

Transposed Score
Grade 5
Duration ca. 5:40

PURSUIT

for Flexible Wind Band with Adaptable Parts

BRUCE BROUGHTON
(ASCAP)

With energy ♩ = 152

The score is organized into several parts:

- PART 1:** Piccolo (optional), Flute/Oboe, B♭ Clarinet.
- PART 2:** Flute/Oboe, B♭ Clarinet.
- PART 3:** E♭ Alto Sax, B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax.
- PART 4:** F Horn, B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax, F Horn.
- PART 5:** B♭ Tenor Sax, F Horn, Trombone/Euphonium/Bassoon, Bass Clarinet.
- PART 6:** E♭ Bari Sax, Trombone/Euphonium/Bassoon, Tuba, Double Bass (optional).
- All Optional:** Percussion 1 (Xylophone, Field Drum, Mxtimba, Chimes, Triangle), Percussion 2 (Snare Drum, Güiro, Triangle), Percussion 3 (Bass Drum, Crash Cymbals, Glockenspiel, Size Cymbal, Suspended Cymbal, Tam-Tam).

Dynamic markings include *p* (piano), *f* (forte), and *f mb* (forced mezzo-forte). Performance instructions include "Tbn. at mute in", "Euph. + Bsn.", "Bsn. at mute", "Play", and "Bass Drum muffled w/ towel".

10 11 12 13 14 15 16 17

Picc. (opt.)

1 Fl. Ob. Cl.

2 Fl. Ob. Cl. A. Sax.

3 Cl. Tpt. A. Sax. Hn.

4 Cl. Tpt. A. Sax. Hn.

5 T. Sax. Hn. Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tba. Bass (opt.)

Opt. Timp. Perc. 1 Perc. 2 Perc. 3

Play Bsn. Tbn. mute out Tbn. open A

arco remove towel normal dampen

Musical score for Pursuit by Bruce Broughton, measures 18-24. The score is arranged for a full symphony orchestra and includes several optional parts (Opt.).

Instrumentation:

- Picc. (opt.)
- 1. Fl. Ob. (Flute/Oboe)
- 2. Cl. (Clarinet)
- 3. A. Sax. (Alto Saxophone)
- 4. Cl. Tpt. (Clarinet/Trumpet)
- 5. A. Sax. (Alto Saxophone)
- 6. Hn. (Horn)
- T. Sax. (Tenor Saxophone)
- Hn. (Horn)
- Tbn. Euph. Bsn. (Trumpet/Euphonium/Bassoon)
- B. Cl. (Baritone Clarinet)
- B. Sax. (Bass Saxophone)
- Tbn. Euph. Bsn. (Trumpet/Euphonium/Bassoon)
- Tba. (Tuba)
- Bass (opt.)
- Timp. (Timpani)
- Perc. 1 (Xylophone)
- Perc. 2
- Perc. 3 (to Crash Cymbals)

Measure 18: Piccolo (opt.) has a rest. Woodwinds (Flute/Oboe, Clarinet, Alto Saxophone) enter with a melody marked *ff*. Horns (Horn 1) enter with a melody marked *f*. Saxophone 4 and 5 have rests. Trumpets (Trumpet 1) and Trombones (Trumpet/Bassoon) have rests. Baritone Clarinet and Bass Saxophone have rests. Tuba and Bass (opt.) have rests. Percussion (Perc. 1, 2, 3) has rests.

Measure 19: Piccolo (opt.) has a rest. Woodwinds (Flute/Oboe, Clarinet, Alto Saxophone) continue their melody. Horns (Horn 1) continue their melody. Saxophone 4 and 5 have rests. Trumpets (Trumpet 1) and Trombones (Trumpet/Bassoon) have rests. Baritone Clarinet and Bass Saxophone have rests. Tuba and Bass (opt.) have rests. Percussion (Perc. 1, 2, 3) has rests.

