

Zachary Cairns
(ASCAP)

Allegro ♩ = 116

Preview only

Preview only

9

Fl. *mp*

Ob. *f* *p* *mf*

Cl. *f* *p* *mf* *f*

Hn. *mf* *f*

Bsn. *f*

Mar. *f*

4 3 2 1 3 2 3 4 2 3 4 2 3

B

Fl. *p* *f* *p*

Ob. *p* *f*

Cl. *f* *p*

Hn. *p* *f*

Bsn. *mp*

Mar. *sim.*

4 2 3 1 4 2 3 1

15

Fl. *f*

Ob. *p*

Cl. *f* *p* *f* *p*

Hn. *open* *mp*

Bsn. *p*

Mar.

Preview only

18

Fl. *f* *p* *f* *ff*

Ob. *ff*

Cl. *tr* *ff*

Hn. *ff*

Bsn. *f* *p* *f*

Mar. *ff* 3 3 1 2 3 2

Preview only

21 C

Fl. 3/4

Ob. 3/4

Cl. 3/4

Hn. 3/4

Bsn. 3/4

Mar. 3/4

f *mp* *f* *f*

tr

4 2 1 4 2 3 2 3 1 2 3 4 2 1

3

1 3 2 3 1 2

Preview only

24

Fl. 3/4

Ob. 3/4

Cl. 3/4

Hn. 3/4

Bsn. 3/4

Mar. 3/4

f *f* *f* *f*

4

2 4 2 3 1

Preview only

27

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

30

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

33

Fl. *f*

Ob. *f*

Cl.

Hn.

Bsn. *f*

Mar. *f* *p*

p

3 2 4 2 1 4 3 3 2 3 2

Preview only

36

Fl. *p* *f* *p* *p*

Ob. *f* *p* *p*

Cl. *f* *p* *p*

Hn.

Bsn.

Mar. *p* *f* *p* *f*

3

Preview only

39

Fl. *f*

Ob. *f*

Cl.

Hn.

Bsn. *f*

Mar. *f* *p*

f 3 2 4 2 3 2 3 4 2 3 2 3 4 1 2 3 2 3 4 2 3 2 3 2

Preview only

F

Fl.

Ob.

Cl. *f*

Hn.

Bsn.

Mar. *f* 4 3 2 1 *sim.*

Preview only

45

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

p *f* *p* *f* *p*

Preview only

48

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

mf ripple roll *f* *pp*

1 2 3 2 3 2 3 2

Preview only

51

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

3 1 2 3 2 3 4 2 3 2 3 2 3 2 2

4 3 2 3 2 3 2 3 2 3 2

54

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

6

4 2 3 4 2 3

Fl. **H**

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

Preview only

Preview only

61

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

Preview only

4 1 2 4 4 2 3 4 2 4 1 2 3 2

CONCERT (IN) O-I

64

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

1 2 3 1 2 3 1 2 3 2 4

66

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

3 3 3 3 5 5 5 5

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is a preview of a full score, featuring six instrumental parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Maracas (Mar.). The score is written for a 2/4 time signature and includes a key signature of one sharp (F#). The Flute part begins with a measure number of 68 and a first ending bracket labeled 'I'. The Maracas part includes a rhythmic pattern of 2 3 4 2 3 4. The score is marked with a 'Preview only' watermark.

73

Fl.

Ob.

Cl.

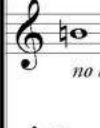
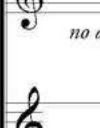
Hn.

Bsn.

Mar.

Preview only

1 2 3 4 1 2

77      

81      

Preview only

Preview only

90

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

mf

2 3 2 3 2 3 2 1

3 1 2 3 2 3

Preview only

96

Fl. *f*

Ob. *f*

Cl. *p* *f*

Hn. *f*

Bsn. *f*

Mar. *f*

1 3 2 4 2 3 2 2 4 1 2 4 1 2 4 1 2 4 3

Preview only

M

Fl. *p* *mf*

Ob. *mf*

Cl. *mf*

Hn. *p* *mf*

Bsn. *p* *n*

Mar. *mp*

gue

5

5

pp

Preview only

N

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Mar. *pp*

Preview only

106

O

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Mar. *ff*

Preview only

CONCERT (IN) O-I

110

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

rit.

