
B.D. (hand dampen)

Preview only

245 247

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdbls.

Perc. 5
Vibes, T.Bls.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr. Bell Tr. Brk Drs, Gliss Gong

Perc. 12
BD, Tam

mp *f* *ff* *p* *f* *pp*

mp *pp* *mf* *p* *mf* *pp*

mf *pp* *p* *mf* *mp* *mp*

mf *p* *mp* *mp*

Sizzle w/ hand

Sus. Cym. w/ sticks

Tam-Tam w/ sticks

267

245 246 247 248 251 252

Preview only

Preview only

Preview only

Preview only

253

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

pp *mf* *f* *mp* *p*

253 254 255 258 259

260

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdblsks.

Perc. 5
Vibes, T.Blsks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr. Bell Tr. Brk Drs, Gliss Gong

Perc. 12
BD, Tam

260 261 262 265 266

mf *mp* *mf* *pp* *f* *pp* *f* *mf* *f* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf*

to Triangle beaters

Musical score for Percussion parts 1 through 12. The score is arranged in a grand staff format with 12 staves. The parts are:

- Perc. 1: Bells, Crot., Shek.
- Perc. 2: Xylo., Bells
- Perc. 3: Chimes, Xylo.
- Perc. 4: Vibes, Wtdblks.
- Perc. 5: Vibes, T.Blks.
- Perc. 6: Mar., S.C.
- Perc. 7: Mar., S.C.
- Perc. 8: Mar., Sizzle
- Perc. 9: Mar., China
- Perc. 10: Timp., Sus. Cym., M.Tr., Slapst.
- Perc. 11: Log Dr, Bell Tr, Brk Drs, Glis Gong
- Perc. 12: BD, Tam

The score spans measures 267 to 273. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamic markings such as *p*, *mf*, and *f*. There are also articulation marks like accents and slurs. A performance instruction for Perc. 11 is: *p* Brake Dr. play with tips of beaters & gradually move to the center of the Brake Drums. The score is overlaid with 'Preview only' watermarks.

Preview only

Preview only

Preview only

Preview only

Preview only

277

274 Dampen all notes during these measures

Perc. 1
Bells, Crot., Shek.

(silence)

Bells

p

Perc. 2
Xylo., Bells

Dampen all notes during these measures

(silence)

p

Perc. 3
Chimes, Xylo.

Preview only

Perc. 4
Vibes, Wdblks.

Perc. 5
Vibes, T.Blks.

(silence)

ff

(silence)

p

Preview only

Perc. 6
Mar., S.C.

(silence)

ff

(silence)

Perc. 7
Mar., S.C.

(silence)

ff

(silence)

Perc. 8
Mar., Sizzle

(silence)

ff

(silence)

Perc. 9
Mar., China

(silence)

ff

(silence)

Preview only

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

(ton)

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

(silence)

ff

(silence)

mf

Perc. 12
BD, Tam

(silence)

ff

(silence)

274

275

276

277

281

282

Preview only

283 285

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

283 284 285 286 290 291

Preview only

Preview only

Preview only

Preview only

Preview only

292

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Preview only

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Preview only

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Preview only

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

292

293

294

295

298

299

Preview only

300 301

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

(struck)

pp *mp*

300 301 302 303 306 307

Preview only

Preview only

Preview only

Preview only

Preview only

308

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

308 309 310 311 315 316

308 309 310 311 315 316

Preview only

Preview only

Preview only

Preview only

317

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr. Bell Tr.
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

317 318 319 320 323 324

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *mp* *p* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Gliss Gong

p *mf*

Preview only

Preview only

Preview only

Preview only

Preview only

325

Perc. 1
Bells, Croto., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wtdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

mf

p

f

f

f

f

f

f

f

mf

mf

mf

f

f

mf

China
choke

Brake Dr.

