

un poco più mosso (♩ = 72)

13

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Ch. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

un poco più mosso (♩ = 72)

13

Trp. 1

Trp. 2&3

Hrn. 1&2

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Mallet 1

Mallet 2

Perc. 1&2

Perc. 3&4

Timp.

Preview Only
Legal use Requires purchase

FL. 1&2
Ob. 1&2
Bsn. 1&2
Cl. 1
Cl. 2&3
B. Cl.
Ch. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Trp. 1
Trp. 2&3
Bn. 1&2
Tbn. 1&2
Tbn. 3
Espn.
Tuba
St. Bass
Mallet 1
Mallet 2
Perc. 1&2
Perc. 3&4
Timp.

Preview Only
Legal Use Requires Purchase

10 17 18 19 20

21

Fl. 1&2 *sp*

Ob. 1&2 *sp*

Bsn. 1&2 *mf*

Cl. 1

Cl. 2&3 *mf*

B. Cl.

Ch. Cl.

A. Sax. 1&2 *sp* *mf*

T. Sax. *mf*

B. Sax. *mf*

21

Trp. 1

Trp. 2&3

Hrn. 1&2

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Sr. Bass *mf*

Mallet 1

Mallet 2

Perc. 1&2

Perc. 3&4

Timp.

22 23 24 25

Preview Only
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 Preview Only
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41 Ob. 1 cue 1 solo fl.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Cb. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

41
Tpt. 1

Tpt. 2&3

Hrn. 1&2

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Mallet 1

Mallet 2

Perc. 1&2

Perc. 3&4

Tamp.

FL. 1&2
 Ob. 1&2
 Bas. 1&2
 Cl. 1
 Cl. 2&3
 B. Cl.
 Eb. Cl.
 A. Sax. 1&2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2&3
 Bn. 1&2
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 Sr. Bass
 Mallet 1
 Mallet 2
 Perc. 1&2
 Perc. 3&4
 Timp.

49 Andante (♩ = 76)

41 42 43 44 45 46 47 48 49 50

3. Sus. Cym.
 3. to B.D.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Cb. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hr. 1&2

Tbn. 1&2

Tbn. 3

Euph.

Tuba

S. Bass

Mallet 1

Mallet 2

Perc. 1&2

Perc. 3&4

Timp.

accelerando 57 (♩ = 80)

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Ch. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

accelerando 57 (♩ = 80)

Trp. 1

Trp. 2&3

Hrn. 1&2

Tbn. 1&2

Tbn. 3

Euph.

Trbn.

Sr. Bass

Mallet 1

Mallet 2

Perc. 1&2

Perc. 3&4

Timp.

2. C. Cym.
3. B. D.

Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 Cl. 1
 Cl. 2&3
 B. Cl.
 Eb. Cl.
 A. Sax. 1&2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2&3
 Hu. 1&2
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 Sr. Bass
 Mallet 1
 Mallet 2
 Perc. 1&2
 Perc. 3&4
 Timp.

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flute 1&2, Oboe 1&2, Bassoon 1&2, Clarinet 1, Clarinet 2&3, Bass Clarinet, Eb Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Trombone 3, Euphonium, Tuba, Sr. Bass, Mallet 1, Mallet 2, Percussion 1&2, Percussion 3&4, and Timpani. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *div.*, *mf*, and *mp*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

65 Agitato (♩ = 84) accelerando

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Cb. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

65 Agitato (♩ = 84) accelerando

Trp. 1

Trp. 2&3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Mallet 1

Mallet 2

Perc. 1&2

Perc. 3&4

Timp.

Tam-tam

FL. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Cb. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Mallor 1

Mallor 2

Perc. 1 (Triangle)

Perc. 3&4 (3. to Sax. Cym.)

Timp.

FL. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Cb. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Trb. 1&2

Trb. 3

Euph.

Tuba

Su. Bass

Mallet 1

Mallet 2

Perc. 1&2

Perc. 3&4

Timp.

3. to B.D.

(Cr. Cym.)
B.D.

f

11 12 13 14

Largo (♩ = 60)

97

FL. 1&2
 Ob. 1&2
 Bsn. 1&2
 Cl. 1
 Cl. 2&3
 B. Cl.
 Eb. Cl.
 A. Sax. 1&2
 T. Sax.
 B. Sax.

Musical score for woodwinds and saxophones, measures 97-100. The score includes parts for Flute 1&2, Oboe 1&2, Bassoon 1&2, Clarinet 1, Clarinet 2&3, Bass Clarinet, Eb Clarinet, Alto Saxophone 1&2, Tenor Saxophone, and Baritone Saxophone. The music is in a slow tempo (Largo) with a quarter note equal to 60 beats per minute. Dynamics range from *f* to *mp*.

Largo (♩ = 60)

97

Top. 1
 Top. 2&3
 Hrn. 1&2
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 Sr. Bass
 Mallet 1
 Mallet 2
 Perc. 1&2
 Perc. 3&4
 Timp.

Musical score for percussion and mallet instruments, measures 97-100. The score includes parts for Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Trombone 3, Euphonium, Tuba, Sr. Bass, Mallet 1, Mallet 2, Percussion 1&2, Percussion 3&4, and Timpani. The music is in a slow tempo (Largo) with a quarter note equal to 60 beats per minute. Dynamics range from *f* to *mp*. Specific performance instructions include "Chorus: raschide mallets" and "Triangle".