Preview only

Preview only

Preview only

P Cadenza ♩ = 60-72

Mar.

118

Mar.

121

Mar.

5

5

6

Preview only

Preview only

Q

Mar.

Preview only

124

Mar.

Preview only

126

Mar.

Preview only

128

Mar.

Preview only

130

Mar.

rit.

R Slower still

Mar.

Preview only

135 *accel.*

Mar.

(accel.)

1 2 3 2 3 4 1 2 3 4 *sim.*

S Allegro ♩ = 116

ff

138

Mar.

142

Mar.

147

Mar.

6/16 6/16 4/4 4/4

151

U

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

f *p*

4 1 2 4 1 2 4 1 2 4 1 2 3 2 sim.

153

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

p *f* *p* *ff*

4 3 2 1 4 3 2 1 3 4 2 1 4 3 2 1 4 3 1 2 3 4 1 2 3 1 3 2 3 2 3 2

155

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

p

p *f*

p *f* open

3 2 3 2 4 3 2 1 3 4 2 1 3 4 2 1 3 2 1 3 1 2 3 4 1 2 4 3 2 3 2 2

Preview only

157

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

p

stopped *p*

4 2 1 4 2 3 2 4 2 1 4 2 3 2 3 4 2 1

Preview only

159

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

f open

p *f*

3 2 3 2 3 2 3 2 3 1 2 3 2 3 2 3 2

Preview only

162

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 2

Preview only

W

Fl. *f*

Ob. *f* Preview only

Cl. *f*

Hn. *f*

Bsn. *f* Preview only

Mar. *p* *f* 4 3 2 4 3 2 1 3 2 3 2 3

168

Fl. *f*

Ob. *f*

Cl. *f* Preview only

Hn. *f*

Bsn. *f*

Mar. *f* 4 3 2 4 2 2 3 2 3 2 3 2 3 4 2 3 2 1

[illegible]

Y

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

Preview only

Preview only

179

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

Preview only

1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 sim.

fp

fp

fp

182

Fl. *fp*

Ob.

Cl.

Hn.

Bsn. *ff*

Mar. *ff*

1 2 3 2

3

Preview only

Preview only

Preview only

Preview only

Preview only

II. Cadenza lenta

Adagio ♩ = 60

Marimba

mf

Preview only

Mar.

3

Preview only

Mar.

A ripple roll

mp *f* *p* *mf*

Preview only

Mar.

10

6

3

f

Preview only

Mar.

mf

11

ripple

Preview only

Mar.

B Faster, slight rubato ♩ = 80

mp

Preview only

18

Mar.

Preview only

2 3

f

22

Mar.

Preview only

3

26

Mar.

Preview only

29

Mar.

p *f* *p*

Preview only

32

Mar.

mf

D Same tempo ♩ = 60
slight emphasis on note groupings

Mar.

pp

1 2 3 4 3 sim. 1 2 3 4 3 2 1 2 3 4 3 sim. 1 2 3 4 3 1

Preview only

39 *rit.*

Mar.

Preview only

1 2 3 4 3 1 2 3 4 3 4 2 3 4 4 4 2 3 4 1 1

E *a tempo*

Mar.

Preview only

4 2 3 4 4 3 4 1 2 3 4 3 sim.

46

Mar.

Preview only

4 2 3 4 2 3 2 4 4 1

49

Mar.

Preview only

4 3 2 4 3 2 3 1 4 2 3 2 4 4 4 2 3 2 3 2

52

Mar.

Preview only

4 2 3 2 3 2 4 4 4 2 1 3 4 2 1 3 4 2 1

54

Mar.

Preview only

4 2 3 2 3 4 2 1 3 4 2 1 3 4 2 1

CONCERT (IN) O - II

F

Mar. *p*

4 2 3 4 2 4 3 2 sim. 1

Preview only

59

Mar.

Preview only

rit.

61

Mar.

4 2 3 4 2 4 3 2 sim. 1 *p*

Preview only

63

Mar.

2 3 4 2 4 3 2 4 3 2 1 4 2 1 3 2 3 2 3 2 4 3 2 1 *mf*

Preview only

65

Mar.

p *pp*

70

G.P.

