

# INSOMNIA

for Marimba Duet

by Holmes

♩ = 120

Marimba 1 [5-oct.]

1 2 3 4 3 2 *sim.*

*f*

Preview only

Marimba 2 [5-oct.]

Preview only

1

*p*

Preview only

2

*p*

Preview only

A

1

Preview only

2

Preview only

The image displays a musical score for a piece titled "INSOMNIA". It is organized into two systems, each containing a piano (piano) and violin (violin) part. The piano parts are written in treble clef, and the violin parts are written in bass clef. The score is marked with measure numbers 7, 9, and 11. The music consists of continuous eighth-note triplets. The first system covers measures 7 through 10, the second system covers measures 9 through 12, and the third system covers measures 11 through 14. Each system is overlaid with a large, semi-transparent "Preview only" watermark.

The image displays a musical score for a piece titled "INSOMNIA". It is arranged in two systems, each with two piano parts labeled "1" and "2".

**System 1 (Measures 13-16):**

- Part 1:** Measures 13-16. Treble clef. Features a series of triplets in the right hand and rests in the left hand.
- Part 2:** Measures 13-16. Treble clef. Features rests in the right hand and a series of triplets in the left hand.

**System 2 (Measures 15-17):**

- Part 1:** Measures 15-17. Treble clef. Starts with a dynamic marking of *mf*. Features a series of triplets in the right hand and rests in the left hand.
- Part 2:** Measures 15-17. Treble clef. Starts with a dynamic marking of *mf*. Features rests in the right hand and a series of triplets in the left hand. The dynamic marking changes to *ppp* at the end of measure 17.

Large, semi-transparent "Preview only" watermarks are overlaid on the score in several locations.

**B**

1 *p* Preview only

2 Preview only

21 *mf* *rubato* Preview only

23 Preview only

1

25

Preview only

2

Preview only

1

27

Preview only

2

Preview only

1

29

*mp*

Preview only

2

Preview only

1 2 3 4 3 2 sim.  
*p*

INSOMNIA

bring out right hand

sim.

31

1

2

Preview only

Preview only

C

1

2

Preview only

Preview only

34

1

2

Preview only

Preview only

The image displays a musical score for a piece titled 'INSOMNIA'. It is arranged in three systems, each with two staves (1 and 2). The first system starts at measure 31. The right hand (RH) part begins with a treble clef and a 4/4 time signature, featuring a series of triplets of eighth notes. Above the first triplet is the instruction 'bring out right hand' with an accent (>) over the first note. Above the second triplet is the instruction 'sim.' with an accent (>) over the first note. The left hand (LH) part is in the bass clef and 4/4 time, with a series of rests. The second system continues the RH part with more triplets and the LH part with a series of eighth notes. The third system starts at measure 34, marked with a rehearsal sign 'C'. The RH part continues with triplets, and the LH part continues with eighth notes. The score concludes with a 6/4 time signature change in the final measures of each system.

35

1

Preview only

2

Preview only

36

1

Preview only

2

Preview only

37

1

Preview only

2

Preview only

38

1

Preview only

2

Preview only

39

1

Preview only

2

Preview only

40

1

Preview only

2

Preview only



41

1 *sub p*

Preview only

2

Preview only

*f*

43

1 *p*

Preview only

2

Preview only

*niente*

45

1

Preview only

2

Preview only

The image displays a musical score for two piano parts, labeled 1 and 2, across three systems of music. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The first system begins at measure 41. Part 1 starts with a treble clef and a dynamic marking of *sub p*. It contains a series of triplets of eighth notes. Part 2 is initially silent, then enters with a bass clef and a dynamic marking of *f*, playing a similar triplet pattern. The second system begins at measure 43. Part 1 starts with a dynamic marking of *p* and continues with triplets. Part 2 continues with its triplet pattern. The third system begins at measure 45. Part 1 has a treble clef and a series of quarter notes, followed by triplets. Part 2 is silent. The word *niente* appears at the end of the second system. Large, semi-transparent 'Preview only' watermarks are overlaid on the score.

47 *(rit.)*

1

2

Preview only

Preview only

49  $\text{♩} = 85$  **D** take your time through rolls

1

2

Preview only

Preview only

Mar. 1 Play

ough rolls

53

1

2

Preview only

Preview only

57

1

Preview only

2

Preview only

61

1

Preview only

2

1 3

Preview only

64

1

Preview only

2

Preview only

The image displays a musical score for two piano parts, labeled 1 and 2. The score is divided into four systems, each starting with a measure number: 57, 61, and 64. Each system contains a grand staff with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Large, semi-transparent 'Preview only' watermarks are overlaid on the score in each system. In the second system, there is a small '1 3' marking above the bass line. The page number '11' is located in the top right corner.