Measure 20: Piccolo (opt.) has a rest. Woodwinds (Flute/Oboe, Clarinet, Alto Saxophone) continue their melody. Horns (Horn 1) continue their melody. Saxophone 4 and 5 have rests. Trumpets (Trumpet 1) and Trombones (Trumpet/Bassoon) have rests. Baritone Clarinet and Bass Saxophone have rests. Tuba has a melody marked *f* with the instruction "is most comfortable". Bass (opt.) has a melody marked *f*. Percussion (Perc. 1, 2, 3) has rests.

Measure 21: Piccolo (opt.) has a rest. Woodwinds (Flute/Oboe, Clarinet, Alto Saxophone) continue their melody. Horns (Horn 1) continue their melody. Saxophone 4 and 5 have rests. Trumpets (Trumpet 1) and Trombones (Trumpet/Bassoon) have rests. Baritone Clarinet and Bass Saxophone have rests. Tuba continues its melody. Bass (opt.) continues its melody. Percussion (Perc. 1, 2, 3) has rests.

Measure 22: Piccolo (opt.) has a rest. Woodwinds (Flute/Oboe, Clarinet, Alto Saxophone) continue their melody. Horns (Horn 1) continue their melody. Saxophone 4 and 5 have rests. Trumpets (Trumpet 1) and Trombones (Trumpet/Bassoon) have rests. Baritone Clarinet and Bass Saxophone have rests. Tuba continues its melody. Bass (opt.) continues its melody. Percussion (Perc. 1, 2, 3) has rests.

Measure 23: Piccolo (opt.) has a rest. Woodwinds (Flute/Oboe, Clarinet, Alto Saxophone) continue their melody. Horns (Horn 1) continue their melody. Saxophone 4 and 5 have rests. Trumpets (Trumpet 1) and Trombones (Trumpet/Bassoon) have rests. Baritone Clarinet and Bass Saxophone have rests. Tuba continues its melody. Bass (opt.) continues its melody. Percussion (Perc. 1, 2, 3) has rests.

Measure 24: Piccolo (opt.) has a rest. Woodwinds (Flute/Oboe, Clarinet, Alto Saxophone) continue their melody. Horns (Horn 1) continue their melody. Saxophone 4 and 5 have rests. Trumpets (Trumpet 1) and Trombones (Trumpet/Bassoon) have rests. Baritone Clarinet and Bass Saxophone have rests. Tuba continues its melody. Bass (opt.) continues its melody. Percussion (Perc. 1, 2, 3) has rests.

25

Picc. (opt.)
 1 Fl. Ob.
 Cl.
 2 Fl. Ob.
 Cl.
 A. Sax.
 3 Cl. Tpt.
 A. Sax.
 Hn.
 4 Cl. Tpt.
 A. Sax.
 Hn.
 5 T. Sax.
 Hn.
 Tbn. Euph. Bsn.
 6 B. Cl.
 B. Sax.
 Tbn. Euph. Bsn.
 Tba.
 Bass (opt.)
 Timp. E^b to D^b
 Perc. 1
 Perc. 2
 Perc. 3
 Crash Cymbals choice
 to Glockenspiel

25 26 27 28 29 30 31 32

33 36

Picc. (opt.)

1 Fl. Ob.

Cl.

2 Fl. Ob.

Cl.

A. Sax.

3 Cl. Tpt.

A. Sax.

Hn.

4 Cl. Tpt.

A. Sax.

Hn.

5 T. Sax.

Hn.

Tbn. Euph. Bsn.

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tbn.

Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

33 34 35 36 37 38 39

Picc. (opt.)

1 Fl. Ob.

2 Fl. Ob.

3 Cl. Tpt.

4 Cl. Tpt.

5 T. Sax.

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tba.

Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

40 41 42 43 44 45 46 47 48

gliss.

to B.D.

rim shot

[B.D.]

f

49

Picc. (opt.)