Gliss Gong

325 326 327 328 331 332

Preview only

Preview only

Preview only

Preview only

333

Perc. 1
Bells, Crot., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

333 334 335 336 339 340

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

China choke

open

open

Preview only

Preview only

Preview only

Preview only

Preview only

341

Perc. 1
Bells, Crots., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wtdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

341 342 343 344 347

Preview only

Preview only

Preview only

Preview only

348

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

348 349 350 353 354

The image shows a page of a musical score for percussion instruments, numbered 46. The score is divided into measures 348, 349, 350, 353, and 354. There are 12 percussion parts, each with its own staff and instrument list. The parts are: Perc. 1 (Bells, Croc., Shek.), Perc. 2 (Xylo., Bells), Perc. 3 (Chimes, Xylo.), Perc. 4 (Vibes, Wd/blks.), Perc. 5 (Vibes, T.Blks.), Perc. 6 (Mar., S.C.), Perc. 7 (Mar., S.C.), Perc. 8 (Mar., Sizzle), Perc. 9 (Mar., China), Perc. 10 (Timp., Sus. Cym., M.Tr., Slapst.), Perc. 11 (Log Dr, Bell Tr, Brk Drs, Gliss Gong), and Perc. 12 (BD, Tam). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff). There are also performance instructions like 'open' and 'choke' for Perc. 9. The page is watermarked with 'Preview only' in several places.

Preview only

357

355

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

356

357

358

361

362

Preview only

Preview only

Preview only

Preview only

363

Perc. 1
Bells, Crotales, Shells

let ring

365

Perc. 2
Xylophone, Bells

let ring

Perc. 3
Chimes, Xylophone

let ring

Perc. 4
Vibes, Wtdbls.

let ring

Perc. 5
Vibes, T.Bls.

let ring

Perc. 6
Maracas, S.C.

Sus. Cym.

full sound

Perc. 7
Maracas, S.C.

Sus. Cym.

Perc. 8
Maracas, Sizzle

full sound

Perc. 9
Maracas, China

China

full sound

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

let ring

Perc. 11
Log Dr., Bell Tr., Brk Drs., Gliss Gong

to Brake Drums & Gliss Gong

Perc. 12
BD, Tam

(open)

363 364 365 366 367 370 371

Preview only

372

Perc. 1
Bells, Crots., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Glis Gong

Perc. 12
BD, Tam

372

373

374

377

Slapstick

ff

Brake Dr.

ff

(dampened)

ff

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

378 379

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wtdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

378 379 380 33 384

Preview only

Preview only

Preview only

Preview only

Preview only

385

Perc. 1
Bells, Crota., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wtdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr. Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

385 386 387 390

ff *ff* *ff* *ff*

mf *mf* *ff* *mf*

(dampened)

385 386 387 390

Preview only

Preview only

Preview only

Preview only

391

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

391 392 393 96 397

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Preview only

398

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr., Bell Tr.,
Brk Drs., Gliss Gong

Perc. 12
BD, Tam

398 399 400 403 404

ff *mf* *ff* *f* *ff*

to Xylo. *ff* *ff* *ff* *f* *ff*

Slapstick *ff*

f *ff* *mf* *ff* *f* *ff*

f *ff* *mf* *ff* *f* *ff*

Preview only

405

Crotales (finger dampen)

Perc. 1
Bells, Crot., Shek.

Musical notation for Perc. 1, measures 405-407. Includes dynamic marking *ff*.

Musical notation for Perc. 1, measures 410-411.

Perc. 2
Xylo., Bells

Musical notation for Perc. 2, measures 405-407. Includes dynamic marking *ff*.

Musical notation for Perc. 2, measures 410-411.

Perc. 3
Chimes, Xylo.

Musical notation for Perc. 3, measures 405-407. Includes dynamic marking *ff*.

Preview only

Musical notation for Perc. 3, measures 410-411.

Perc. 4
Vibes, Wdblks.

Musical notation for Perc. 4, measures 405-407.

Musical notation for Perc. 4, measures 410-411.

Perc. 5
Vibes, T.Blks.

Musical notation for Perc. 5, measures 405-407.

Musical notation for Perc. 5, measures 410-411.

Musical notation for Perc. 5, measures 410-411.

Perc. 6
Mar., S.C.

Musical notation for Perc. 6, measures 405-407.

Musical notation for Perc. 6, measures 410-411.

Perc. 7
Mar., S.C.

Musical notation for Perc. 7, measures 405-407.

Preview only

Musical notation for Perc. 7, measures 410-411.

