

夜明け  
～合唱と吹奏楽のための～

旭川商業高校吹奏楽部平成10年度卒業生一同 作詞  
八幡映美 作曲  
穴倉 晃 編曲

Moderato ♩ = 69

Flute

Oboe

Bassoon

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

Chorus Female

Male

Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd Horn in F

Trombone

Euphonium

Tuba

String Bass

Harp

Vibraphone

Electric Piano or Piano

1st Percussion  
Sleigh Bell, China  
Antique Cymbals

2nd Percussion  
Suspended Cymbal  
Wood China

Sus. Cym.

7

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Female 1

Female 2

Male

Trp.

Hrn. 1&2

Hrn. 3

Trb.

Euph.

Tuba

St. Bass

Hrp.

Vib.

El. Piano  
(Piano)

Perc. 1

Perc. 2

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13 2

Fl.

Ob.

Bsn.

B<sup>b</sup> CL 1

B<sup>b</sup> CL 2

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Female 1

Female

Male

Trp.

Hrn. 1&2

Hrn. 3

Tbn.

Euph.

Tuba

St. Bass

Hrp.

Vib.

El. Piano (Piano)

Perc. 1

Perc. 2

19

Fl.

Ob.

Bsn.

B<sup>b</sup> CL 1

B<sup>b</sup> CL 2

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Female 1

Female 2

Male

Trp.

Hrn. 1&2

Hrn. 3

Tbn.

Euph.

Tuba

St. Bass

Hrp.

Vib.

El. Piano (Piano)

Perc. 1

Perc. 2

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The image shows a page of a musical score, page 19. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B<sup>b</sup> CL 1), B-flat Clarinet 2 (B<sup>b</sup> CL 2), Bass Clarinet (B. CL), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Female 1, Female 2, Male, Trumpet (Trp.), Horns 1 & 2 (Hrn. 1&2), Horn 3 (Hrn. 3), Trombone (Tbn.), Euphonium (Euph.), Tuba, St. Bass, Harp (Hrp.), Vibraphone (Vib.), Electric Piano (El. Piano (Piano)), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes musical notation with notes, rests, and dynamic markings like *mf*. There are also lyrics for the vocal parts. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Fl.

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Female 1

Female 2

Male

Trp.

Hrn. 1&2

Hrn. 3

Trb.

Euph.

Tuba

St. Bass

Hrp.

Vib.

El. Piano (Piano)

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

B<sup>b</sup> CL 1

B<sup>b</sup> CL 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Female 1

Female 2

Male

Trp.

Hrn. 1&2

Hrn. 3

Trb.

Euph.

Tuba

St. Bass

Hrp.

Vib.

El. Piano (Piano)

Perc. 1

Perc. 2

37

Fl.

Ob.

Bsn.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Female 1

Female 2

Male

Trp.

Hrn. 1&2

Hrn. 3

Trb.

Euph.

Tuba

St. Bass

Hrp.

Vib.

El. Piano (Piano)

Perc. 1

Perc. 2

Sleigh Bell

Sn. Cym.

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6

Fl. *mf espress.*

Ob. *mf espress.*

Bsn. *mf*

B♭ Cl. 1 *mf espress.*

B♭ Cl. 2 *mf espress.*

B. Cl. *mf*

A. Sax. 1 *mf espress.*

A. Sax. 2 *mf espress.*

T. Sax. *mf*

B. Sax. *mf*

Female 1

Female 2

Male

6

Trp. *mf*

Hrn. 1&2 *mf*

Hrn. 3 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Hrp. *mf*

Vib. *mf*

El. Piano (Piano) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

W. Chime *mf*



73 [7]

Fl. *f espress.*

Ob. *f espress.*

Bsn. *f espress.*

B<sup>b</sup> Cl. 1 *f espress.*

B<sup>b</sup> Cl. 2 *f espress.*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax. *f espress.*

B. Sax. *f*

Female 1

Female 2

Male

[7]

Trp.

Hrn. 1&2

Hrn. 3

Trb.

Euph. *f espress.*

Tuba

St. Bass *f*

Hrp. *goc.* R. OR

Vib.

El. Piano (Piano) *f*

Perc. 1 *f*

Perc. 2 *f* W. Chms

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79

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Female 1

Female 2

Male

Trp.

Hrn. 1&2

Hrn. 3

Tbn.

Euph.

Tuba

St. Bass

Hrp.

Vib.

El. Piano (Piano)

Perc. 1

Perc. 2

W. Chime

Clare

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