Mar. *mf*

4 2 1 3 2 1 4 2 1 3 2 1 4 2 1 3 2 1 4 2 1 3 2 1

Preview only

CONCERT (IN) O - II

G Faster ♩ = 80

Mar.

77

Mar.

80

Mar.

rit. *a tempo*

f

83

Mar.

H

p

87

Mar.

ff

91

Mar.

In tempo ♩ = 80

ff

96

Mar.

ripple

mf

Preview only

5

100

Mar.

rit.

1 Adagio ♩ = 60

f

fff

Preview only

103

Mar.

mf

mp

p

3

Preview only

106

Mar.

pp

Preview only

Preview only

III. In Sylvan Effusions

Allegro molto $\text{♩} = 136$

Flute *ff*

Oboe *ff*

B♭ Clarinet *ff*

F Horn

Bassoon

Marimba

Fl. 5

Ob.

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Mar. *f* *mp*

1 2 3 2 3 3 1 2 3 2 3 2 4

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

9

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

13

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

mp

mf

17

Fl. *pp* *mp*

Ob. *pp*

Cl.

Hn.

Bsn. *pp*

Mar.

21

Fl. *mf* *f* *mf*

Ob. *pp* *mp*

Cl. *pp*

Hn. *mp* *pp* *mf*

Bsn. *mf* *f* *m*

Mar. 2 3 4 2 4 2 3 2 1 4 3 2 4 3 2

CONCERT (IN) O-III

25

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

1 2 3 4 2

mf

f

f

f

C

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

mf

mf

mf

33

Fl. *mf*

Ob. *mf*

Cl.

Hn.

Bsn.

Mar.

2 3 2 3 4 2 1 3

D

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

CONCERT (IN) O-III

This image shows a page from a musical score, specifically measures 41 through 43. The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Maracas (Mar.). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The music features a variety of dynamics, including *f* (forte) and *p* (piano). The Maracas part includes a complex rhythmic pattern with fingerings indicated below the notes. The score is presented in a clean, professional layout with a large, light gray watermark reading "Preview only" across the center.

45

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

Preview only

49

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *Preview only*

Mar. *mf*

1 2 3 2 4 3 2 3 2 3 4 2 3 2 3

p

Preview only

3 2 1

53

Fl.

Ob.

Cl. *Preview only*

Hn.

Bsn.

Mar.

3 2 1 3 2 3 2 3 sim.

Preview only

57

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

61

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

CONCERT (IN) O-III

Preview only

Preview only

Preview only

Preview only

pp

mf

pp

p

pp

p

mf

mf

pp

p

mp

pp

p

pp

p

65

Fl. *mf*

Ob.

Cl.

Hn.

Bsn. *ff*

Mar. *mf*

1 3 4 2

3 2 4 2 3 2 3 4

ff

G

Fl.

Ob.

Cl. *ff*

Hn.

Bsn. *p*

Mar. *p*

1 2 4 3 1 2 3 2

Preview only

Preview only

Preview only

Preview only

72

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

f

mf

f

f

3 4 2 1 4

3 1 2 3 2 3 2 3

This musical score is for the song "The Rose Tree" and includes parts for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Maracas (Mar.). The score is written in 9/8 time and features a key signature of one flat (B-flat). The Flute part begins with a melodic line in the first staff. The Oboe part follows with a similar melody. The Clarinet part has a melodic line with some chromaticism. The Horn part provides harmonic support with a melodic line. The Bassoon part has a more rhythmic, eighth-note pattern. The Maracas part is a rhythmic accompaniment with a 4/3 and 2/1 pattern, marked "sim." (simile). The score is presented in a preview format with a large "Preview only" watermark.

79

I

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

Preview only

4 5-6 5-6 1 2 3 4 1 2 3 2 3 1 2 3 2 3 2 3

3

82

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

Preview only

p

mp

p

p

2 3 4

85

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

Preview only

Preview only

4 2 3 2 3 3 2 3 4
1

4 2 3 2 3 4 2 4 2
1

4 1 2 3 2 3 2 3 4

1 2 3 2 3 2 3 2 3

J

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

ff

ff

ff

ff

ff

Preview only

Preview only

Preview only

2

93 K

Fl. *mf*

Ob. *mf*

Cl. *pp* *mf* *pp* *p*

Hn. *p*

Bsn. *pp* *mf* *pp* *p*

Mar. *pp*

Preview only

98

Fl. *mf* *pp* *pp* *mf* *pp* *f*

Ob. *mf* *pp* *f*

Cl. *mf* *pp* *f*

Hn. *pp* *mf* *pp* *pp* *f*

Bsn. *pp* *mf* *pp* *f*

Mar. *f*

1 2 4
3
f

Preview only

Fl. L

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

Fl. 107

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

112

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

M

117

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

ff

ff

ff

ff

4 2 3 1 2 3 4 2 3 1 2 4 4 2 3 2 3 2

1 1 1

[illegible]

