

9 13

C♯

B♭

E♭

F

C♯

Kybd.

Perc. 1-2

Perc. 3

9 10 11 12 13 14 15 16

18

rit. *a tempo*

The musical score is arranged in systems. The first system (measures 17-20) includes staves for C♯ (1-4), B♭ (1-4), E♭ (1-4), and F (1-4). The second system (measures 21-24) includes staves for C♯ (1-4), Keyboard (Kybd.), Perc. 1-2, and Perc. 3. The score is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The tempo markings *rit.* and *a tempo* are placed above the first staff in the second system. Dynamic markings include *p* (piano) and *on rim* (on the rim) in the percussion parts.

17 18 19 20 21 22 23 24

25

29

The musical score is organized into systems for different instruments. Each system contains four staves numbered 1 through 4. The systems are labeled on the left as C, Bb, Eb, F, C, and Kybd. (Keyboard). The percussion parts are labeled Perc. 1-2 and Perc. 3. The score spans measures 25 to 32. A large, semi-transparent watermark reading "Preview only" is placed over the central portion of the score, specifically covering measures 28 through 31 across multiple systems.

25

26

27

28

29

30

31

32

33 37

C♯

B♭

E♭

F

C♮

Kybd.

Perc. 1-2

Perc. 3

33 34 35 36 37 38 39 40

APPALACHIAN COUNTERPOINT | David R. Gillingham

41

45

The musical score is organized into systems for different instruments:

- C:** Four staves (1-4) in treble clef.
- B \flat :** Four staves (1-4) in treble clef.
- E \flat :** Four staves (1-4) in treble clef.
- F:** Four staves (1-4) in treble clef.
- C \flat :** Four staves (1-4) in bass clef.
- Kybd.:** One staff in treble clef.
- Perc. 1-2:** One staff in percussion clef.
- Perc. 3:** One staff in percussion clef.

Measures 41-48 are indicated at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

41

42

43

44

45

46

47

48

58 62

C 1 2 3 4

B \flat 1 2 3 4

E \flat 1 2 3 4

F 1 2 3 4

C \flat 1 2 3 4

Kybd.

Perc. 1-2

Perc. 3

58 59 60 61 62 63 64 65 66 67

79 81 87

C

B \flat

E \flat

F

C \flat

Kybd.

Perc. 1-2

Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

to Xylo.

p *J*

79 80 81 82 83 84 85 86 87 88

89

89

C

B \flat

E \flat

F

C \flat

Kybd.

Perc. 1-2

Perc. 3

Woodblock

f

Preview only

Preview only

Preview only

Preview only

89

90

91

92

93

94

95

96

97

104

The musical score is organized into systems for different instruments:

- C:** Four staves (1-4) in treble clef.
- B \flat :** Four staves (1-4) in treble clef.
- E \flat :** Four staves (1-4) in treble clef.
- F:** Four staves (1-4) in treble clef.
- C \flat :** Four staves (1-4) in bass clef.
- Kybd.:** One staff in treble clef.
- Perc. 1-2:** Two empty staves.
- Perc. 3:** One empty staff.

The score includes dynamic markings such as *mf* and *mp*. The piece concludes at measure 104.

97 98 99 100 101 102 103 104

Musical score for *Appalachian Counterpoint* by David R. Gillingham, measures 105-114. The score is for a four-part string quartet (C, Bb, Eb, F) and includes parts for Keyboard, Percussion 1-2, and Percussion 3. The music is in a minor key with a 3/4 time signature. Dynamics include *mp* and *mf*. A large "Preview only" watermark is overlaid on the score.

105 106 107 108 109 110 111 112 113 114

115

121

C

B \flat

E \flat

F

C \flat

Kybd.

Perc. 1-2

Perc. 3

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

115 116 117 118 119 120 121 122 123 124

125 129

The musical score is organized into systems for different instruments and parts:

- C♯:** Four staves (1-4). Measures 125-128 show various melodic lines. Measure 129 starts with a *mf* dynamic.
- B♭:** Four staves (1-4). Measure 129 starts with a *mp* dynamic.
- E♭:** Four staves (1-4). Measure 129 starts with a *mf* dynamic.
- F:** Four staves (1-4). Measure 129 starts with a *mf* dynamic.
- C♯:** Four staves (1-4). Measure 129 starts with a *mf* dynamic.
- Kybd.:** One staff. Measure 129 starts with a *mp* dynamic.
- Perc. 1-2:** One staff. Measure 129 starts with a *mp* dynamic.
- Perc. 3:** One staff. Measure 129 starts with a *mf* dynamic.

Measures 125, 126, 127, 128, 129, 130, 131, and 132 are indicated at the bottom of the page.

133

139

The musical score is organized into systems for different instruments:

- C:** Four staves (1-4) with dynamic markings *mp* and *mf*.
- B \flat :** Four staves (1-4) with dynamic marking *mp*.
- E \flat :** Four staves (1-4) with dynamic markings *mp* and *mf*.
- F:** Four staves (1-4) with dynamic markings *mp* and *mf*.
- C \flat :** Four staves (1-4) with dynamic marking *mf*.
- Kybd.:** One staff with dynamic markings *mp* and *mf*.
- Perc. 1-2:** One staff with dynamic marking *mf*.
- Perc. 3:** One staff with a marking "to Susp".

Large "Preview only" watermarks are present across the score, specifically over the C, B \flat , F, and Kybd. systems.

