

天野正道 作曲

キラキラ星変奏曲 (改訂版)

"Twinkle, Twinkle Little Star" Variations for Wind Ensemble (Revised Edition)
comp. Masamichi Amano



ブレーン コンサート レパートリー コレクション ③

BRAIN
CONCERT
REPERTOIRE
COLLECTIONS

●演奏時間 約4:55

● Performance Time: about 4:55 Grade 4

●解説

日MGジャパン発売の楽譜・音源集「Allegro」に含まれていた作品(小編成版)の改訂版。
 もともとはモーツァルト作曲「ああ、ママにいうわ」による変奏曲を題材としている。吹奏楽の特性、音色を繊細に使い、オーケストレーションとなっています。様々な編成で演奏できるように書かれています。この版にはE♭ Cl., Alto Cl., チェンバロ、トライアングルが追加されています。
 鍵盤楽器によるオルゴール風の主題で始まり、変奏部分では各楽器の個性あるパートソロが現れる大変楽しい作品。
 (天野正道)

●参考音源：おほなみ B00D714B(amazon.co.jp)

●作曲 天野正道 (あまの まさみち)

秋田市生まれ。国立音楽大学音楽学部音楽学専攻卒業。武岡賞受賞。同大学芸術系専攻創作科首席修了。
 卒業後暁州に赴き日本に初めて指揮士をマスター。
 1992年より現在まで続けている国立ワルシャワ管楽団、フランスのヴェルサイユ室内管弦楽団やアメリカのハリウッドオーケストラでの指揮。Warsaw Brass Band, The Classic, Paderewski Festivalよりの委嘱を受けるなど国内外で活動。
 吹奏楽作品は2003年、2005年Midwest Clinic、2004年、2006年Midwest Clinicなどでも演奏されている。第62回出わか杉園体の音楽総監督を務める。21世紀の吹奏楽「響宴」会員。第23回、24回日本アカデミー賞音楽部門優秀賞受賞。第10回日本吹奏楽学会アカデミー賞受賞(作、編曲部門)。

INSTRUMENTATION

Piccolo (3rd Flute)	(1)	1st & 2nd Horns in F	(2)	Timpani	(1)
1st & 2nd Flutes	(2)	3rd & 4th Horns in F	(2)	1st Percussions (Snare Drum, Triangle)	(1)
1st & 2nd Oboes	(2)	1st Trumpet in B♭	(1)	2nd Percussions (Crash Cymbal, Suspended Cymbal, Bass Drum)	(1)
Clarinet in E♭	(1)	2nd & 3rd Trumpets in B♭	(2)	Stockenspiel, Xylophone	(1)
1st Clarinet in B♭	(3)	1st & 2nd Trombones	(2)	Vibraphone, Chime	(1)
2nd Clarinet in B♭	(3)	Bass Trombone	(1)		
3rd Clarinet in B♭	(3)	Euphonium	(1)		
Alto Clarinet in E♭	(1)	Bass Tuba	(2)		
Bass Clarinet in B♭	(1)	String Bass	(1)		
Bassoon	(1)				
1st Alto Saxophone in E♭	(1)				
2nd Alto Saxophone in E♭	(1)				
Tenor Saxophone in B♭	(1)				
Bassone Saxophone in E♭	(1)				



"Twinkle, Twinkle Little Star"

Variations for Wind Ensemble

(Revised Edition)

天野正道作曲
Masamichi Amano, 2002

rit. **A** $\text{♩} = 84$

Piccolo (3rd Flute)

1st 2nd Flutes

1st & 2nd Oboes

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Alto Clarinet in E_b

Bass Clarinet in B_b

Bassoon

1st Alto Saxophone in E_b

2nd Alto Saxophone in E_b

Tenor Saxophone in B_b

Baritone Saxophone in E_b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B_b

2nd & 3rd Trumpets in B_b

1st & 2nd Trombones

Bass Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion
Snare Drum
Triangle

2nd Percussion
Crash Cymbals
Suspended Cymbal
Bass Drum

Glock.

Glockenspiel

Xylophone

Vibraphone

Chime

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Picc. (Fl.3)
Fl.1/2
Ob.1/2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Bsn.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
Trp.1
Trp.2/3
Trb.1/2
B.Trb.
Euph.
Tuba
S.Bass
Timp.
Perc.1
Perc.2
Glock.
Xylo.
Vib.
Chime

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mp pp

18 **B**

Picc. (Fl.3)
Fl.1/2
Ob.1/2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Bsn.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn.1/2 **B**
Hrn.3/4
Trp.1
Trp.2/3
Trb.1/2
B.Trb.
Euph.
Tuba
S.Bass
Timp.
Perc.1
Perc.2
Glock.
Xylo.
Vib.
Chime

Picc. (Fl.3)
Fl.1/2
Ob.1/2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Bsn.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
Trp.1
Trp.2/3
Trb.1/2
B.Trb.
Euph.
Tuba
S.Bass
Timp.
Perc.1
Perc.2
Glock.
Xylo.
Vib.
Chime

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Piccolo (Flute 3), Flute 1/2, Oboe 1/2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Sub-Bass, Timpani, Percussion 1, Percussion 2, Glockenspiel, Xylophone, Vibraphone, and Chime. The score is written in 4/4 time with a key signature of one flat (B-flat major or F major). The first five measures show the flute 1/2 part with a melodic line. The saxophone section (Alto, Tenor, Bass) enters in the sixth measure with a rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Picc. (Fl.3)
 Fl.1/2
 Ob.1/2
 E-Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 Bsn.
 A.Sax.1
 A.Sax.
 T.Sax.
 B.Sax.
 Hrn.1/2
 Hrn.3/4
 Trp.1
 Trp.2/3
 Tbn.1/2
 B.Tbn.
 Euph.
 Tuba
 S.Bass
 Timp.
 Perc.1
 Perc.2
 Glock.
 Xylo.
 Vib.
 Chime

