

# スター・ファンタジー

## STAR FANTASY for Young Band

藤洋作曲  
Yoshio (2008)

Allegro ♩ = 120-126

Flute

Oboe  
(option)

Bassoon  
(option)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$   
(option)

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$   
(option)

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

String Bass  
(option)

1st Percussion

Snare Drum  
Wind Chime

2nd Percussion

Suspended Cymbal  
Triangle  
Glockenspiel  
Tambourine

Allegro ♩ = 120-126

Snare Drum

Suspended Cymbal (with wooden stick)

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. *mp* unis.

B.Cl. *mp*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mp*

Trp. *mp*

Hrn. *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

St.Bass *mp*

S.D. *mp*

Sus.Cymb.

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FL. Musical staff for Flute (Fl.) showing notes and rests.

Ob. Musical staff for Oboe (Ob.) showing notes and rests.

Bsn. Musical staff for Bassoon (Bsn.) showing notes and rests.

Cl. Musical staff for Clarinet (Cl.) showing notes and rests, with a "div." marking above the staff.

B.Cl. Musical staff for Bass Clarinet (B.Cl.) showing notes and rests.

A.Sax. Musical staff for Alto Saxophone (A.Sax.) showing notes and rests.

T.Sax. Musical staff for Tenor Saxophone (T.Sax.) showing notes and rests.

B.Sax. Musical staff for Baritone Saxophone (B.Sax.) showing notes and rests.

Trp. Musical staff for Trumpet (Trp.) showing notes and rests.

Hrn. Musical staff for Horn (Hrn.) showing notes and rests.

Trb. Musical staff for Trombone (Trb.) showing notes and rests.

Euph. Musical staff for Euphonium (Euph.) showing notes and rests.

Tuba Musical staff for Tuba showing notes and rests.

St.Bass Musical staff for Sub-Euphonium (St.Bass) showing notes and rests.

S.D. Musical staff for Snare Drum (S.D.) showing rhythmic patterns.

Sus.Cymb. Musical staff for Suspended Cymbal (Sus.Cymb.) showing rhythmic patterns.

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FL.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

S.D.

Sus.Cymb.

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. *mf*

B.Cl. *mp*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mp*

Trp. *mp* *div.* *unis.*

Hrn. *mp*

Trb. *mp*

Euph. *mp*

Tuba *mp*

St.Bass *mp*

S.D. *mp*

Sus.Cymb.

FL.

Ob.

Bsn. *mf* (Tuba) *marcato*

Cl. *mf* (Tuba) *mp*

B.Cl. *marcato*

A.Sax. *mf* *mp*

T.Sax. *mp*

B.Sax. *mf* (Tuba) *marcato*

Trp.

Hrn.

Trb. *mf*

Euph. *mf* *marcato*

Tuba *mf* *marcato* (Tuba)

St.Bass *marcato*

S.D. *mf*

Sus.Cymb.

D

D

D

D

36

Fl. *mf* Stand up!

Ob.

Bsn. *f* *mf*

Cl. *mf*

B.Cl. *f* *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *f* *mf*

Trp.

Hrn. *mf*

Trb.

Euph. *mf*

Tuba *f* *mf* Sit down

St.Bass *mf*

S.D. *mf*

Tri. *mf* Triangle

E

E

E

E

Fl. *div.* *unis.* *div.* *unis.* *div.* *unis.* Sit down

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

S.D.

Tri.

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This image shows a page of a musical score, likely a rehearsal copy or a preview of a score. The score is arranged in a multi-staff format, with each instrument or section having its own line. The instruments listed are:

- Fl.
- Ob.
- Bsn.
- Cl.
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- Trp.
- Hrn.
- Trb.
- Euph.
- Tuba
- St.Bass
- S.D.
- Tri.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and mood are indicated as *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reads "Preview Only" and "Legal Use Requires Purchase".

Key features of the score include:

- Measures 29-32 are marked with a rehearsal mark **F**.
- The Trombone part has a "Stand up!" instruction at the beginning of measure 30, followed by "VI gliss." and a dynamic marking of *f*.
- The Euphonium part also has a dynamic marking of *f* at the start of measure 30.
- The Contrabass part has a dynamic marking of *mf* at the start of measure 30.
- The Snare Drum part has a dynamic marking of *mf* at the start of measure 30.

FL.  
Ob.  
Bsn.  
Cl.  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp.  
Hrn.  
Trb. VI *gliss.*  
Euph. (Trb.)  
Tuba  
St. Bass  
S.D.  
Sus. Cymb. Suspended Cymbal

The image shows a page of a musical score for a large ensemble. The score is written for 15 different instruments and parts, arranged in a vertical stack. From top to bottom, the instruments are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Stomach Bass (St. Bass), Snare Drum (S.D.), and Suspended Cymbal (Sus. Cymb.). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the entire page. Additionally, the text 'Legal use Requires purchase' is repeated in a large font across the score.