1 Fl. Ob. Cl.

2 Fl. Ob. Cl. A. Sax.

3 Cl. Tpt. A. Sax. Hn.

4 Cl. Tpt. A. Sax. Hn.

5 T. Sax. Hn. Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tba. Bass (opt.)

Opt. Timp. Perc. 1 Perc. 2 Perc. 3

Cl. only
Tpt. at mute in

G to Ab | C to Bb

f

to Cr. Cyms.

49 50 51 52 53 54 55 56

57

Picc. (opt.)

1 Fl. Ob.

2 Fl. Ob.

A. Sax.

3 Cl. Tpt.

A. Sax.

Hn.

4 Cl. Tpt.

A. Sax.

Hn.

5 T. Sax.

Hn.

Tbn. Euph. Bsn.

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tba.

Bass (opt.)

Opt. Timp.

Perc. 1

Perc. 2

Perc. 3

57 58 59 60 61 62 63 64 65

66

Picc. (opt.)

1 Fl. Ob. Cl. *p*

2 Fl. Ob. Cl. *p* Play *p* Cl.

3 Cl. Tpt. A. Sax. Hn.

4 Cl. Tpt. A. Sax. Hn. Tpt. mute out.

5 T. Sax. Bsn. *p* Hn. Bsn. *p* Tbn. Euph. Bsn. *p* Bsn. only

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tba. *p* Bass (opt.)

Opt. Timp. Perc. 1 Perc. 2 Perc. 3

66 67 68 69 70 71 72 73

Picc. (opt.)
 1 Fl. + Ob.
 Cl.
 2 Fl. + Ob.
 Cl.
 A. Sax.
 3 Cl. + Tpt.
 A. Sax.
 Hn.
 4 Cl. + Tpt.
 A. Sax.
 Hn.
 5 T. Sax.
 Hn.
 Tbn. Euph. Bsn.
 6 B. Cl.
 B. Sax.
 Tbn. Euph. Bsn.
 Tba.
 Bass (opt.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *p*, *f*
 Performance instructions: *Play*, *Ben.*, *CL + Tpt.*, *Tpt. tutti*

82

86

82

83

84

85

86

87

88

89

Perc. (opt.)

1 Fl. Ob.

Cl.

2 Fl. Ob.

Cl.

A. Sax.

3 Cl. Tpt.

A. Sax.

Hn.

4 Cl. Tpt.

A. Sax.

Hn.

5 T. Sax.

Hn.

Tbn. Euph. Bsn.

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tba.

Bass (opt.)

Opt. Perc. 1

Perc. 2

Perc. 3

90 91 92 93 94 95 96 97 98

f *ff* *f* *f* *f* *f* *f* *f* *f*

Field Drum on the rim

B.D.

to Sizzle-Cymbal w/ brushes

Cl. only

Cl. only

B to D

Preview only

99

Picc. (opt.)

1 Fl. Ob.

Cl.

2 Fl. Ob.

Cl.

A. Sax.

3 Cl. Tpt.

A. Sax.

Hn.

4 Cl. Tpt.

A. Sax.

Hn.

5 T. Sax.

Hn.

Tbn. Euph. Bsn.

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tbn.

Bass (opt.)

Opt. Timp.

Perc. 1

Perc. 2

Perc. 3

99 100 101 102 103 104 105 106 107

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108

108 109 110 111 112 113 114 115 116

Picc. (opt.)

1 Fl. Ob.

2 Fl. Ob.

3 Cl. Tpt.

4 Cl. Tpt.

5 T. Sax.

6 B. Cl.

Tbn. Euph. Bsn.

Tbn. Euph. Bsn.

Tbn.

Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f* *f* *f* *f* *f* *f*

Tpt. only st. mute

+ Cl.

Play

Tbn. mute out

CL + Tpt.

Preview only

Preview only

Preview only

Preview only

Preview only

117

Picc. (opt.)

1 Fl. Ob. *p* *f*

Cl. *p* *f*

2 Fl. Ob.

Cl.

