

Simple Gift

for Wind Ensemble

Composed by
Daisuke Suzuki (2003/2010)

Lento (♩ = 50-52)

The musical score is arranged in a standard wind ensemble format. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, Oboe (Optional), Bassoon (Optional), Clarinet in E^b (Optional), 1st Clarinet in B^b, 2nd Clarinet in B^b, 3rd Clarinet in B^b, Bass Clarinet in B^b, 1st & 2nd Alto Saxophones in E^b, Tenor Saxophone in E^b, Baritone Saxophone in E^b, 1st Trumpet in B^b, 2nd Trumpet in B^b, 3rd Trumpet in B^b, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, String Bass (Optional), Piano, 1st Percussion, 2nd Percussion, and 3rd Percussion. The score includes dynamic markings such as *mp*, *mf*, *mfz*, *fz*, *f*, *rit.*, and *rit. f*. A large diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire score.

This image shows a page of a musical score for a full orchestra and percussion ensemble. The score is written in a standard musical notation format, with multiple staves for each instrument. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 (B^b Cl. 2), B-flat Clarinet 3 (B^b Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet 1 (B^b Trp. 1), B-flat Trumpet 2 (B^b Trp. 2), B-flat Trumpet 3 (B^b Trp. 3), Horn 1 & 2 (Hm. 1&2), Horn 3 & 4 (Hm. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Stripped Bass (St. Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

B) Mormorando
al tempo

Espressivo

Picc.
Fl. 1&2
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

B) Mormorando
al tempo

Espressivo

B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass

B) Mormorando
al tempo

Espressivo

Piano
Perc. 1
Perc. 2
Perc. 3

Suspended Cymbal

36

Picc. *rit.* **C** Amabile (♩=88-92)

Fl. 1&2 *dim.*

Ob. *dim.*

Bsn.

E♭ Cl. *dim.*

B♭ Cl. 1 *dim.*

B♭ Cl. 2 *dim.*

B♭ Cl. 3 *dim.*

B. Cl.

A. Sax. *dim.*

T. Sax. *dim.*

B. Sax.

B♭ Trp. 1 *dim.*

B♭ Trp. 2 *dim.*

B♭ Trp. 3 *rit.* **C** Amabile (♩=88-92)

Hrn. 1&2 *dim.*

Hrn. 3&4 *dim.*

Trb. 1 *dim.*

Trb. 2 *dim.*

Trb. 3 *dim.*

Euph.

Tuba *dim.*

St. Bass *dim.*

Piano **C** Amabile (♩=88-92)

Perc. 1 *Triangle*

Perc. 2 *Wood Chime*
sp. dim.

Perc. 3 *sp.*

40

Picc.

Fl. 1&2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Taba.

St. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

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46 [E] *Espressivo* (♩=60) *poco a poco rit.*

Picc.

Fl. 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

[E] *Espressivo* (♩=60) *poco a poco rit.*

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

[E] *Espressivo* (♩=60) *poco a poco rit.*

Piano

Perc. 1

Perc. 2

Perc. 3

Wind Chime

60 *poco rit.* *a tempo*

Picc.

Fl. 1&2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tnp. 1

B^b Tnp. 2

B^b Tnp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Taba.

St. Bass

Piano

Perc. 1

Perc. 2

Perc. 3

poco rit. *a tempo*

p

67 **G** Più mosso *rit.*

Picc. *molto tenuto* *mp molto tenuto*

Fl. 1&2 *mp molto tenuto* *rit.*

Ob. *molto tenuto* *mp molto tenuto*

Bsn. *mp molto tenuto*

E♭ Cl. *molto tenuto* *rit.*

B♭ Cl. 1 *molto tenuto* *rit.*

B♭ Cl. 2 *molto tenuto* *rit.*

B♭ Cl. 3 *molto tenuto* *rit.*

B. Cl. *molto tenuto* *rit.*

A. Sax. *mp molto tenuto* *rit.*

T. Sax. *mp molto tenuto* *rit.*

B. Sax. *mp molto tenuto* *rit.*

G Più mosso *mp molto tenuto* *rit.*

B♭ Trp. 1 *mp molto tenuto* *rit.*

B♭ Trp. 2 *mp molto tenuto* *rit.*

B♭ Trp. 3 *mp molto tenuto* *rit.*

Hrn. 1&2 *molto tenuto* *mp molto tenuto*

Hrn. 3&4 *mp molto tenuto*

Trb. 1 *mp molto tenuto* *rit.*

Trb. 2 *molto tenuto* *rit.*

Trb. 3 *mp molto tenuto* *rit.*

Euph. *mp molto tenuto* *rit.*

Tuba *mp molto tenuto* *rit.*

St. Bass *mp molto tenuto* *rit.*

Piano *mp molto tenuto* *rit.*

Perc. 1 *mp* *rit.*

Perc. 2 *mp* *rit.*

Perc. 3 *mp* *rit.* Suspended Cymbal

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