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The image shows a page of a musical score for a concert band or orchestra. The score is written for various instruments and includes dynamic markings, articulations, and performance instructions. A large diagonal watermark is overlaid on the page.

**Instruments and Parts:**

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tuba
- St. Bass (Soprano Trombone)
- S.D. (Snare Drum)
- Tri. (Triangle)

**Key Musical Elements:**

- Chord:** G (Major)
- Dynamic:** *mf* (mezzo-forte)
- Articulation:** unis. (unison), (tr.) (trill)
- Performance Instruction:** Sit down
- Instrumentation:** Triangle

*rit.* **Andante** = 72-76

Fl.

Ob.

Bsn.

Cl. (T.Sax.)

B.Cl. (B.Sax.)

A.Sax. *mf* Stand up!

T.Sax. *mf* Stand up!

B.Sax. *mf*

Trp. *rit.* **Andante** = 72-76 Sit down

Hrn.

Trb.

Euph.

Tuba (B.Sax.) *mf*

St.Bass

S.D. *rit.* **Andante** = 72-76

Tri.

*poco rit.* **I** *a tempo*

Fl.  
Ob.  
Bsn.

Cl. *div.*  
B.Cl.

A.Sax. *Sit down*  
T.Sax. *Sit down*  
B.Sax.

*poco rit.* **I** *a tempo*

Trp.  
Hrn. *Stand up!*

Trb.  
Euph. *Stand up!*  
Tuba *mf (St. Bass)*  
St.Bass *mf (Stand up!) pizz.*

*poco rit.* **I** *a tempo*  
Wind Chime

W.Chime *p*  
Glock. *Glockenspiel mp*

FL.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

W.Chime

Glock.

*mp*

*unis.*

Sit down

*arco*

Tempo I ♩ = 120-126

Fl. (Oboe)  
mp Stand up! p

Ob. mp p

Bsn. mp p

Cl. p

B.Cl. p

A.Sax. p

T.Sax. p

B.Sax. p

Tempo I ♩ = 120-126

Trp.

Hrn. p

Trb.

Euph. mp p

Tuba

St.Bass (Sit down) p pizz.

Tempo I ♩ = 120-126

S.D. Snare Drum p mf

Glock.

FL.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

S.D.

Glock.

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rim

Triangle

*mp*



FL.

Ob.

Bsn. *Stand up!*

Cl.

B.Cl. *Stand up!*

A.Sax.

T.Sax.

B.Sax. *Stand up!*

Trp. *div.*

Hrn.

Trb. *(Bsn., B.Cl., B.Sax.)*

Euph. *B., B.*

Tuba

St.Bass

S.D. *K*

Tri. *Tambourine*

108

div. **L** unis.

Fl.

Ob.

Bsn. Sit down *p*

Cl. *p*

B.Cl. Sit down *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. Sit down *p*

Trp. **L** *p*

Hrn. *p*

Trb.

Euph.

Tuba *f* (Bsn., B.Cl., B.Sax.)

St.Bass *f* (Bsn., B.Cl.) *pizz.* *p*

S.D. **L** *mf*

Tamb.

FL.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp. *unis.*

Hrn.

Trb.

Euph.

Tuba

St.Bass

S.D. *rim*

Tri. *Triangle mp*

118 M

Fl. *mf*

Ob. *mf*

Bsn.

Cl. *Stand up! unis.*

B.Cl. *mf*

A.Sax.

T.Sax.

B.Sax. *mf*

Trp. *mf*

Hrn.

Trb.

Euph.

Tuba

St.Bass *arco* *mf*

S.D. *mf*

Tri.

121

Fl.

Ob.

Bsn.

Cl. *Sit down*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

S.D.

Sus.Cymb. *Suspended Cymbal*

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126

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

S.D.

Sus.Cymb.

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Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

S.D.

Sus.Cymb.

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, St. Bass (likely Euphonium or Baritone), Snare Drum (S.D.), and Suspended Cymbal (Sus.Cymb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

FL.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

S.D.

Sus.Cymb.

*f*

*div.*

*rit.*



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160

**Andante**  $\text{♩} = 72-76$  *unis.* *rit.*

Fl.

Ob.

Bsn.

Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

**Andante**  $\text{♩} = 72-76$  *rit.*

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

**Andante**  $\text{♩} = 72-76$  *rit.*

S.D.

Sus.Cymb.