67 E

1 Preview only

2 Preview only

71

1 Preview only

2 Preview only

75

1 *p*

2 Preview only

The image displays a musical score for the piece "INSOMNIA". It is organized into three systems, each containing two staves labeled "1" and "2".

- System 1:** Starts at measure 77. Staff 1 (treble clef) features a complex, fast-moving melodic line with many accidentals. Staff 2 (bass clef) provides a rhythmic accompaniment with chords and single notes. A large "Preview only" watermark is overlaid on the right side of this system.
- System 2:** Continues the piece. Staff 1 has a melodic line with some rests. Staff 2 continues the accompaniment. A large "Preview only" watermark is overlaid on the left side of this system.
- System 3:** Starts at measure 83. Staff 1 begins with a chord marked "F" (F major) and continues with a melodic line. Staff 2 continues the accompaniment. A large "Preview only" watermark is overlaid on the right side of this system.

The notation includes various musical symbols such as clefs, notes, rests, accidentals, and dynamic markings like *mf* and *ff*. The overall style is contemporary and technically demanding.

86

1

Preview only

2

Preview only

89

1

Preview only

2

Preview only

93

1

*ff*

2

*p* *f*

Preview only

97

1

Preview only

2

Preview only

100

1

Preview only

2

Preview only

103

1

*p*

*f*

*rubato*

2

Preview only

H (♩ = 108)

1

Preview only

2

Preview only

110

1

Preview only

2

Preview only

113

1

Preview only

2

Play

Preview only

The image displays a musical score for a piece titled 'INSOMNIA'. It is organized into three systems, each with two staves labeled '1' and '2'. The first system (measures 1-10) is in 4/4 time with a tempo of 108. The second system (measures 110-113) features changing time signatures: 5/4, 4/4, 5/4, and 3/4. The third system (measures 113-116) is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The word 'INSOMNIA' is centered at the bottom of the page.



117

1

2

Preview only

121

1

2

*p*

Preview only

123

1

2

*accel.*

*p*

Preview only

(*accel.*)

1  $\text{♩} = 120$

126

1

Preview only

2

Preview only

*f*

128

1

Preview only

2

*p*

130

1

Preview only

2

Preview only

J

132

1

2

Preview only

134

1

2

Preview only

136

1

2

Preview only

The image displays a musical score for a piece titled "INSOMNIA". It is arranged for two hands, labeled 1 and 2. The score is divided into three systems, each starting with a measure number: 132, 134, and 136. Hand 1 (top staff) and Hand 2 (bottom staff) are both written in treble clef. The music consists of continuous eighth-note triplets, indicated by a '3' above the notes. The first two systems (measures 132-133 and 134-135) show Hand 1 playing a sequence of triplets while Hand 2 is silent. The third system (measures 136-137) shows both hands playing triplets. The text "Preview only" is overlaid on the score in a light gray font.

138

1

2

140

1

2

142

1

2

*mf*

*ppp*

Preview only

Preview only

Preview only

Preview only

Preview only

144 **K**

Preview only

*rubato*  
*f*

Preview only

146

Preview only

*mf*

Preview only

148

Preview only

7

Preview only

150

1

Preview only

2

Preview only

152

1

Preview only

2

Preview only

154

1

*mp*

2/4

2/4

2

Preview only

2/4

2/4

1 2 3 4 3 2 sim.

*p*

bring out right hand

156

Preview only

1 2 3 4 2 3 *sim.*

158

*sim.* L

Preview only

*f* 1 2 3 4 3 2 *sim.*

160

Preview only

161

1

Preview only

2

Preview only

162

1

Preview only

2

Preview only

163

1

Preview only

2

Preview only



164

1

Preview only

2

Preview only

165

1

Preview only

2

Preview only

166

1

Preview only

2

Preview only

167 *sub. p* Preview only

2 Preview only *f*

169 *p* Preview only

2 Preview only *niente*

171 Preview only

The musical score is presented in two systems, each with two staves labeled 1 and 2. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first system (measures 167-170) features a piano (*p*) dynamic with triplet markings in the right hand of both staves. The second system (measures 169-172) features a piano (*p*) dynamic in the right hand of staff 1 and a forte (*f*) dynamic in the right hand of staff 2, with triplet markings. The piece concludes with a *niente* marking in the right hand of staff 2 at measure 172.

173 *(rit.)*

1

2

Preview only

Preview only

*niente*

Preview only

Preview only

Preview only