

PRELUDE

Duration 2:30

Georges Bizet
Arr. Ritsuko Nasu

Allegro giocoso

Marimba 1 *ff*

Marimba 2 *ff*

Marimba 3 *ff*

Marimba 4

Preview only

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

32 35

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

cresc. *ff* *tr*

40

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

tr *tr* *tr*

47

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

pp *pp* *pp*

55

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

p

64

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

poco cresc.

73

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

ff

p

3

p

ff

p

79

Preview only

80

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

espres.

p

espres.

p

p

p

88

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

tr

cre - - - scen - - - do

f 3

3

cre - - - scen - - - do

CHORUS OF STREET BOYS

Duration 2:45

Georges Bizet
Arr. Ritsuko Nasu

Allegro ♩ = 112

Marimba 1 *p*

Marimba 2

Marimba 3

Marimba 4

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4 *f*

14

17

Mrb. 1 *ppp*

Mrb. 2 *ppp*

Mrb. 3

Mrb. 4

22

Mrb. 1 *tr*

Mrb. 2 *un poco meno pp*

Mrb. 3 *ppp*

Mrb. 4

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

33

Mrb. 1 *meno p* *cres.*

Mrb. 2 *meno p* *cres.*

Mrb. 3 *meno p* *cres.*

Mrb. 4 *p* *poco a poco*

This system contains measures 31 through 39. Mrb. 1 and 2 play melodic lines with trills and dynamics of *meno p* and *cres.*. Mrb. 3 plays a rhythmic accompaniment with *meno p* and *cres.*. Mrb. 4 plays a bass line with *p* and *poco a poco*. A large 'Preview only' watermark is present in the center.

Mrb. 1 *mf*

Mrb. 2 *mf*

Mrb. 3 *mf*

Mrb. 4 *mf*

This system contains measures 40 through 48. All four mridangas play with *mf* dynamics. Mrb. 1 and 2 have melodic lines with trills. Mrb. 3 and 4 provide rhythmic accompaniment. A large 'Preview only' watermark is present in the center.

49

Mrb. 1 *f*

Mrb. 2 *f*

Mrb. 3 *mf*

Mrb. 4 *mf*

This system contains measures 49 through 55. Mrb. 1 and 2 play with *f* dynamics, while Mrb. 3 and 4 play with *mf*. There are triplets in measures 54 and 55. A large 'Preview only' watermark is present in the center.

56

Mrb. 1 *f*

Mrb. 2 *f*

Mrb. 3 *f*

Mrb. 4 *f* *p* *mf*

This system contains measures 56 through 62. Mrb. 1, 2, and 3 play with *f* dynamics. Mrb. 4 starts with *f*, then *p*, and ends with *mf*. There are triplets in measures 61 and 62. A large 'Preview only' watermark is present in the center.

Mrb. 1 64 65

Mrb. 2

Mrb. 3

Mrb. 4

p

f

p

f

mf

meno p

Mrb. 1 73 77

Mrb. 2

Mrb. 3

Mrb. 4

p cresc.

ff

p cresc.

mf cresc.

ff

Mrb. 1 81

Mrb. 2

Mrb. 3

Mrb. 4

fff

fff

fff

fff

Preview only

HABANERA

Duration 1:30

Georges Bizet
Arr. Ritsuko Nasu

Allegretto quasi Andantino ♩ = 76

Marimba 1 *p*

Marimba 2

Marimba 3 *pp*

Marimba 4

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

33

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

40

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

Preview only

Preview only

INTERMEZZO

Interlude before Act III

Georges Bizet
Arr. Ritsuko Nasu

Andantino, quasi Allegretto

Marimba 1 *pp*

Marimba 2 *p*

roll all notes through end of movement

6 Preview only

Mrb. 1

Mrb. 2 3

Mrb. 3

Mrb. 4 Preview only

11 13

Mrb. 1 *p*

Mrb. 2

Mrb. 3 sure 32 *p*

Mrb. 4 *p*

16 Preview only

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

roll all notes through end of movement

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

21

p *ma ben*

tr

pp

pp

pp

Preview only

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

26

p cresc.

cre - - - scen - - - do

p cresc.

cre - - - scen - - - do

Preview only

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

31

dim.

f

f

f

dim.

Preview only

35

Mrb. 1 *p*

Mrb. 2 *mf* *dim.* *pp*

Mrb. 3 *p* *pp*

Mrb. 4 *pp*

40

Mrb. 1 *ppp*

Mrb. 2 *ppp*

Mrb. 3 *pp* *ppp*

Mrb. 4 *pp* *ppp*

Preview only

Preview only

ARAGONAISE

Georges Bizet
Arr. Ritsuko Nasu

Allegro vivo ♩ = 80

Marimba 1

Marimba 2 *ff*

Marimba 3 *ff*

Marimba 4

10

Mrb. 1

Mrb. 2

Mrb. 3 *dim.*

Mrb. 4 *dim.*

simile

p espress.

