

Dedicated to Andrew Pelletier and Bruce Bonnell

TIMEPIECE

for Horn Duet and Piano

William
(ASCAP)

I. Time

Preview only

Archaic ♩ = 60

F Horn 1

F Horn 2

Archaic ♩ = 60

Piano

Preview only

Preview only

Pno.

Preview only

1

2

Pno.

Preview only

The musical score consists of two systems of staves. The first system covers measures 8 and 9. The second system covers measures 10 and 11. The third system covers measures 12 and 13. Each system includes a pair of staves for Violin (1 and 2) and a grand staff for Piano (Pno.).

Measure 8: Violin 1 has a triplet of eighth notes (G4, A4, B4). Piano part features a series of arpeggiated chords with slurs. Measure 9: Similar to measure 8. Measure 10: Violin 1 has a half note G4. Piano part continues with arpeggiated chords. Measure 11: Violin 1 has a half note A4. Piano part continues with arpeggiated chords. Measure 12: Violin 1 has a quarter note G4. Piano part has a dynamic marking of *mf*. Measure 13: Violin 1 has a quarter note F4. Piano part continues with arpeggiated chords and includes some grace notes.

Large 'Preview only' watermarks are overlaid on the score in several locations: the right side of measures 8-9, the left side of measures 10-11, the left side of measures 12-13, and the right side of measures 12-13.

The image displays a musical score for a piece titled "TIMEPIECE". It is organized into three systems, each with a vocal line (labeled 1 and 2) and a piano accompaniment (labeled Pno.).

- System 1 (Measures 1-13):** The vocal line begins with a *mf* dynamic and features a triplet of eighth notes. The piano accompaniment starts at measure 14 with a *mp* dynamic, consisting of arpeggiated chords in the right hand and a bass line of sixteenth notes in the left hand.
- System 2 (Measures 14-17):** The vocal line continues with a triplet of eighth notes. The piano accompaniment continues with the same arpeggiated pattern.
- System 3 (Measures 18-21):** The vocal line concludes with a triplet of eighth notes. The piano accompaniment continues with the same arpeggiated pattern.

Large, semi-transparent "Preview only" watermarks are placed over the piano accompaniment staves in each system. The title "TIMEPIECE" is centered at the bottom of the page.

20

1

2

Pno.

23

1

2

Pno.

26

1

2

Pno.

(8th)

28

1

2

Pno.

29

Preview only

30

1

2

Pno.

ff

Preview only

32

1

2

Pno.

ff

Ped.

Preview only

35 *accel.* *rip* Primeval ♩ = 100

1

2

Preview only

8^{va} *accel.* *loco* 36 Prim

Pno.

f

Preview only

no ped.

38

1

2

Preview only

Pno.

mf

41

1

2

Preview only

Pno.

(8th)

The image displays a page of musical notation for a piece titled 'Timepiece'. It is organized into three systems, each with a vocal line (numbered 1 and 2) and a piano accompaniment (Pno.) consisting of two staves. The first system starts at measure 35 with the tempo marking 'Primeval ♩ = 100'. It includes performance instructions such as 'accel.' and 'rip'. The piano part features a '8^{va}' (octave up) marking and 'loco' (ad libitum) passages. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). A 'no ped.' (no pedal) instruction is present. The second system begins at measure 38 and includes the instruction '36 Prim'. The third system starts at measure 41. The piece concludes with an 8th ending bracket. Large, semi-transparent 'Preview only' watermarks are overlaid on the score.

44

1

2

Pno.

Preview only

47

1

2

Pno.

Preview only

50

1

2

Pno.

Preview only

loco

(no ped.)

54

1

2

Piano only

55

mf

57

1

2

Piano only

ff

59

1

2

Piano only

f

8^{va}
(no ped.)

62

Pno.

(8^{va})

Preview only

65

Pno.

loco

Preview only

68

Pno.

Preview only

71

Pno.

8^{va}

Ped.

Ped.

Preview only

73 stopped

1 *mf* stopped

2 *mf* stopped

Pno.

Preview only

75

1 *mf* *f*

2 *mf* *f*

Pno.

Preview only

77

1 *mf* *tr*

2 *tr*

Pno.