Perc. 8
Mar., Sizzle

Musical notation for Perc. 8, measures 405-407. Includes dynamic marking (normal).

Musical notation for Perc. 8, measures 410-411.

Perc. 9
Mar., China

Musical notation for Perc. 9, measures 405-407. Includes dynamic marking (normal).

Musical notation for Perc. 9, measures 410-411. Includes dynamic marking (normal).

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Musical notation for Perc. 10, measures 405-407.

Preview only

Musical notation for Perc. 10, measures 410-411.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Glis Gong

Musical notation for Perc. 11, measures 405-407. Includes instruction "to Log Drum".

Musical notation for Perc. 11, measures 410-411. Includes instruction "Log Drum" and dynamic marking *ff*.

Perc. 12
BD, Tam

Musical notation for Perc. 12, measures 405-407.

Musical notation for Perc. 12, measures 410-411.

405

406

407

410

Preview only

411

Perc. 1
Bells, Crot., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

to Bells

to Chimes

411 412 413 416

Preview only

Preview only

Preview only

Preview only

417

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdbls.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Glis Gong

Perc. 12
BD, Tam

417

418

419

422

mp

ff

ff

ff

f

ff

f

ff

p

Mark Tree

Bell Tree

Tam-Tam w/ sticks

423

Preview only

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Preview only

Perc. 4
Vibes, Wd/blks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Preview only

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.

Preview only

Perc. 11
Log Dr, Bell Tr,
Brk Drs, Gliss Gong

Perc. 12
BD, Tam

B.D. (hand dampen)

423 424 425 p 429

Preview only

Musical score for Percussion parts 1-12, measures 430-436. The score includes parts for Bells, Crotales, Shells (Perc. 1); Xylophone, Bells (Perc. 2); Chimes, Xylophone (Perc. 3); Vibraphone, Woodblocks (Perc. 4); Vibraphone, Tom-toms (Perc. 5); Maracas, S.C. (Perc. 6); Maracas, S.C. (Perc. 7); Maracas, Sizzle (Perc. 8); Maracas, China (Perc. 9); Timpani, Suspended Cymbal, M.T., Slapstick (Perc. 10); Log Drum, Bell Tree, Broken Drums, Glisan Gong (Perc. 11); and BD, Tam (Perc. 12).

Measures 430-436 are shown. The score includes dynamics such as *mp*, *mf*, *ff*, and *p*. Performance instructions include "choke" and "with 2 Triangle Beaters". The score is overlaid with "Preview only" watermarks.

Preview only

437

Perc. 1
Bells, Croc., Shek.

Perc. 2
Xylo., Bells

Perc. 3
Chimes, Xylo.

Perc. 4
Vibes, Wdblks.

Perc. 5
Vibes, T.Blks.

Perc. 6
Mar., S.C.

Perc. 7
Mar., S.C.

Perc. 8
Mar., Sizzle

Perc. 9
Mar., China

Perc. 10
Timp., Sus. Cym., M.Tr., Slapst.

Perc. 11
Log Dr, Bell Tr, Brk Drs, Gliss Gong

Perc. 12
BD, Tam

let ring

let ring

let ring

let ring

p

p

ff

ff

ff

ff

ff

Brake Dr.

(dampened)

437 438 439 440 442 443

Preview only

Preview only

Preview only

Preview only

444

Perc. 1
Bells, Croc., Shek.
ff *pp* *fff*

Perc. 2
Xylo., Bells
ff *pp* *fff*

Perc. 3
Chimes, Xylo.
ff *fff*

Perc. 4
Vibes, Wd/blks.
ff *fff*

Perc. 5
Vibes, T.Blks.
ff *pp* *fff*

Perc. 6
Mar., S.C.
mf p *fff*

Perc. 7
Mar., S.C.
mf p *fff*

Perc. 8
Mar., Sizzle
mf p *fff*

Perc. 9
Mar., China
fff

Perc. 10
Timp., Sus. Cym.,
M.Tr., Slapst.
fff

Perc. 11
Log Dr. Bell Tr.
Brk Drs, Gliss Gong
p *ff*

Perc. 12
BD, Tam
p *fff*

444 445 446 447 449 450

Preview only

Preview only

Preview only

Preview only