A. Sax.

3 Cl. Tpt. *p* *mf*

A. Sax. *p* *mf*

Hn. *p* *mf*

4 Cl. Tpt. *p* *f*

A. Sax. *p* *f*

Hn. *p* *f*

5 T. Sax. *p* *f*

Hn. *Euph. only* *p* *f*

Tbn. Euph. Bsn. *Euph. only* *p* *f*

6 B. Cl.

B. Sax. *p* *mf* *p*

Tbn. Euph. Bsn. *p* *mf* *p*

Tba.

Bass (opt.) *p* *mf* *p*

Opt. Timp.

Perc. 1 *p* *f*

Perc. 2

Perc. 3

to S.D.

117

118

119

120

121

122

123

124

Picc. (opt.)

1 Fl. Ob. *p* *mf*

Cl. *p* *mf*

2 Fl. Ob. *p* *mf*

Cl. *p* *mf* *mf* *p*

A. Sax. *mf* *p*

3 Cl. Tpt.

A. Sax.

Hn.

4 Cl. Tpt. *Cl. only* *p* *mf* *mf* *p*

A. Sax. *p* *mf*

Hn. *Cl.* *p* *mf*

5 T. Sax. *p* *mf*

Hn. *Euph.* *p* *mf* *mf* *p*

Tbn. Euph. Bsn. *p* *mf* *mf* *p*

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tba.

Bass (opt.)

Opt. Timp.

Perc. 1 *p* *mf*

Perc. 2

Perc. 3

Preview only

Preview only

Preview only

Preview only

133

137

Picc. (opt.)

1 Fl. Ob. Cl. *mf*

2 Fl. Ob. Cl. *p* *mf* *f*

A. Sax. *f* *p* *mf* *f*

3 Cl. Tpt. *f* *p*

A. Sax. *f* *p*

Hn. *mf* *p*

4 Cl. Tpt. *f* *mf* *p* Tpt. only *mf* *p*

A. Sax. *p* *mf* *p* *mf* *p*

Hn. *p* *mf*

5 T. Sax. *mf* *p*

Hn. *mf* *p*

Tbn. Euph. Bsn. *mf* *p*

B. Cl. *mf* *p*

6 B. Sax. *mf* *p*

Tbn. Euph. Bsn. *mf* *p*

Tba. *p* *mf* *p*

Bass (opt.) *mf* *p*

Opt. Timp.

Perc. 1 *to Xylo.*

Perc. 2

Perc. 3

133

134

135

136

137

138

139

140

141

Picc. (opt.)

1 Fl. Ob.

2 Cl.

3 A. Sax.

4 Cl. Tpt.

5 T. Sax.

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tbn.

Bass (opt.)

Opt. Timp.

Perc. 1

Perc. 2

Perc. 3

141 142 143 144 145 146 147 148

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149

Picc. (opt.)

1 Fl. Ob.

2 Cl.

3 A. Sax.

4 Cl. Tpt.

5 A. Sax.

6 T. Sax.

Hn.

Tbn. Euph. Bsn.

B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tba.

Bass (opt.)

Opt. Timp.

Perc. 1

Perc. 2

Perc. 3

149 150 151 152 153 154 155 156 157

p

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158 159 160 161 162 163 164 165

Picc. (opt.)

1 Fl. Ob. + Ob. p

Cl. p

2 Fl. Ob. p

Cl. p

A. Sax. p

3 Cl. Tpt. Cl. + Tpt. p

A. Sax. p

Hn. Tpt. p

4 Cl. Tpt. Cl. only p

A. Sax. p

Hn. A. Sax. p

5 T. Sax. Play p

Hn. Bsn. only p

Tbn. Euph. Bsn. p

6 B. Cl. p

B. Sax. p

Tbn. Euph. Bsn. p

Tba. B. Sax. p

Bass (opt.)

Timp.

Opt. Perc. 1

Perc. 2

Perc. 3 to Suspended Cymbal w/ soft yarn

166

Picc. (opt.)

1 Fl. Ob. *p*

2 Fl. Ob. *p* Fl. only

3 Cl. *p*

A. Sax. *p*

Cl. Tpt. *p* Tpt. only

A. Sax. *p*

Hn. *p* Tpt.