133

134

135

136

137

138

139

140

141 *molto rit.*

The musical score is organized into systems for different instruments:

- C (Corns):** Four staves (1-4) with treble clefs.
- Bb (B-flat Trumpets):** Four staves (1-4) with treble clefs.
- Eb (E-flat Trombones):** Four staves (1-4) with bass clefs.
- F (Flutes):** Four staves (1-4) with treble clefs.
- C (Cello/Double Bass):** Four staves (1-4) with bass clefs.
- Kybd. (Keyboard):** One staff with treble clef.
- Perc. 1-2 (Percussion 1-2):** One staff with a snare drum.
- Perc. 3 (Percussion 3):** One staff with a suspended cymbal.

Measure 141 is marked *molto rit.*. Measure 147 is marked *expressive* with a tempo of ♩ = 60. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Preview only

Preview only

Preview only

Preview only

Preview only

156

rit.

The musical score is organized into systems for different instruments and voices. The systems are labeled on the left as C♯, B♭, E♭, F, C♭, and Kybd. Percussion parts are labeled Perc. 1-2 and Perc. 3. The score includes dynamic markings such as *mf*, *mp*, *f*, *p*, and *pp*, and a *rit.* marking. Large "Preview only" watermarks are overlaid on the score.

156

157

158

159

160

161

162

163 With urgency ♩ = 132

The musical score is arranged in systems. Each system contains four staves for the woodwinds (C, Bb, Eb, F) and one staff for the keyboard. The percussion parts are at the bottom. The score includes dynamic markings such as *p* and *mf*, and articulation marks like accents and slurs. The tempo is indicated as ♩ = 132. The key signature has two flats. The score is marked '163 With urgency' at the beginning of the first system.

♩ = 168 ♩ = 88

167

The musical score is organized into systems for different instruments:

- C♭:** Four staves (1-4) with dynamic markings *mf* and *f*.
- B♭:** Four staves (1-4) with dynamic markings *mf* and *f*.
- E♭:** Four staves (1-4) with dynamic markings *mf* and *f*.
- F:** Four staves (1-4) with dynamic markings *mf* and *f*.
- C♮:** Four staves (1-4) with dynamic markings *mf* and *f*.
- Kybd.:** One staff with dynamic markings *mf* and *f*, and a *Xylo.* marking.
- Perc. 1-2:** Two staves with dynamic markings *mf* and *mp*.
- Perc. 3:** One staff with dynamic markings *fp*, *mf*, and *mp*.

The score includes a large, semi-transparent watermark that reads "Preview only" across the middle of the page.

167 168 169 170 171 172 173

174

The musical score is arranged in systems, each with four staves. The parts are labeled on the left as Ctr, Eb, Ek, F, Cb, and Perc. 1-2, Perc. 3. The score spans measures 174 to 179. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "Preview only" is overlaid on the score.

174

175

176

177

178

179

180

The musical score is organized into systems for different instruments:

- C:** Four staves (1-4) in treble clef, 7/8 time signature.
- Bb:** Four staves (1-4) in treble clef, 7/8 time signature.
- Eb:** Four staves (1-4) in treble clef, 7/8 time signature.
- F:** Four staves (1-4) in treble clef, 7/8 time signature.
- Cb:** Four staves (1-4) in bass clef, 7/8 time signature.
- Kybd.:** One staff in treble clef, 7/8 time signature.
- Perc. 1-2:** One staff with a drum set icon, 7/8 time signature.
- Perc. 3:** One staff with a drum set icon, 7/8 time signature.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. Large, semi-transparent "Preview only" text is overlaid on the score in several locations.

180

181

182

183

184

185 189

C

Bb

Eb

F

Cb

Kybd.

Perc. 1-2

Perc. 3

to Crash Cymbals

185 186 187 188 189 190

APPALACHIAN COUNTERPOINT | David R. Gillingham

194 ♩ = 112

rit.

The musical score is organized into six systems, each with four staves. The systems are labeled on the left as C, B \flat , E \flat , F, C \flat , and Perc. 1-2, Perc. 3. The notation includes various rhythmic values, dynamic markings (p, ff), and articulation marks. A 'rit.' (ritardando) marking is placed above the final measure of the score. Large, semi-transparent 'Preview only' text is overlaid across the middle of each system.

194

195

196

197

198

199

200

205

♩ = ♪ 209 ♩ = 88 *accel.*

The musical score is organized into six systems, each with four staves. The systems are labeled on the left as C, B \flat , E \flat , F, C \flat , and Kybd. The first system (C) includes measures 205-209. The second system (B \flat) includes measures 205-209. The third system (E \flat) includes measures 205-209. The fourth system (F) includes measures 205-209. The fifth system (C \flat) includes measures 205-209. The sixth system (Kybd.) includes measures 205-209. The score concludes at measure 210. Dynamics such as *ff*, *f*, *p*, and *pp* are indicated throughout. The tempo marking *accel.* is present at the end of the piece.

205

206

207

208

209

210

211 (accel.) $\text{♩} = \text{♩}$ 214 Very quick! $\text{♩} = 152$

The musical score is organized into systems for different instruments:

- C♯:** Four staves (1-4) in treble clef, key of C major.
- B♭:** Four staves (1-4) in treble clef, key of B-flat major.
- E♭:** Four staves (1-4) in treble clef, key of E-flat major.
- F:** Four staves (1-4) in treble clef, key of F major.
- C♭:** Four staves (1-4) in bass clef, key of C minor.
- Kybd.:** One staff in treble clef.
- Perc. 1-2:** Two staves in a single line.
- Perc. 3:** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*). The tempo changes from *accel.* to *Very quick!* at measure 214. The time signature changes from 4/4 to 2/4 at measure 214. The page contains several "Preview only" watermarks.

211 212 213 214 215 216 217

218 220

C \sharp

B \flat

E \flat

F

C \flat

Kybd.

Perc. 1-2

Perc. 3

218 219 220 221 222 223