

宮城県星洲山高等学校吹奏楽部委嘱作品
さいたら節による幻想曲

梶島弘明 作曲

♩ = 64 cs.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Bass Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

♩ = 64 cs.

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Harp

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Eb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Harp. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only Legal Use Requires Purchase".

23

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tabu.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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31

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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49

rit. \downarrow *ritra.*

Picc.

FL 1

FL 2

Ob.

Bsn.

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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Preview Only
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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

30

Sub

mp

Wind Close

pp

mf

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37 ♩ = 100 ca.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cl. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 ♩ = 90 ca.

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tib. 1

Tib. 2

Tib. 3

Euph.

Tuba

St. Bass

Timp. ♩ = 100 ca.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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AP

Picc.

FL 1

FL 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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44 [E]

Picc. *f*

FL 1 *f*

FL 2 *f*

Ob. *f*

Bsn. *f*

B^b Cl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph.

Tuba *p*

St. Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

Harp

73

Picc.

FL 1

FL 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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Preview Only

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Legal Use Requires purchase

Al

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

G

G

G

57

Picc.

FL 1

FL 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 5

Perc. 4

Xylo

Harp

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35 **H**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

H

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bass
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Harp

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

117

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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218

Picc.

FL 1

FL 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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Preview Only

225

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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This image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Ch. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Harp. The score consists of multiple measures of music, with a large, diagonal watermark overlaid across the page that reads "Preview Only" and "Legal use Requires purchase".

157

Picc.

FL 1

FL 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

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149

Picc.

FL 1

FL 2

Ob.

Bsn.

E^b CL

B^b CL 1

B^b CL 2

B^b CL 3

B. CL

Cb. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

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