

# Matador Fantasy from Carmen

for Wind Band

マタドール・ファンタジー ～カルメン“闘牛士の歌”による～

作曲 Georges Bizet  
編曲 山本和子  
by S. Yamazato

Allegro moderato (♩=108)

1st Flute

2nd Flute

Oboe  
(Optional)

Bassoon  
(Optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$   
(Optional)

Bass Clarinet in B $\flat$

1st Alto  
Saxophone in E $\flat$

2nd Alto  
Saxophone  
(Optional)

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Allegro moderato (♩=108)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$   
(Optional)

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone  
(Optional)

Euphonium

Tuba

String Bass  
(Optional)

Allegro moderato (♩=108)

Timpani

Triangle  
Tambourine

Crash Cymbals  
Bass Drum

Xylophone  
Glockenspiel

Poco più mosso (♩=112)

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.

Poco più mosso (♩=112)

1 Trp.  
2 Trp.  
3 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.  
Str.Bass

Poco più mosso (♩=112)

Timp.  
Tri.  
C.Cymb.  
B.D.  
Xylo.

17 **A**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *Solo*

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

Tri.

C.Cymb.

B.D.

Xylo.

17

1 FL. *pp leggiero* Solo Solo ends

2 FL. *pp leggiero* Solo Solo ends

Ob. *pp leggiero* Solo Solo ends

Bsn. *pp leggiero* Solo Solo ends

1 Cl. *pp leggiero* Solo tutti

2 Cl. *pp leggiero* Solo tutti

3 Cl. *pp leggiero* Solo tutti

B.Cl. *pp leggiero* Solo Solo ends

1 A.Sax. *pp leggiero* Solo Solo ends

2 A.Sax. *pp leggiero* Solo Solo ends

T.Sax. *pp leggiero* Solo Solo ends

B.Sax. *pp leggiero* Solo Solo ends

1 Trp. *cresc.* *f* *dim.* *p* Solo ends

2 Trp. *f* *dim.* *p* Solo ends

3 Trp. *f* *dim.* *p* Solo ends

1 Hrn. *mf* Solo ends

2 Hrn. *mf* Solo ends

1 Trb. *mf* Solo ends

2 Trb. *p* Solo ends

3 Trb. *p* Solo ends

Euph. *p* Solo ends

Tub. *p* Solo ends

Str.Bass

Timp.

Tri.

C.Cymb. B.D.

Xylo.

23 **B**

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.  
Str.Bass  
Timp.  
Tri.  
C.Cymb.  
B.D.  
Glock.

29

1 Fl. *cresc.* *f* *p* *espress.* *rall.*

2 Fl. *cresc.* *f* *p* *espress.*

Ob. *cresc.* *f* *p* *espress.*

Bsn. *cresc.* *f* *p* *espress.*

1 Cl. *cresc.* *f* *p* *espress.*

2 Cl. *cresc.* *f* *p* *espress.*

3 Cl. *cresc.* *f* *p* *espress.*

B.Cl. *cresc.* *f* *p* *espress.*

1 A.Sax. *cresc.* *f* *p* *espress.*

2 A.Sax. *cresc.* *f* *p* *espress.*

T.Sax. *cresc.* *f* *p* *espress.*

B.Sax. *cresc.* *f* *p* *espress.*

1 Trp. *cresc.* *f* *p* *rall.*

2 Trp. *cresc.* *f* *p* *rall.*

3 Trp. *cresc.* *f* *p* *rall.*

1 Hrn. *cresc.* *f* *p* *rall.*

2 Hrn. *cresc.* *f* *p* *rall.*

1 Trb. *cresc.* *f* *p* *rall.*

2 Trb. *cresc.* *f* *p* *rall.*

3 Trb. *cresc.* *f* *p* *rall.*

Euph. *cresc.* *f* *p* *espress.*

Tub. *cresc.* *f* *p* *espress.*

Str.Bass *cresc.* *f* *p* *pizz.* *arco* *rall.*

Timp. *f* *p* *rall.*

Tri. *f* *p* *rall.*

C.Cymb. *f* *p* *rall.*

B.D. *f* *p* *rall.*

Glock. *cresc.* *f* *p* *rall.*

Allegretto quasi andantino (♩=72)

36

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

Tamb.

C.Cymb.

B.D.

Glock.

*p*

*brass*

*Cup mute*

*pizz.*

*Tamb.*

*p*

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46 **D**

1 Fl.  
2 Fl.  
Ob.  
Bsn.

1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.

1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.

1 Trp.  
2 Trp.  
3 Trp.

1 Hrn.  
2 Hrn.

1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.

Str. Bass

Timp.  
Tamb.  
C.Cymb.  
B.D.  
Glock.