19

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

p

pp

28

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

37

Mrb. 1 *f dim. molto*

Mrb. 2

Mrb. 3

Mrb. 4 *pp*

Preview only

46

Mrb. 1 *ff* *p*

Mrb. 2 *ff* *p*

Mrb. 3 *p dim.* *pp dim.* *ff*

Mrb. 4

51

Preview only

55

Mrb. 1 *ff* *p*

Mrb. 2 *p*

Mrb. 3 *ff* *p*

Mrb. 4 *p*

Preview only

64

Mrb. 1 *tr* *ff* *tr* *tr*

Mrb. 2 *tr* *tr*

Mrb. 3

Mrb. 4

Preview only

73

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

72

3 3

p *sf* *p*

pp *poco a poco* *cresc.* *molto*

pp *poco a poco* *cresc.* *molto*

Preview only

81

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

dim. *f*

Preview only

90

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

f *ff* *ff*

Preview only

99

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

f

Preview only

107

Mrb. 1 *ff* *cresc.*

Mrb. 2 *ff*

Mrb. 3 *ff* *cresc.*

Mrb. 4 *ff*

Preview only

115

Mrb. 1 *sempre* *ff*

Mrb. 2

Mrb. 3 *sempre*

Mrb. 4 *sempre* *ff*

Preview only

124

Mrb. 1 *f*

Mrb. 2

Mrb. 3

Mrb. 4

125

Preview only

132

Mrb. 1 *p*

Mrb. 2 *mf* *dim.* *molto*

Mrb. 3 *mf* *dim.* *molto*

Mrb. 4

Preview only

rall. molto

147

Mrb. 1 *dim.* *tr*

Mrb. 2

Mrb. 3 *dim.*

Mrb. 4 *dim.* *pp* *pp*

Mrb. 1 *tr* *ppp*

Mrb. 2

Mrb. 3

Mrb. 4 *ppp*

Mrb. 1

Mrb. 2

Mrb. 3 *ppp*

Mrb. 4 *ppp*

Preview only

GYPSY DANCE

Duration 4:45

Georges Bizet
Arr. Ritsuko Nasu

Andantino quasi Allegretto ♩ = 100

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

21

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

22

Preview only

Detailed description: This system covers measures 22 to 26. Mrb. 1 and 2 play a melodic line with eighth-note patterns. Mrb. 3 plays a bass line with eighth-note chords. Mrb. 4 plays a bass line with quarter notes. A large 'Preview only' watermark is centered over the system.

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

27

Preview only

Detailed description: This system covers measures 27 to 31. Mrb. 1 and 2 continue their melodic lines. Mrb. 3 plays a steady bass line. Mrb. 4 plays a bass line with quarter notes. A large 'Preview only' watermark is centered over the system.

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

32

Preview only

Detailed description: This system covers measures 32 to 36. Mrb. 1 and 2 play a melodic line with eighth-note patterns. Mrb. 3 plays a bass line with eighth-note chords. Mrb. 4 plays a bass line with quarter notes. A large 'Preview only' watermark is centered over the system.

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

37

Preview only

dim. *f* *p*

Detailed description: This system covers measures 37 to 41. Mrb. 1 and 2 play a melodic line with eighth-note patterns. Mrb. 3 plays a bass line with eighth-note chords. Mrb. 4 plays a bass line with quarter notes. Dynamic markings include *dim.*, *f*, and *p*. A large 'Preview only' watermark is centered over the system.

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

42

f

f

f

P

P

Preview only

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

46

49 *con ritmo*

P

smor - - - zan - - - do

dim.

dim.

PPP

Preview only

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

52

pp

Preview only

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

58

dim.

Preview only

64 *rit. molto*

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

Preview only

68

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

Preview only

74

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

Preview only

80

Mrb. 1
Mrb. 2
Mrb. 3
Mrb. 4

Preview only

86 88

Mrb. 1 *pp*

Mrb. 2 *p*

Mrb. 3 *pp*

Mrb. 4 *pp*

Preview only

92

Mrb. 1 *pp*

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

97 99

Mrb. 1 *tr.*

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

103

Mrb. 1 *pp* *rit.* *f*

Mrb. 2 *poco* *cresc.*

Mrb. 3 *f*

Mrb. 4 *poco* *cresc.* *f*

Preview only

108 *a tempo animato* ♩ = 116

Mrb. 1

Mrb. 2 *mf*

Mrb. 3 *mf*

Mrb. 4 *mf*

Preview only

114

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

cre - - - scen - - - do

cre - - - scen - - - do

Preview only

120

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

125

129

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

p *f*

p *f*

Preview only

131

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

p *f* *p* *f*

Preview only

136

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

p *f* *p* *f*

139

cresc.

Preview only

142

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

p *f* *p* *f*

cresc.

Preview only

146

148 *Piu mosso* ♩ = 138

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

f *ff* *f* *ff*

Preview only

152

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

Detailed description: This system covers measures 152 to 157. Mrb. 1 plays a melodic line with eighth notes and quarter notes. Mrb. 2 plays a similar melodic line. Mrb. 3 plays a more complex line with sixteenth notes and eighth notes. Mrb. 4 plays a steady eighth-note accompaniment. A large 'Preview only' watermark is centered over the system.

158

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

Preview only

Detailed description: This system covers measures 158 to 163. Mrb. 1 has a melodic line with some rests. Mrb. 2 continues with a melodic line. Mrb. 3 has a melodic line with some rests. Mrb. 4 continues with the eighth-note accompaniment. Two large 'Preview only' watermarks are present, one over Mrb. 1 and one over Mrb. 4.

164

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

ff
tr

Detailed description: This system covers measures 164 to 169. Mrb. 1 plays a melodic line with some rests. Mrb. 2 plays a melodic line. Mrb. 3 has a melodic line with some rests. Mrb. 4 continues with the eighth-note accompaniment. A large 'Preview only' watermark is centered over the system. In measure 168, there is a dynamic marking of *ff* and a trill (*tr*) in Mrb. 3.

170

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

ff

Detailed description: This system covers measures 170 to 175. Mrb. 1 plays a melodic line with some rests. Mrb. 2 plays a melodic line. Mrb. 3 plays a melodic line with some rests. Mrb. 4 continues with the eighth-note accompaniment. A large 'Preview only' watermark is centered over the system. In measure 170, there is a dynamic marking of *ff* in Mrb. 4.

Mrb. 1 175

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 1 180

Mrb. 2

Mrb. 3

Mrb. 4

Mrb. 1 186

Mrb. 2

Mrb. 3

Mrb. 4

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only