

# レールウェイ

## Railway

高橋 功哉 作曲

Allegro vivo ♩ = ca.168

The musical score is arranged in two systems. The first system includes parts for Flute, Clarinet in B♭, Bass Clarinet in B♭ (Optional), Alto Saxophone in E♭, Tenor Saxophone in B♭ (Optional), Trumpet in B♭, Horn in F, Trombone, Euphonium, Tuba, 1st Percussion (Snare Drum, Wood Block, Conga), 2nd Percussion (Winds, Snare Drum, Conga), and 3rd Percussion (Cymbal, Gong). The second system includes parts for Flute, Clarinet, Bass Clarinet (Optional), Alto Saxophone, Tenor Saxophone (Optional), Trumpet, Horn, Trombone, Euphonium, Tuba, Percussion 1, Percussion 2, and Percussion 3 (Optional). The score features dynamic markings such as *ff* and *f*, and includes a rehearsal mark '7' in a box. A large diagonal watermark 'Preview Only' is overlaid across the score.

FL.

CL.

B.Cl. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc.1

Perc.2

Perc.3 (Opt.)

Suspended Cymbal

15

FL.

CL.

B.Cl. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc.1

Perc.2

Perc.3 (Opt.)



FL.

CL.

B.C. (Opt.)

A. Sax.

T. Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

21

FL.

CL.

B.C. (Opt.)

A. Sax.

T. Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

FL

CL

B.Cl. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

32

FL

CL

B.Cl. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

36



FL.

CL.

B.Cl. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc.1

Perc.2

Perc.3 (Opt.)

48

FL.

CL.

B.Cl. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc.1

Perc.2

Perc.3 (Opt.)

FL.

CL.

B.CL. (Opt.)

A. Sax.

T. Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

FL.

CL.

B.CL. (Opt.)

A. Sax.

T. Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)



FL

CL

B.Cl. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

This block contains the first system of musical notation, measures 50 through 53. It includes staves for Flute (FL), Clarinet (CL), Bass Clarinet (B.Cl. (Opt.)), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax. (Opt.)), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Opt.). The notation shows various rhythmic patterns and dynamics across these instruments.

FL

CL

B.Cl. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

This block contains the second system of musical notation, measures 54 through 57. It includes staves for Flute (FL), Clarinet (CL), Bass Clarinet (B.Cl. (Opt.)), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax. (Opt.)), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Opt.). The notation continues the musical piece with various rhythmic and melodic lines.

FL

CL

B.C. (Opt.)

A. Sax.

T. Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

This system of musical notation includes staves for Flute (FL), Clarinet (CL), Bass Clarinet (B.C. (Opt.)), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax. (Opt.)), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Opt.). The notation features rhythmic patterns with eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*.

FL

CL

B.C. (Opt.)

A. Sax.

T. Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

This system of musical notation continues the score for the same instruments as the first system. It includes staves for Flute (FL), Clarinet (CL), Bass Clarinet (B.C. (Opt.)), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax. (Opt.)), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Opt.). The notation features melodic lines with slurs, rhythmic patterns, and dynamic markings such as *f* and *mf*.



FL.

CL.

B.C. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Trm.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

80

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FL.

CL.

B.C. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Trm.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

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89 Delicato  $\text{♩} = ca. 60$

Musical score for measures 89-92. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.Cl. (Opt.)), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax. (Opt.)), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Opt.) (Perc. 3 (Opt.)). The music is in 3/4 time and features a melodic line in the woodwinds and strings, with a steady bass line. Dynamics include *mf*, *mp*, and *p*. A large watermark "Preview Only" is overlaid diagonally across the page.

93 Espressivo  $\text{♩} = ca. 60$

Musical score for measures 93-96. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.Cl. (Opt.)), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax. (Opt.)), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Opt.) (Perc. 3 (Opt.)). The music is in 3/4 time and features a melodic line in the woodwinds and strings, with a steady bass line. Dynamics include *mp* and *p*. A large watermark "Preview Only" is overlaid diagonally across the page.



101

Fl.

Cl.

B.Cl. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc.1

Perc.2

Perc.3 (Opt.)

Wind Chime

Fl.

Cl.

B.Cl. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc.1

Perc.2

Perc.3 (Opt.)

See 1st Edition

*poco rit.*

Fl.  
Cl.  
B.C. (Opt.)  
A. Sax.  
T. Sax. (Opt.)  
Trp.  
Hrn.  
Tbn.  
Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3 (Opt.)

**114 Allegro vivace**

Fl.  
Cl.  
B.C. (Opt.)  
A. Sax.  
T. Sax. (Opt.)  
Trp.  
Hrn.  
Tbn.  
Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3 (Opt.)



128

Fl.

Cl.

B.Cl. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc.1

Perc.2

Perc.3 (Opt.)

128

Fl.

Cl.

B.Cl. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc.1

Perc.2

Perc.3 (Opt.)

FL

CL

H.C. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Trm.

Tbn.

Euph.

Tuba

Perc.1

Perc.2

Perc.3 (Opt.)

137

FL

CL

H.C. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Trm.

Tbn.

Euph.

Tuba

Perc.1

Perc.2

Perc.3 (Opt.)



FL

CL

B.C. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

FL

CL

B.C. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

FL.

CL.

B.C. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Tru.

Tbn.

Euph.

Tuba

Perc.1

Perc.2

Perc.3 (Opt.)

157

FL.

CL.

B.C. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Tru.

Tbn.

Euph.

Tuba

Perc.1

Perc.2

Perc.3 (Opt.)



FL

CL

B.C. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

FL

CL

B.C. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Hrn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

FL.

CL.

B.C. (Opt.)

A. Sax.

T. Sax. (Opt.)

Trp.

Trm.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

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*molto rit.* [175] **Grandioso**  $\text{♩} = \text{ca. } 66$

FL.

CL.

B.C. (Opt.)

A. Sax.

T. Sax. (Opt.)

Trp.

Trm.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

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*allarg.*

179 **Vivo** ♩ = 170

FL.

CL.

B.C. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Trbn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)

*agitato*

FL.

CL.

B.C. (Opt.)

A.Sax.

T.Sax. (Opt.)

Trp.

Trbn.

Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 (Opt.)