*mp*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*dim.*  
*p*  
*Open*  
*Open*  
*p*  
*p*  
*arco*  
*Xylo.*



E Allegro vivo (♩ = 80)

56

1 FL.

2 FL.

Ob.

Ben.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

Tamb.

C.Cymb.

B.D.

Glock.

E Allegro vivo (♩ = 80)

E Allegro vivo (♩ = 80)



**F** Andantino quasi allegretto (♩=88)

77

Solo

*p*

1 Fl.

2 Fl.

Ob.

Ben.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Andantino quasi allegretto (♩=88)

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Andantino quasi allegretto (♩=88)

Timp.

Tamb.

C.Cymb.

B.D.

Glock.



89 Solo ends

1 Fl. *p* *cresc.*

2 Fl. *p* *cresc.*

Ob. *p* *cresc.*

Ben. *p* *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

3 Cl. *cresc.*

B.Cl. *cresc.*

1 A.Sax. Solo ends *cresc.*

2 A.Sax. *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax. *p* *cresc.*

1 Trp. *p cresc.*

2 Trp. *mp*

3 Trp. *mp*

1 Hrn. *p* *cresc.*

2 Hrn. *p* *cresc.*

1 Trb. *p* *cresc.*

2 Trb. *cresc.*

3 Trb. *cresc.*

Euph. *mp*

Tub. *cresc.*

Str. Bass *arco* *cresc.*

Timp.

Tamb.

C.Cymb. B.D.

Glock. *p* *cresc.*

95

1 Fl. *dim.* *p* Solo

2 Fl. *dim.* *p*

Ob. *dim.* *p* Solo

Bsn. *dim.* *p* Solo

1 Cl. *dim.* *p* div. Solo Others

2 Cl. *dim.* *p*

3 Cl. *dim.* *p*

B.Cl. *dim.* *p*

1 A.Sax. *dim.* *p*

2 A.Sax. *dim.* *p*

T.Sax. *dim.* *p*

B.Sax. *dim.* *p*

1 Trp. *dim.* *p*

2 Trp. *dim.* *p*

3 Trp. *dim.* *p*

1 Hrn. *dim.* *p*

2 Hrn. *dim.* *p*

1 Trb. *dim.* *p*

2 Trb. *dim.* *p*

3 Trb. *dim.* *p*

Euph. *dim.* *p*

Tub. *dim.* *p*

Str. Bass *p* pizz.

Timp. *p*

Tamb.

C.Cymb.

B.D.

Glock. *p*

**Preview Only**  
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102 **I Allegro** (♩=112)

1 Fl. 2 Fl. Ob. Bsn. 1 Cl. 2 Cl. 3 Cl. B.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 3 Trp. 1 Hrn. 2 Hrn. 1 Trb. 2 Trb. 3 Trb. Euph. Tub. Str. Bass Timp. Tamb. C.Cymb. B.D. Glock.

110 **Allegro moderato** (♩=96)

1 Fl.  
2 Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.  
Str. Bass  
Timp.  
Tri.  
C.Cymb.  
B.D.  
Glock.



116 K

1 Fl.  
2 Fl.  
Ob.  
Bsn.

1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.

1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.

1 Trp.  
2 Trp.  
3 Trp.

1 Hrn.  
2 Hrn.

1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.

Str. Bass

Timp. K  
Tri.  
C.Cymb.  
B.D.  
Glock.

This page contains a musical score for rehearsal mark 116. The score is for a full orchestra and includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (String Bass), and percussion (Timpani, Triangle, Cymbals, Bells, Glockenspiel). The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The rehearsal mark "116" is located at the top left, and a key signature change symbol "K" is present at the top and in the percussion section.



*accel.*

128

1 Fl. *pp cresc.*

2 Fl. *pp cresc.*

Ob. *pp cresc.*

Bsn. *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

3 Cl. *cresc.*

B.Cl. *cresc.*

1 A.Sax. *pp cresc.*

2 A.Sax. *pp cresc.*

T.Sax. *cresc.*

B.Sax. *pp cresc.*

1 Trp. *mp cresc.*

2 Trp. *mp cresc.*

3 Trp. *mp cresc.*

1 Hrn. *cresc.*

2 Hrn. *cresc.*

1 Trb. *cresc.*

2 Trb. *cresc.*

3 Trb. *cresc.*

Euph. *cresc.*

Tub. *cresc.*

Str. Bass *cresc.*

Timp. *accel.*  
*p cresc.*

Tri. *pp cresc.*

C.Cymb. B.D. *cresc.*

Glock. *mp cresc.*

M Poco più mosso (♩=112)

133

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

M Poco più mosso (♩=112)

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

M Poco più mosso (♩=112)

Timp.

Tr.

C.Cymb.

B.D.

Glock.