Preview only

79

1

2

Pno.

Preview only

81

Pno.

ff

8^{va} Ped.

Preview only

83

1

2

Pno.

ff

Ped.

Preview only

85 *accel.* *a tempo*

1

2

Pno.

Preview only

loco

88

1

2

Pno.

Preview only

90

1

2

Pno.

Preview only

92

1

2

Pno.

ff

Preview only

Ped. *8th* *

94

rit.

95 Heavily ♩ = 60

mf

Ped. sim.

Pno.

Preview only

(*accel.*)

96

Pno.

7 16

7 16

(*8th*) loco

Preview only

98 Emphatic ♩ = 100

1
2

Pno.

f

Ped. Ped.

Preview only

101 Urgent ♩ = 132

1
2

Pno.

ff

Preview only

105

1
2

Pno.

f *ff*

Preview only

110

1

2

Pno.

Preview only

1

2

115 Dramatic $\text{♩} = 66$

Pno.

Preview only

117

1

2

Pno.

Preview only

119

1

2

Pno.

121

1

2

Pno.

123

1

2

Pno.

TIMEPIECE

125

1

2

Pno.

Preview only

Ped.

8^{vb}

128

1

2

Pno.

Preview only

Ped.

*

130 Calmly ♩ = 60

1

2

Pno.

Preview only

Ped.

pp

134 *mf* *8va* *loco*

Ped. *6* *6*

Preview only

135 *8va* *loco*

Ped. *6* *6*

Preview only

Very slow ♩ = 48

1 *stopped* *p*

2 *stopped* *p*

Preview only

137 Very slow ♩ = 48

Ped.

Preview only

Preview only

II. Time Suspended

Trepid and mysterious ♩ = 60

The image displays a musical score for piano, titled "II. Time Suspended". The tempo is marked "Trepid and mysterious" with a quarter note equal to 60 beats per minute. The score is in 4/4 time and begins with a piano (*pp*) dynamic. The first system shows the right hand with an 8va trill and the left hand with an 8vb trill, both marked "sempre Ped.". The score is divided into four systems, each containing two staves (treble and bass clef). The first system ends at measure 4, the second at measure 6, the third at measure 8, and the fourth at measure 10. Each system is partially obscured by a large, semi-transparent "Preview only" watermark. The notation includes various chords, trills, and rests, with dynamic markings like *pp* and *sempre Ped.* throughout.

1
muted
pp

2
muted
pp

12 *8va*

Pno.

14

1

2

Pno.

16

Pno.

Preview only

Preview only

Preview only

Preview only

This page of the musical score for "Timepiece" contains measures 18 through 22. It is divided into two systems, each with a violin part (labeled 1 and 2) and a piano part (labeled Pno.).

- System 1 (Measures 18-20):** The violin part begins with a long note in measure 18. The piano part features a melody with triplets and a dynamic marking of *mf*. A *tr* (trill) is indicated in measure 20.
- System 2 (Measures 21-22):** The violin part has a dynamic marking of *f* in measure 21. The piano part features a melody with sixteenth-note patterns and a dynamic marking of *p*. A *tr* (trill) is also indicated in measure 21.

Large "Preview only" watermarks are overlaid on the score.

23

1

2

Pno.

24

1

2

Pno.

25

1

2

Pno.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

1
2

f *f*

mute out

open

26

Pno.

f

30

1
2

ff *p* *ff* *p*

ff *p*

loco

6

6

6

6

33

1
2

Pno.

6

6

6

34

1 

2 

Pno. 

Preview only

35

1 

2 

Pno. 

Preview only

37

1 

2 

Pno. 

Preview only

1
2

Piano 1
Piano 2

Pno.

1
2

41

Piano 1
Piano 2

Pno.

1
2

43

Piano 1
Piano 2

Pno.

ff

ff

3/4

3/4

Resolute ♩ = 60

1

2

Preview only

45 Resolute ♩ = 60

Pno.

ff

p

8va

loco

6 6 6

Preview only

47

1

2

pp

Preview only

Pno.

Preview only

1

2

p

50

6 6 6

Preview only

Pno.