4 Cl. Tpt. *p*

A. Sax. *p* Cl. *p* Play

Hn. *p* Tbn./Euph. *p*

5 T. Sax. *f* Tbn./Euph. *f*

Hn. *f* Tbn. + Euph. *f*

Tbn. Euph. Bsn. *f*

6 B. Cl. *f*

B. Sax. *f*

Tbn. Euph. Bsn. *f*

Tba. *f* B. Sax. *f*

Bass (opt.)

Opt. Timp.

Perc. 1

Perc. 2

Perc. 3 *f* Suspended Cymbal w/ soft rain to Tam-Tam

166 167 168 169 170 171 172 173

174

Picc. (opt.)

1 Fl. Ob.

2 Fl. Ob.

A. Sax.

3 Cl. Tpt.

A. Sax.

Hn.

4 Cl. Tpt.

A. Sax.

Hn.

5 T. Sax.

Hn.

Tbn. Euph. Bsn.

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tbn.

Bass (opt.)

Opt. Timp.

Perc. 1

Perc. 2

Perc. 3

174 175 176 177 178 179 180 181

Musical score for measures 182 through 188. The score includes parts for Piccolo (opt.), Flute/Oboe (1 and 2), Clarinet (3 and 4), Alto Saxophone, Horn, Trombone/Euphonium/Bassoon (5 and 6), Tuba, Bass (opt.), Timpani, and Percussion (1, 2, 3). The score features various dynamics such as *ff*, *sf*, and *sfz*. Specific performance instructions include *A. Sax.*, *Tpt. only*, *Cl. + Tpt.*, and *to Glockenspiel*. The score is marked with large, semi-transparent 'Preview only' text across several sections. Measure numbers are printed at the bottom of the page: 182, 183, 184, 185, 186, 187, and 188.

189

Picc. (opt.)

1 Fl. Ob.

Cl.

2 Fl. Ob.

Cl.

A. Sax.

3 Cl. Tpt.

A. Sax.

Hn.

4 Cl. Tpt.

A. Sax.

Hn.

5 T. Sax.

Hn.

Tbn. Euph. Bsn.

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tba.

Bass (opt.)

Timp.

Opt. Perc. 1

Perc. 2

Perc. 3

189 190 191 192 193 194 195

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196

Picc. (opt.)

1 Fl. Ob.

Cl.

2 Fl. Ob.

Cl.

A. Sax.

3 Cl. Tpt.

A. Sax.

Hn.

4 Cl. Tpt.

A. Sax.

Hn.

5 T. Sax.

Hn.

Tbn. Euph. Bsn.

6 B. Cl.

B. Sax.

Tbn. Euph. Bsn.

Tba.

Bass (opt.)

Opt. Timp.

Perc. 1

Perc. 2

Perc. 3

196 197 198 199 200 201

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202

Picc. (opt.)

1 Fl. Ob. Cl.

2 Fl. Ob. Cl. A. Sax.

3 Cl. Tpt. A. Sax. Hn.

4 Cl. Tpt. A. Sax. Hn.

5 T. Sax. Hn. Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tba. Bass (opt.)

Opt. Timp. Perc. 1 Perc. 2 Perc. 3

202 203 204 205 206 207 208 209

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210

Picc. (opt.)
 1 Fl. Ob.
 Cl.
 2 Fl. Ob.
 Cl.
 A. Sax.
 3 Cl. Tpt.
 A. Sax.
 Hn.
 4 Cl. Tpt. *Tpt. only*
 A. Sax. *Tpt. ♯*
 Hn. *Play*
 5 T. Sax.
 Hn.
 Tbn. Euph. Bsn.
 6 B. Cl.
 B. Sax.
 Tbn. Euph. Bsn.
 Tba.
 Bass (opt.)
 Timp.
 Perc. 1 *Triangle*
 Perc. 2 *Chimes*
 Perc. 3 *B.D.*

Preview only
 Preview only
 Preview only
 Preview only
 Preview only

210 211 212 213 214 215 216 217

218

Picc. (opt.)

