

# THE SINGAPORE FLYER

Shinji Yagisawa

Energico (♩ = ca.132)

Piccolo (optional)

1st Flute

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Bassoon Saxophone in Eb (optional)

Energico (♩ = ca.132)

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass (optional)

Energico (♩ = ca.132)

Timpani

1st Percussion

2nd Percussion

3rd Percussion

Mallet (optional)

2 3 4 5

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*allargando*

Fl. 1  
Fl. 2  
Ob. (opt.)  
Bc. (opt.)  
Bb-Cl. 1  
Bb-Cl. 2  
Bb-Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax. (opt.)  
Br. Trp. 1  
Br. Trp. 2  
Br. Trp. 3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tub.  
St. Bsn. (opt.)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mallet (opt.)

7 8 9 10 11

A Grandioso (♩ = ca. 72)

Picc. (opt.)  
 Fl. 1  
 Fl. 2  
 Ob. (opt.)  
 B♭ (opt.)  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B♭-Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax. (opt.)  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 Hr. 1&2  
 Hr. 3&4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tub.  
 Str. Bsn. (opt.)  
 Timpani  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mallet (opt.)

This image shows a page of a musical score for woodwinds and percussion. The score includes parts for Piccolo (opt.), Flutes 1 and 2, Oboe (opt.), Bassoon (opt.), Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone (opt.), Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, Bass Drum (opt.), Snare Drum, and Mallet (opt.). The music is written in 4/4 time and features a section marked with a 'B' rehearsal sign. A large, diagonal watermark reading 'Preview Only' is overlaid across the score, with the text 'Legal use Requires purchase' repeated below it.

*allargando* Gioacchino (ca. 1881)

Picc. 1  
 H. 1  
 H. 2  
 Ob. 1  
 Ba. 1  
 Br. Cl. 1  
 Br. Cl. 2  
 Br. Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 H. Sax. 1  
 Hr. Trp. 1  
 Hr. Trp. 2  
 Hr. Trp. 3  
 Hc. 1&2  
 Hc. 3&4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tub.  
 Sr. Bsn. 1  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mallet 1

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Pic. (opt.)  
Fl. 1  
Fl. 2  
Ob. (opt.)  
Ba. (opt.)  
Br. Cl. 1  
Br. Cl. 2  
Br. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax. (opt.)  
Hr. Trp. 1  
Hr. Trp. 2  
Hr. Trp. 3  
Hr. 1&2  
Hr. 3&4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tub.  
Str. Ba. (opt.)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mallet (opt.)

30 31 32 33 34 35 36 37

Picc. (opt.)  
 Fl. 1  
 Fl. 2  
 Ob. (opt.)  
 B♭. (opt.)  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B♭-Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax. (opt.)  
 B♭-Trp. 1  
 B♭-Trp. 2  
 B♭-Trp. 3  
 Hr. 1&2  
 Hr. 3&4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Euph.  
 Tuba  
 Sn. Dr. (opt.)  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mallet (opt.)

38 39 40 41 42 43 44 45

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Perc. (opt.)  
Fl. 1  
Fl. 2  
Ob. (opt.)  
Bsn. (opt.)  
Br. Cl. 1  
Br. Cl. 2  
Br. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax. (opt.)  
Br. Trp. 1  
Br. Trp. 2  
Br. Trp. 3  
Hr. 1&2  
Hr. 3&4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tub.  
Sn. Bsn. (opt.)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mallet (opt.)

46 47 48 49 50 51 52 53



This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc. (piccolo), Fl. 1, Fl. 2, Ob. (oboe), Ba. (bassoon), Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl. (baritone clarinet), A. Sax. 1, A. Sax. 2, T. Sax. (tenor saxophone), B. Sax. (bass saxophone), Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Hrn. 1&2 (horns), Hrn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. (euphonium), Tub. (tuba), Sr. Ba. (snare drum), Trmp. (cymbals), Perc. 1, Perc. 2, Perc. 3, and Mallet. The score spans measures 54 to 61. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

10

*(ritardando)*

Picc.  
(opt.)

Fl. 1

Fl. 2

Ob.  
(opt.)

Ba.  
(opt.)

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.  
(opt.)

Hr. Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

St. Bn.  
(opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Mallet  
(opt.)

*(ritardando)*

*(ritardando)*

62 63 64 65 66 67 68

*Cantabile* (♩ = ca. 72)

Pic. (opt.)  
 Fl. 1  
 Fl. 2  
 Ob. (opt.)  
 Ba. (opt.)  
 B♭-Cl. 1  
 B♭-Cl. 2  
 B♭-Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax. (opt.)  
*Cantabile* (♩ = ca. 72)  
 B♭-Trp. 1  
 B♭-Trp. 2  
 B♭-Trp. 3  
 Hrn. 1&2  
 Hrn. 3&4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tub.  
 St. Bsn. (opt.)  
*Cantabile* (♩ = ca. 72)  
 Tym.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mallet (opt.)