Preview only

The image shows a page of musical notation for a piece titled 'Timepiece'. It features three systems of piano accompaniment. Each system consists of two staves (treble and bass clef) for the piano. The first system starts at measure 45 and includes a tempo marking 'Resolute ♩ = 60' and a dynamic marking 'ff'. The second system starts at measure 47 and includes a dynamic marking 'pp'. The third system starts at measure 50 and includes a dynamic marking 'p'. The notation includes various musical elements such as slurs, ties, and fingerings (e.g., '6' for sixths). There are also performance instructions like '8va' and 'loco'. The page is watermarked with 'Preview only' in several places.

This musical score is for a piece titled "TIMEPIECE". It is arranged for piano (Pno.) and voice. The score is divided into three systems, each starting with a measure number: 52, 54, and 56. Each system contains two vocal staves (labeled 1 and 2) and a piano accompaniment section (labeled Pno.). The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features a continuous sixteenth-note pattern, often grouped in threes and sixes. The left-hand part provides a harmonic and rhythmic foundation with various note values and rests. The vocal parts have lyrics written below the notes. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and dynamic markings. Large, semi-transparent "Preview only" watermarks are overlaid on the score in several places.

The image displays a musical score for a piece titled "Timepiece". It consists of three systems of music, each with two vocal staves (labeled 1 and 2) and a piano accompaniment section (labeled "Pno.").

- System 1 (Measures 58-60):** The vocal staves contain melodic lines with a slur over measures 59 and 60. The piano accompaniment features a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a similar pattern. A large "Preview only" watermark is present.
- System 2 (Measures 60-62):** Similar to the first system, it shows vocal lines and piano accompaniment. The piano part includes dynamic markings *pp*, *p*, and *mf*, along with triplet markings (*3*) in measures 61 and 62. A large "Preview only" watermark is present.
- System 3 (Measures 62-64):** The piano accompaniment continues with the arpeggiated pattern. A large "Preview only" watermark is present.

$\text{♩} = \text{♩}$. Exigently $\text{♩} = 120$

64

1

2

Pno.

Preview only

66

1

2

Pno.

Preview only

69

1

2

Pno.

Preview only

72

1

2

Pno.

73

1

2

Pno.

76

Pno.

Reticent ♩ = 60

ff

rip

muted

ff

(8va)

*

Ped.

8va

sempre Ped.

Preview only

Preview only

Preview only

Preview only

80

Pno.

mf

6

3

Preview only

82

1

2

p

muted

p

Preview only

83

Pno.

p

6

3

Preview only

84

1

2

Preview only

Pno.

pp

6

6

Preview only

86 *rit.*

Pno.

88 *Calm* ♩ = 48 *pp*

Pno.

89 *Calm*

91

Pno.

Ped.

III. Time Unleashed

Reckless ♩. = 76

Pno. *ff*

no ped. Ped.

1 *ff* open

2 *ff* open

3 4

Pno. *ff*

Ped. Ped. Ped. *

1 *ff*

2 *ff*

6

Pno. *ff*

Ped.

8

1

2

ff

Preview only

9

Pno.

Preview only

Ped.

Ped.

Ped.

11

1

2

12

f

Preview only

Pno.

Preview only

14

1

2

Preview only

Pno.

Ped.

* Ped.

Ped.

Ped.

Ped.

17

1

2

Pno.

Preview only

1

2

Pno.

20

f

* Ped.

Preview only

23

1

2

Pno.

Ped.

Ped.

Ped.

Ped.

Preview only

25

1

2

Pno.

Preview only

Ped. Ped. Ped. Ped.

28

Pno.

Preview only

Ped. Ped. Ped.

31

1

2

Pno.

ff

Preview only

This musical score is for a piece titled "TIMEPIECE". It is arranged for piano (Pno.) and voice. The score is divided into three systems, each containing two vocal staves (1 and 2) and a piano accompaniment section. The piano part is written in two staves (treble and bass clef). The first system begins at measure 34. The second system begins at measure 37 and includes a "loco" marking above the piano part. The third system begins at measure 39 and includes a "mf" (mezzo-forte) dynamic marking. The score is marked with "Preview only" in large, light gray text across several sections. Pedal markings ("Ped.") are present at the end of the first system and at the beginning of the third system. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests.