1 Fl. Ob.

2 Fl. Ob.

3 Cl.

4 A. Sax.

5 Cl. Tpt.

6 A. Sax.

Hn.

7 Cl. Tpt.

8 A. Sax.

9 Hn.

10 T. Sax.

11 Hn.

12 Tbn. Euph. Bsn.

13 B. Cl.

14 B. Sax.

15 Tbn. Euph. Bsn.

16 Tba.

17 Bass (opt.)

Opt. Timp.

Perc. 1

Perc. 2 to S.D.

Perc. 3

218 219 220 221 222 223 224 225

226

227

233

Picc. (opt.)

1 Fl. Ob. Cl.

2 Fl. Ob. Cl. A. Sax.

3 Cl. Tpt. A. Sax. Hn.

4 Cl. Tpt. A. Sax. Hn.

5 T. Sax. Hn. Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn.

Tba. Bass (opt.)

Opt. Timp. Perc. 1

Perc. 2 Perc. 3

226 227 228 229 230 231 232 233 234

235

Picc. (opt.)

1 Fl. Ob. Cl.

2 Fl. Ob. Cl. A. Sax.

3 Cl. Tpt. A. Sax. Hn.

4 Cl. Tpt. A. Sax. Hn.

5 T. Sax. Hn. Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tba. Bass (opt.)

Opt. Timp. Perc. 1 Perc. 2 Perc. 3

to Sizzle Cym.

Preview only

Preview only

Preview only

Preview only

Preview only

235 236 237 238 239 240 241 242 243

252

Picc. (opt.)

1 Fl. Ob. Cl.

2 Fl. Ob. Cl. A. Sax.

3 Cl. Tpt. A. Sax. Hn.

4 Cl. Tpt. A. Sax. Hn.

5 T. Sax. Hn. Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tba. Bass (opt.)

Opt. Timp. Perc. 1 Perc. 2 Perc. 3

Preview only

Preview only

Preview only

Preview only

to Cr. Cym.

252 253 254 255 256 257 258 259

260

Picc. (opt.)

1 Fl. Ob. Cl.

2 Fl. Ob. Cl. A. Sax.

3 Cl. Tpt. A. Sax. Hn.

4 Cl. Tpt. A. Sax. Hn. T. Sax.

5 Hn. Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tba. Bass (opt.)

Opt. Timp. Perc. 1 Perc. 2 Perc. 3

260 261 262 263 264 265 266 267 268

269

Picc. (opt.) *ff*

1 Fl. Ob. *ff*

Cl. *ff*

2 Fl. Ob. *ff*

Cl. *ff*

A. Sax. *ff*

3 Cl. Tpt. *ff*

A. Sax. *ff*

Hn. *ff*

4 Cl. Tpt. *ff*

A. Sax. *ff*

Hn. *ff*

5 T. Sax. *ff*

Hn. *ff*

Tbn. Euph. Bsn. *ff*

6 B. Cl. *ff*

B. Sax. *ff*

Tbn. Euph. Bsn. *ff*

Tba. *ff*

Bass (opt.) *ff*

Timp. *ff*

Perc. 1 *ff* [Tri]

Perc. 2 *ff*

Perc. 3 *ff* [Cr. Cym.]

D to Eb

269 270 271 272 273 274 275 276

277

Picc.
(opt.)

1
Fl.
Ob.

2
Fl.
Ob.

3
Cl.
Tpt.

4
A. Sax.

5
Hn.

6
T. Sax.

Hn.

Tbn.
Euph.
Bsn.

B. Cl.

B. Sax.

6
Tbn.
Euph.
Bsn.

Tba.

Bass
(opt.)

Opt.
Timp.

Perc. 1
to Xylo.

Perc. 2

Perc. 3
to B.D.

277 278 279 280 281 282 283 284 285

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