







16 **A**

Picc. FL. Ob. Bsn. B<sup>b</sup> Cl. 1 B<sup>b</sup> Cl. 2 B<sup>b</sup> Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B<sup>b</sup> Trp. 1 B<sup>b</sup> Trp. 2 B<sup>b</sup> Trp. 3 Hrn. 1&2 Hrn. 3&4 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3





12 **B**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B<sup>♭</sup> Cl. 1 *mf*

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

B<sup>♭</sup> Trp. 3

Hrn. 1&2 *mp*

Hrn. 3&4 *mp*

Trb. 1

Trb. 2

Trb. 3

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Temp.

Perc. 1

Perc. 2

Perc. 3 *Glock.*











54

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

**D**

**D**

B. Dr. & Sn. Cym with Stick

Glock.







59

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Tamh.

Perc. 1

Perc. 2

Perc. 3

mp

p

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105

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Tamh.

Perc. 1

Perc. 2

Perc. 3

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121

Picc.

Fl.

Ob.

Bsn.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2

B<sup>♭</sup> Tpt. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3





Coda

Musical score for the Coda section, page 18. The score includes staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, B Clarinet, A Saxophone 1, A Saxophone 2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Timpani, and Percussion 1, 2, and 3. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, and *p*. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.



146

Picc.

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Gluck

114

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *p* *f*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2 *ff*

B<sup>b</sup> Cl. 3 *ff*

B. Cl. *p* *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *p* *f*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

B<sup>b</sup> Tpt. 3 *f*

Hm. 1&2 *f*

Hm. 3&4 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

St. Bass *p* *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Cr. Dym

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1, 2, 3), Clarinet in Bb (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet in Bb (Bb Trp. 1, 2, 3), Horns in F (Hm. 1&2, 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Baritone (St. Bar.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *mp*, *f*, and *ff*, and a tempo change to *poco più mosso*. A large watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid diagonally across the page.