134

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

mf *f* *p* *mf* *pp*

Preview only

140

O

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

mf *pp* *p* *mf* *pp*

Preview only

145

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

accel.

p

150 (*accel.*)

1 sim.

Preview only

Preview only

Preview only

Preview only

4 2 3
1

3 2 3 2

Fl. *P*

Ob.

Cl.

Hn.

Bsn.

Mar.

161

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

CONCERT (IN) O-III

167

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

p

Preview only

172

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

mp

Preview only

177

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

f

f

f

4 3 2 1 4 3 2 1 4 3 2 1

Preview only

R

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

p

p

mp

p

Preview only

[illegible]

196

Fl. *p*

Ob.

Cl.

Hn.

Bsn.

Mar.

3 2 1 3 1 3 2 3 2 3 2 4

200

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

3 4

CONCERT (IN) O-III

204

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

207

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

ff

p

Preview only

U Cadenza

211

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

release with oboe

ripple roll

mp

213

Mar.

3 4 1 2 3 2

2 3 4 1 3 2 4 2 3 2 3 2 4

215

Mar.

217

Mar.

Preview only

Preview only

Preview only

Preview only

Mar. *accel. to approx. speed of roll*

Preview only

begin slowly and gradually accel.

218

Mar. *1 2 3 4 sim. 1 2 3 2*

Preview only

Mar. *4 2 1 3 2 1 2 3 4 2 1 3 2 1 2 3 4*

Preview only

V

Mar. *5 3*

Preview only

220

Mar. *W Tempo I ♩ = 136*

Preview only

223

Mar.

Preview only

227

Mar.

Preview only

X ♩ = 136

Mar.

Preview only

232

Mar.

Preview only

234

Mar.

Preview only

236

Mar.

Y

Mar.

Preview only

241

Mar.

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

Preview only

244

Mar.

Preview only

Mar.

Preview only

250

Mar.

1 2 3 2 3 2 3 3 1 2 3 2 2 3 2

Preview only

Mar.

Preview only

257

Mar.

Preview only

261

Fl. *fp*

Ob. *fp*

Cl. *fp*

Hn. *ff*

Bsn. *ff*

Mar. *ff*

Preview only

AA

Fl. *mf*

Ob.

Cl. *mf*

Hn. *f*

Bsn. *f*

Mar. *f*

Preview only

270

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

fp

fp

4 3 2 #1 2 3 2 3 4

mn

BB

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

f

f

f

278

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

CC

Preview only

ff

ff

ff

ff

4 2 3 1 2 3 4 3 2

1

Preview only

283

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

4 2 3 1 2 3 4 3 2

1

4 1 2 3 2 3 2 4 2 3

1

2 3 4 3 2

287

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

Preview only

4 2 3 1 2 3 4 3 2
1

4 2 3 2 3 2 3 4 2
1

4 1 2 3 2 3 1 2 3

4 3 2 1 3 2

3 4 2 3 4 2

292

DD

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

Preview only

f

f

f

f

f

3 2 4 2 3 2

3 2 3 2 3 4

4 2 3
1

296

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

4 1

4 2 2 4 2 3 2 3 2

3 2 4 2 4 2 3

300

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

ff

ff

ff

ff

ff

2 3 2

4 1 4 1 2 3 4 1

304

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

ff

ff

ff

ff

ff

ff

2 3 2 3 1 2 3 2

Preview only

309

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

FF

2 1 3 2 3 4

Preview only

312 GG

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

316

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

CONCERT (IN) O - III

Preview only

Preview only

Preview only

Preview only

320

Fl.

Ob.

Cl.

Hn.

Bsn.

Mar.

Preview only

Preview only

Preview only

Preview only

Preview only