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41

Picc. (Fl.3)
Fl.1/2
Ob.1/2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Bsn.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
Trp.1
Trp.2/3
Trb.1/2
B.Trb.
Euph.
Tuba
S.Bass
Timp.
Perc.1
Perc.2
Glock.
Xylo.
Vib.
Chime

48

Picc. (Fl.3)
 Fl.1/2
 Ob.1/2
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 Bsn.
 A.Sax.1
 A.Sax.
 T.Sax.
 B.Sax.
 Hrn.1/2
 Hrn.3/4
 Trp.1
 Trp.2/3
 Trb.1/2
 B.Trb.
 Euph.
 Tuba
 S.Bass
 Tmp.
 Perc.1
 Perc.2
 Glock.
 Xylo.
 Vib.
 Chime

D

Sus. Cym.
 C. Cym.
 S.D.
 B.D.

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55 to picc.

Picc. (Fl.3)

Fl.1/2

Ob.1/2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Bsn.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Tbn.1/2

B.Tbn.

Euph.

Tuba

S.Bass

Timp.

Perc.1

Perc.2

Glock.

Xylo.

Vib.

Chime

61

Picc. (Fl.3)

Fl.1/2

Ob.1/2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Bsn.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Tbn.1/2

B.Tbn.

Euph.

Tuba

S.Bass

Temp.

Perc.1

Perc.2

Glock.

Xylo.

Vib.

Chime

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Sas. Cym.

Allegro

Picc. (Fl.3)
Fl.1/2
Ob.1/2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Bsn.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hm.1/2
Hm.3/4
Trp.1
Trp.2/3
Trb.1/2
B.Trb.
Euph.
Tuba
S.Bass
Timp.
Perc.1
Perc.2
Glock.
Xylo.
Vib.
Chime

The image displays a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is written for multiple instruments, including Piccolo (Flute 3), Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinets, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1/2 and 3/4, Trumpets 1 and 2/3, Trombones 1/2 and Bass Trombone, Euphonium, Tuba, Basses, and various percussion instruments like Timpani, Percussion 1 and 2, Glockenspiel, Xylophone, Vibraphone, and Chime. The tempo is marked 'Allegro'. The score is divided into two systems. The first system includes measures 66 through 70, and the second system includes measures 71 through 75. A rehearsal mark 'E' is placed at the beginning of measure 71. The music features complex rhythmic patterns and dynamics, with many notes beamed together. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

72

Picc. (Fl.3)

Fl.1/2

Ob.1/2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Bsn.

A.Sax.1

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Tp.1

Tp.2/3

Trb.1/2

B.Trb.

Euph.

Tuba

S.Bass

Timp.

Perc.1

Perc.2

Glock.
Xylo.

Vib.
Chime

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Tri.
v

Glock.
v
mp

Xylo.
v
mp

78

Picc. (Fl.3)

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Trb. 1/2

B. Trb.

Euph.

Tuba

S. Bass

Tom.

Perc. 1

Perc. 2

Glock. Xylo.

Vib. Chime

mp

p

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83

Picc. (Fl.3)

Fl.1/2

Ob.1/2

E. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Bsn.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Trb.1/2

B. Trb.

Euph.

Tuba

S. Bass

Timp.

Perc.1

Perc.2

Glock. Xylo.

Vib. Chime

F

F

C. Cym.

B.D.

Xylo.

Vib.

88

Picc. (Fl.3)

Fl.1/2

Ob.1/2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Bsn.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Trb.1/2

B.Trb.

Euph.

Tuba

S.Bass

Temp.

Perc.1

Perc.2

Glock.
Xylo.

Vib.
Chime

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Picc. (Fl.3)
Fl.1/2
Ob.1/2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
Bsn.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hrn.1/2
Hrn.3/4
Trp.1
Trp.2/3
Trb.1/2
B. Trb.
Euph.
Tuba
S. Bass
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.
Vib.
Chime

100

Picc. (Fl.3)
Fl.1/2
Ob.1/2
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Bsn.
A.Sax.1
A.Sax.
T.Sax.
B.Sax.
Hrn.1/2
Hrn.3/4
Trp.1
Trp.2/3
Trb.1/2
B.Trb.
Euph.
Tuba
S.Bass
Timp.
Perc.1
Perc.2
Glock.
Xylo.
Vib.
Chime

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103

Picc. (Fl.3)

Fl.1/2

Ob.1/2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Bsn.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Tbn.1/2

B.Tbn.

Euph.

Tuba

S.Bass

Timp.

Perc.1

Perc.2

Glock.
Xylo.

Vib.
Chime

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109

Picc. (Fl.3)

Fl.1/2

Ob.1/2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Bsn.

A.Sax.1

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Tpt.1

Tpt.2/3

Tbn.1/2

B.Tbn.

Euph.

Tuba

S.Bass

Timp.

Perc.1

Perc.2

Glock.
Xylo.

Vib.
Chime

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H

H

allargando

115

Picc. (Fl.3)

Fl.1/2

Ob.1/2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Bsn.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn.1/2

Hrn.3/4

Trp.1

Trp.2/3

Trb.1/2

B.Trb.

Euph.

Tuba

S.Bass

Timp.

Perc.1

Perc.2

Glock. Xylo.

Vib. Chime

allargando

Tri.

Chime

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Preview Only

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