41

1 *f*

2 *f*

Pno. *mf*

43

1 *f*

2 *f*

Pno. *mf* *f*

46

1 *mf*

2 *mf*

Pno. *mf*

Ped.

Ped.

* Ped.

49

1

2

Pno.

Preview only

ff

Ped. Ped.

1

2

Pno.

52

Preview only

Ped. Ped.

54

1

2

Pno.

Preview only

mf *f* *mf*

mf *f* *mf*

Ped. * Ped. *

Mysterious ♩ = 114

1

2

f

f

Preview only

Pno.

p

Preview only

Ped.

59

1

2

Preview only

Pno.

61

1

2

Preview only

Pno.

63

1

2

Pno.

Preview only

65 Driving forward ♩ = 76

Pno.

Ped.

Ped.

Ped.

Preview only

68

69 Moving ♩ = 114

Pno.

ff

Ped.

Preview only

70

1

2

ff

Preview only

Pno.

72

1

2

Preview only

Ped.

74

1

2

Preview only

loco

Ped.

Trepidly ♩ = 60

p

muted in

75 Trepidly ♩ = 60

Preview only

Pno.

* Ped.

77

1

2

Preview only

Pno.

Preview only

Ped. Ped. Ped.

80

1

2

Preview only

Pno.

Preview only

Ped.

p

muted

82

1

2

Preview only

Pno.

Preview only

Ped. Ped. Ped. Ped. Ped. Ped.

This musical score is for a piece titled "TIMEPIECE". It is arranged for voice and piano. The score is divided into three systems, each containing a vocal line (staves 1 and 2) and a piano accompaniment (Pno., staves 3 and 4). The first system (measures 85-87) features a vocal melody with eighth and quarter notes, and a piano accompaniment with triplet eighth notes and a bass line with quarter notes. The second system (measures 88-89) features a vocal melody with a long note and a piano accompaniment with sixteenth-note runs and sixteenth-note chords. The third system (measures 90-91) features a vocal melody with a long note and a piano accompaniment with a long note and a bass line with quarter notes. The score includes dynamic markings such as *mf* and *p*, and performance instructions like "Ped." and "6". The text "Preview only" is overlaid on the score in several places.

91 *mute out*

1

2

Preview only

Pno.

92

1

2

Preview only

Pno.

93

1

2

Preview only

Pno.

Preview only

94

1

2

open

p

Piano

95

1

2

Piano

96

1

2

3

3

3

3

Ped.

Ped.

Preview only

Preview only

Preview only

Preview only

1

2

stopped

stopped

p

Preview only

99

Pno.

p

Preview only

1

2

fp open

ff rip

fp

ff

102 Faster ♩ = 84

Preview only

Pno.

ff

Ped.

Ped.

1

2

105

Preview only

Pno.

Ped.

Ped.

Ped.

Preview only

*

1
2

ff

Preview only

108

Pno.

f

Preview only

* Ped. *

111

1
2

Preview only

Pno.

Ped. Ped.

114

1
2

Preview only

116

ff

Pno.

no ped.

Ped.

TIMEPIECE

117

1

2

Pno.

Preview only

* Ped. *

119

1

2

Pno.

Preview only

Ped. Ped.

121

1

2

Pno.

Preview only

122

Ped. * Ped. * Ped. *

123

1

2

Pno.

Preview only

1. * Ped. *

126

1

2

Pno.

Preview only

1

2

Pno.

Preview only

129

Pno.

Ped.

This musical score is for a piece titled "TIMEPIECE". It is arranged for piano (Pno.) and voice. The score is divided into several systems, each containing two staves for the piano (1 and 2) and a vocal line. The piano parts are written in treble and bass clefs, while the vocal line is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "rip" and "loco". There are also performance instructions like "Ped." and "8b". The score is marked with "131", "133", and "135" at the beginning of different sections. Large, semi-transparent "Preview only" watermarks are overlaid on the score. The piece concludes with a double bar line and a fermata over the final notes.

Rushed ♩ = 90

1 *p*

2 *p*

Pno.

138 Rushed ♩ = 90

Ped.

140

1 *ff*

2 *ff*

Pno.

ff

Preview only