

プッチーニ・アリア・ファンタジー  
Puccini's Arias Fantasy for Wind Band

G. プッチーニ 作曲  
山田佐和子 編曲  
Comp. by Giacomo Puccini  
Arr. by S. T. Sako Yamazato

(星は光りぬ)

Andante sostenuto (♩=63-72)

*molto allarg.*

[A] Andante lento appassionato (♩=56-63)

1st Flute

2nd Flute

Oboe  
English

Bassoon  
English

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭  
English

Bass Clarinet in B♭

1st Alto  
Saxophone in E♭

2nd Alto  
Saxophone in E♭

Tenor  
Saxophone in E♭

Baritone  
Saxophone in E♭

Andante sostenuto (♩=63-72)

*molto allarg.*

[A] Andante lento appassionato (♩=56-63)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭  
English

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone  
English

Euphonium

Tuba

String Bass  
English

Andante sostenuto (♩=63-72)

*molto allarg.*

[A] Andante lento appassionato molto (♩=56-63)

Timpani  
English

Crash Cymbals  
Triangle

Bass Drum

Glockenspiel

rit. **B** a tempo

FL 1  
FL 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.

rit. **B** a tempo

Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tub.  
Str. Bass

rit. **B** a tempo

Timp.  
C.Cymb.  
B.D.  
Glock.

33 *rubando rit. a tempo*

FL 1

FL 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

*rubando rit. a tempo*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Eupb.

Tub.

Str. Bass

*rubando rit. a tempo*

Timp.

C.Cymb.

B.D.

Glock.

*tutti*

*Legal use Requires Purchase*

**C** *sostendo vagamente*

FL 1 *mf* *rit.* **Lento** *rit.*

FL 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

**C** *sostendo vagamente*

Trp. 1 *mf* *Sub. rit.* **Lento** *rit.*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tub. *mf*

Str. Bass *mf*

**C** *sostendo vagamente*

Timp. *mf* *rit.* **Lento** *rit.*

C.Cymb. *mf*

B.D. *mf*

Glock. *mf*

(ある晴れた日に)

**D** Andante molto calmo (♩=42~52)

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tub.  
Str. Bass  
Timp.  
C.Cymb.  
B.D.  
Glock.

34 **E** Un poco mosso *riten.* Un poco mosso *riten.*

FL 1 *p* *mf* *cresc.* *mf* *f con passione*

FL 2 *p* *mf* *cresc.* *mf* *f con passione*

Ob. *p* *mf* *cresc.* *mf* *f con passione*

Ben. *mf* *cresc.* *mf* *f con passione*

CL 1 *mf* *cresc.* *mf* *f con passione*

CL 2 *p* *mf* *cresc.* *mf* *f con passione*

CL 3 *p* *mf* *cresc.* *mf* *f con passione*

B.Cl. *p* *mf* *cresc.* *mf* *f con passione*

A.Sax. 1 *p* *mf* *cresc.* *mf* *f con passione*

A.Sax. 2 *p* *mf* *cresc.* *mf* *f con passione*

T.Sax. *p* *mf* *cresc.* *mf* *f con passione*

B.Sax. *mf* *cresc.* *mf* *f con passione*

**E** Un poco mosso *riten.* Un poco mosso *riten.*

Trp. 1 *mf* *cresc.* *mf* *f con passione*

Trp. 2 *mf* *cresc.* *mf* *f con passione*

Trp. 3 *mf* *cresc.* *mf* *f con passione*

Hrn. 1 *mf* *cresc.* *mf* *f con passione*

Hrn. 2 *mf* *cresc.* *mf* *f con passione*

Trb. 1 *p* *mf* *cresc.* *mf* *f con passione*

Trb. 2 *p* *mf* *cresc.* *mf* *f con passione*

Trb. 3 *p* *mf* *cresc.* *mf* *f con passione*

Euph. *p* *mf* *cresc.* *mf* *f con passione*

Tub. *p* *mf* *cresc.* *mf* *f con passione*

Str. Bass *mf* *cresc.* *mf* *f con passione*

**E** Un poco mosso *riten.* Un poco mosso *riten.*

Timp. *mf* *cresc.* *mf* *f con passione*

C.Cymb. *mf* *cresc.* *mf* *f con passione*

B.D. *mf* *cresc.* *mf* *f con passione*

Glock. *mf* *cresc.* *mf* *f con passione*

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Fl. 1 *rit.* **F** *a tempo* *rit.*

Fl. 2

Ob.

Bsn.

Cl. 1 *p* *pp* *pp*

Cl. 2 *p* *pp* *pp*

Cl. 3

B.Cl.

A.Sax. 1 *dolente*

A.Sax. 2 *dolente*

T.Sax. *dolente*

B.Sax.

Trp. 1 *rit.* **F** *a tempo* *rit.*  
*Solo* *con sord.*

Trp. 2

Trp. 3

Hrn. 1 *senza sord.*

Hrn. 2 *senza sord.*

Trb. 1

Trb. 2

Trb. 3

Euph. *dolente*

Tub.

Str. Bass

Timp. *rit.* **F** *a tempo* *rit.*

Tri. *Tri*

B.D. *pp*

Glock.

**Preview Only**  
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51 *a tempo* *animando un poco* *rall. un poco*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p* Solo

Cl. 2 *p*

Cl. 3

B.Cl. *p*

A.Sax. 1 Solo

A.Sax. 2 *p*

T.Sax. *p*

B.Sax. *p*

Trp. 1 *a tempo* *animando un poco* *p* *rall. un poco*

Trp. 2

Trp. 3

Hrn. 1 *p*

Hrn. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p*

Tub. *p*

Str. Bass *p*

Timp. *a tempo* *animando un poco* *rall. un poco*

Tri. *p*

B.D.

Glock. *p*

(私のやさしいお父さん)  
G Andantino ingenuo (♩=120~132)

FL 1  
FL 2  
Ob.  
Bsn.  
CL 1  
CL 2  
CL 3  
B.CI.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tub.  
Str. Bass  
Timp.  
Tri.  
B.D.  
Glock.

The image shows a page of a musical score for the piece "Andantino ingenuo" (marked with a 'G' in a box). The tempo is indicated as ♩=120~132. The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left are: Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, String Bass, Timpani, Triangle, Bass Drum, and Glockenspiel. The score features several dynamic markings such as "dolce", "p dolce", and "tutti". A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

FL 1  
FL 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tub.  
Str. Bass  
Timp.  
Tri.  
B.D.  
Glock.