69 70 71 72 73 74

**Preview Only**  
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Preview Only  
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Fl. 1  
Fl. 2  
Ob. (opt.)  
Bb. (opt.)  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax. (opt.)  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tub.  
St. Bsn. (opt.)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mallet (opt.)

76 77 78 79 80

Detailed description: This is a page of a musical score, page 12, covering measures 76 through 80. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboe (optional), Bassoon (optional), Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone (optional). The brass section includes Trumpets in Bb (1, 2, 3), Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, and Strick Bassoon (optional). The percussion section includes Timpani, three different Percussion parts (1, 2, 3), and Mallets (optional). The score features complex rhythmic patterns with many beamed notes and rests. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. Measure numbers 76, 77, 78, 79, and 80 are printed at the bottom of the page.

Pic.  
(opt.)

Fl. 1

Fl. 2

Ob.  
(opt.)

Bs.  
(opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.  
(opt.)

Br. Trp. 1

Br. Trp. 2

Br. Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Str. Dr.  
(opt.)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mallet  
(opt.)

81 82 83 84 85 86

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**G) Energico** (♩ = ca. 132)

Pic. (opt.)

Fl. 1

Fl. 2

Ob. (opt.)

Ba. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Daph.

Tub.

St. Bn. (opt.)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Mallet (opt.)

88 89 90 91 92

mf C.Cymb.

ff D.D.

Pic.  
(opt)

Fl. 1

Fl. 2

Ob.  
(opt)

Bs.  
(opt)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.  
(opt)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Str. Bsn.  
(opt)

Tromp.

Perc. 1

Perc. 2  
(Cymb.)

Perc. 3

Mallet  
(opt)

94 95 96 97

**Giacoso** (♩ = ca. 108)

Picc. (opt.)  
 Fl. 1  
 Fl. 2  
 Ob. (opt.)  
 Ba. (opt.)  
 Br. Cl. 1  
 Br. Cl. 2  
 Br. Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax. (opt.)  
 Hr. Trp. 1  
 Hr. Trp. 2  
 Hr. Trp. 3  
 Hrn. 1&2  
 Hrn. 3&4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Euph.  
 Tub.  
 Sr. Bsn. (opt.)  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mallet (opt.)

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99 100 101 102 103 104



Picc. (opt.)  
 Fl. 1  
 Fl. 2  
 Ob. (opt.)  
 Bsn. (opt.)  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax. (opt.)  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 Hrn. 1&2  
 Hrn. 3&4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Str. Bsn. (opt.)  
 Trp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mallet (opt.)

105      106      107      108      109      110      111      112

Pic.  
(opt.)

Fl. 1

Fl. 2

Ob.  
(opt.)

Bs.  
(opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.  
(opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Sn. Dr.  
(opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Mallet  
(opt.)

113 114 115 116 117 118 119 120

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This page contains a musical score for a variety of instruments. The staves are arranged vertically and include:

- Picc. (opt.)
- Fl. 1
- Fl. 2
- Ob. (opt.)
- Bs. (opt.)
- Br. Cl. 1
- Br. Cl. 2
- Br. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax. (opt.)
- Br. Trp. 1
- Br. Trp. 2
- Br. Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tub.
- Str. Bsn. (opt.)
- Trmp.
- Perc. 1
- Perc. 2
- Perc. 3
- Mallet (opt.)

The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. At the bottom, the measure numbers 121 through 128 are indicated.

Pic.  
(opt.)

Fl. 1

Fl. 2

Ob.  
(opt.)

Bs.  
(opt.)

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.  
(opt.)

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Sn. Dr.  
(opt.)

Cym.

Perc. 1

Perc. 2

Perc. 3

Mallet  
(opt.)

129 130 131 132 133 134 135 136

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Perc. (opt.)

Fl. 1

Fl. 2

Ob. (opt.)

Ba. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Str. Bc. (opt.)

Trp.

Perc. 1

Perc. 2

Perc. 3

Mallet (opt.)

137 138 139 140 141 142 143 144

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This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: Picc. (piccolo), Fl. 1, Fl. 2, Ob. (oboe), Ba. (bassoon), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (baritone saxophone), A. Sax. 1, A. Sax. 2, T. Sax. (tenor saxophone), B. Sax. (bass saxophone), B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrn. 1&2 (horn), Hrn. 3&4 (horn), Tbn. 1, Tbn. 2, Tbn. 3, Euph. (euphonium), Tub. (tuba), Str. Bn. (string bass), Trmp. (trumpet), Perc. 1, Perc. 2, Perc. 3, and Mallet. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. Performance instructions include *allargando* and *Cresc.*. The page number 22 is in the top left corner. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. At the bottom, the measure numbers 145 through 152 are indicated.

145 146 147 148 149 150 151 152