

《小編成も使える名曲》

arr. by 八木澤教司 編曲
arr. by Tatoshi Yagisawa

Espressivo ♩ = ca. 63

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[A] Spiritoso ♩ = ca. 66

(Picc.)
Fl. I
(Fl. 2)
(Ob.)
(Bsn.)
Cl. I
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
(B.Sax.)
(Chorus)
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2/3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
(St.Bass)
Timp.
Perc. 1
Perc. 2
Perc. 3

f, *mf*, *p*

A - ma - zing Grace How sw sound that

[A] Spiritoso ♩ = ca. 66

mf, *mp*

16

(Picc.)

Fl.1

Fl.2

(Ob.)

(Bsn.)

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

(B.Sax.)

(Chorus)

saved a wret like me I once was lost but not that I was

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2/3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

(St.Bass)

Timp.

Perc.1

Perc.2

Perc.3

Glock.

Sus.Cym.

mf

p

mp

p

mp

24

(Picc.)

Fl.1

(Fl.2)

(Ob.)

(Bsn.)

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

(B.Sax.)

(Chorus)

blind but now see

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2/3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

(St.Bass)

Timp.

Perc.1

Perc.2

Perc.3

Sus.Cym.

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38

(Picc.)

Fl.1

(Fl.2)

(Ob.)

(Bsn.)

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

(B.Sax.)

(Chorus)

Grace a - ppear the hour I first be - lieved

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2/3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

(St.Bass)

Timp.

Perc.1

Perc.2

Perc.3

Vib.

(Picc.) 45

Fl.1

(Fl.2)

(Ob.)

(Bsn.)

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

(B.Sax.)

(Chorus)

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2/3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

(St.Bass)

Timp.

Perc.1

Perc.2

Perc.3

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32

(Picc.)

Fl.1

(Fl.2)

(Ob.)

(Bsn.)

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

(B.Sax.)

(Chorus)

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2/3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

(St.Bass)

Timp.

Perc.1

Perc.2

Perc.3

Glock.

Sus.Cym.

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[illegible]

68 **E**

(Picc.) *mf* *poco a poco cresc.* *3* *allargando* *a tempo*

Fl.1 *poco a poco cresc.* *3*

(Fl.2) *mf* *poco a poco cresc.* *3*

(Ob.) *poco a poco cresc.* *3* *mf* *3*

(Bsn.) *poco a poco cresc.* *mf*

Cl.1 *poco a poco cresc.* *3*

Cl.2 *poco a poco cresc.* *3*

Cl.3 *poco a poco cresc.* *3*

B.Cl. *poco a poco cresc.* *mf*

A.Sax.1 *mf* *poco a poco cresc.* *mf* *3*

A.Sax.2 *mf* *poco a poco cresc.* *mf* *3*

T.Sax. *poco a poco cresc.* *mf* *3*

(B.Sax.) *poco a poco cresc.* *mf* *3*

(Chorus)

E

Trp.1 *tutti* *mf* *poco a poco cresc.* *3* *allargando* *a tempo* *Solo* *3*

Trp.2 *poco a poco cresc.* *3*

Trp.3 *poco a poco cresc.* *3*

Hm.1 *poco a poco cresc.* *3*

Hm.2/3 *poco a poco cresc.* *3*

Trb.1 *mf* *poco a poco cresc.* *3* *f*

Trb.2 *mf* *poco a poco cresc.* *3* *f*

Trb.3 *poco a poco cresc.* *3* *mf*

Euph. *mf* *poco a poco cresc.* *3* *f* *mf*

Tuba *poco a poco cresc.* *3* *f* *mf*

(St.Bass) *poco a poco cresc.* *3* *f* *mf*

Timp. *allargando* *a tempo* *3*

Perc.1 *Glock.* *mf* *f*

Perc.2 *mf* *mf* *mp* *mf*

Perc.3 *mf* *mf* *f*

75 *ritardando*

(Picc.)

Fl.1 *mf*

(Fl.2) *mp*

(Ob.) *mp*

(Bsn.)

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

(B.Sax.)

(Chorus)

ritardando

Trp.1

Trp.2

Trp.3

Hm.1

Hm.2/3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

(St.Bass)

ritardando

Timp.

Perc.1 Glock. *mf*

Perc.2 *mp* W.Chimes

Perc.3 *mp* *p*

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