

X'massimo!

《クリスマスソングの名曲メドレー》

金山 徹 編曲
Arr. by Tomohiro Kanayama

Maestoso

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass in C

Electric Bass Guitar

Drums

Timpani

Tambourine

Sleigh Bell

Glockenspiel

Xylophone

Maestoso

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Picc.

Fls. 1/2

Ob.

Bsn.

B \flat Cl

Cl. 1

Cl. 2

Cl. 3

B.CI

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1/2

Hrns. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

E.Bass

Dr.

Timp.

Tamb.

SlBell

Glock.

Xylo.

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mp

mf

Even

Picc. *Even*

Fls. 1/2 *Even*

Ob. *Even*

Bsn. *Even*

B[♭] Cl. *Even*

Cl. 1 *Even*

Cl. 2 *Even*

Cl. 3 *Even*

B.Cl. *Even*

A.Sax. 1 *Even*

A.Sax. 2 *Even*

T.Sax. *Even*

B.Sax. *Even*

Trp. 1 *Even*

Trp. 2 *Even*

Trp. 3 *Even*

Hrns. 1/2 *Even*

Hrns. 3/4 *Even*

Trb. 1 *Even*

Trb. 2 *Even*

Trb. 3 *Even*

Euph. *Even*

Bass *Even*

E.Bass *Even*

Dr. *Even*

Timp. *Even*

Tamb. *Even*

SlBell *Even*

Glock. *Even*

Xylo. *Even*

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1. **C**

Picc.
Fls. 1/2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3
Hrns. 1/2
Hrns. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Bass
E.Bass
Drs.
Timp.
Tamb.
SlBell
Glock.
Xylo.

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(もみの木)

D

This is a page of a musical score for the piece "Momi no Ki" (もみの木). The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fls. 1/2, Ob., Bas., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1/2, Hrns. 3/4, Trb. 1, Trb. 2, Trb. 3, Euph., Bass, E.Bass, Drs., Timp., Tamb., Sl.Bell, Glock., and Xylo. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. A key signature change to D major is indicated by a "D" in a box above the staff at the beginning of the second system. The music features a variety of rhythmic patterns and melodic lines across the different instruments. A large, diagonal watermark reading "Preview Only" is overlaid on the entire page, along with the text "Legal Use Requires Purchase".

[きよしこの夜]

[E] **Meno mosso**

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Clar.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

E.Bass

Dr.

Timp.

Tri.

SlBell

Glock.

Chime

Picc.
Fls. 1/2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3
Hrns. 1/2
Hrns. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Bass
E.Bass
Drs.
Timp.
Tri.
SlBell.
Glock.
Chime

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Picc.
 Fls. 1/2
 Ob.
 Bass
 Cl. 1
 Cl. 2
 Cl. 3
 BCl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Horns 1/2
 Horns 3/4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Bass
 E. Bass
 Drs.
 Timp.
 Tri.
 SllBell
 Glock.
 Vln.

Musical score page 11, featuring various instruments and a large diagonal watermark reading "Preview Only Legal use Requires Purchase". The score includes dynamics such as *mf*, *mp*, and *mf*. A key signature change to F major is indicated by an 'F' in a box.

Picc.
Fls. 1/2
Ob.
Bsn.
F³ Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3
Hrns. 1/2
Hrns. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Bass
E.Bass
Drs.
Timp.
Tri.
SlBell
Glock.
Vib.

Picc.

Fls. 1/2

Ob.

Bsn.

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

E.Bass

Dr.

Timp.

Tri.

Sl.Bell

Glock.

Vib.

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The image displays a page of a musical score, page 14, for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (1/2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1/2, 3/4), Trombones (1, 2, 3), Euphonium, Bass, Electric Bass, Drums, Timpani, W. Chime, Snare Bell, Glockenspiel, and Vibraphone. The score is in 2/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The music includes various dynamics such as *mf*, *mp*, *rit.*, and *pp*, and includes performance instructions like "Cup mute" and "W. Chime". A box containing the letter "G" is placed above the Piccolo staff at the beginning of the piece. The page number "14" is centered at the bottom.

(もろびとこそりて)

H $\text{♩} = 90$

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 3

T.Sax.

B.Sax.

H $\text{♩} = 90$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

E.Bass

H $\text{♩} = 90$

Dr.

Timp.

Cong.

Timb.

Glock.

Xylo.

I Salsa 2-3

Picc.
Fls. 1/2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.

Salsa 2-3

Trp. 1
Trp. 2
Trp. 3
Hrn. 1/2
Hrn. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Basa
E.Bass

I Salsa 2-3

Drs.
Claves
Congo
Timb.
Gloch.
Xylo.

Picc.
Fls. 1/2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
BCl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3
Hrns. 1/2
Hrns. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Bass
E.Bass
Drs.
Claves
Conga
Tmb.
Glock.
Xylo.

K

Hand Clap

Picc. Hand Clap

Fls. 1/2 Hand Clap

Ob. Hand Clap

Bas. Hand Clap

E^b Cl. Hand Clap

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1 Hand Clap

A.Sax. 2 Hand Clap

T.Sax. Hand Clap

B.Sax. Hand Clap

Trp. 1

Trp. 2 Hand Clap

Trp. 3 Hand Clap

Hrns. 1/2 Hand Clap

Hrns. 3/4 Hand Clap

Trb. 1 Solo at 1/8

Trb. 2 Hand Clap

Trb. 3 Hand Clap

Euph. Hand Clap

Bass

E.Bass

Drs. **K**

Claves

Cmgo

Timb.

Glock. Hand Clap

Xylo. Hand Clap

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Picc.
Fls. 1/2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B.C.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3
Hrns. 1/2
Hrns. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Bass
E.Bass
Drs.
Claves
Conga
Timb.
Glock.
Xylo.

Chords: D, A, C, D7

Annotations: Solo end

Picc.

Fls. 1/2

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

E. Bass

Dr.

Cym.

Conga

Timb.

Glock.

Xylo.

20

Picc.
Fls. 1/2
Ob.
Bas.
E^b Cl.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3
Hrns. 1/2
Hrns. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Bass
E.Bass
Drs.
Claves
Congu.
Timb.
Glock.
Xylo.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

E.Bass

Dr.

Claves

Cong.

Timb.

Glock.

Xylo.

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Picc.

Fts. 1/2

Ob.

Bsn.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass

E. Bass

Drs.

Claves

Cong.

Timb.

Glock.

Xylo.

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O Maestoso *rit.*

Picc.
Fls. 1/2
Ob.
Bas.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hms. 1/2
Hms. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Bass
E. Bass
Drs.
Timp.
W. Chime
Timp.
Glock.
Chime

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