

Ave Maria

for Wind Ensemble

J. S. Bach: Charles Gounod
 Arr. by Kazuo Ishikawa (2014)

Moderate

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn in F

Bassoon

Clarinet in B^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Moderate

1st Trumpet in B^b

2nd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Harp

Moderate

Vibraphone

1st Percussion
 Antique Cymbal
 Wind Chime, Chime

2nd Percussion
 Suspended Cymbal

5 **1**

FL 1

FL 2

Ob. 1

Ob. 2

E. Hrn.

Bsn

E^b Cl

B^b Cl 1

B^b Cl 2

B^b Cl 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

Vib.

Perc. 1

Perc. 2

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FL 1

FL 2

Ob. 1

Ob. 2

E. Hrn.

Hrn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

Vib.

Perc. 1

Perc. 2

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13

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Sn. Hrn.

Hrp.

Vib.

Perc. 1

Perc. 2

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21 3

FL 1

FL 2

Ob. 1

Ob. 2

E. Hrn.

Bsn

E[♭] Cl

B[♭] Cl 1

B[♭] Cl 2

B[♭] Cl 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

3

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

3

Vib.

Perc. 1

Perc. 2

Antigua Cyra

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hrn.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax., T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2), Horns (Hrn. 1 & 2, Hrn. 3 & 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Hi-hat (Hr.), and Percussion (Perc. 1, Perc. 2). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings.

29 **4**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

4

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

4

Vib.

Perc. 1

Perc. 2

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33

FL 1

FL 2

Ob. 1

Ob. 2

E. Hrn.

Bsn

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

Vib.

Perc. 1

Perc. 2

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FL 1

FL 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

Vib.

Perc. 1

Perc. 2

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

5

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Sr. Bsn.

Hrp.

5

Vib.

Perc. 1

Perc. 2

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FL 1

FL 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

Hrp.

Vib.

Perc. 1

Perc. 2

49

FL 1

FL 2

Ob. 1

Ob. 2

E. Hrn.

Bsn

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

Vib.

Perc. 1

Perc. 2

6

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6

6

Wood Chime

Bia. Cym.

53

FL 1

FL 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

Hrp.

Vib.

Perc. 1

Perc. 2

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57

FL 1

FL 2

Ob. 1

Ob. 2

E. Hrn.

Bsn

B^b Cl

B^b Cl 1

B^b Cl 2

B^b Cl 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

Vib.

Perc. 1

Perc. 2

7

7

7

Antique Cym.

mp

mf

mp

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61

FL 1

FL 2

Ob. 1

Ob. 2

E. Hrn.

Bar

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Hrp.

Vib.

Perc. 1

Perc. 2

CL, D^b, E^b, F^b, G^b, A^b, B^b

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65 **8**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

8

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Hrp.

Vib.

Perc. 1

Perc. 2

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69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Hrp.

Vib.

Perc. 1

Perc. 2

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This image shows a preview of a musical score for a large orchestra. The score is written for multiple staves, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (Hrn. 1&2, Hrn. 3&4), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax., T. Sax., B. Sax.), Trumpets (Tnp. 1, Tnp. 2), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Hi-Hat (Hr.), Vibraphone (Vib.), and Percussion (Perc. 1, Perc. 2). The score is marked with a large 'Preview Only' watermark, indicating that the full score is available for purchase.