

Liebestod
from *Tristan und Isolde*

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Lento

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Soprano
Saxophone in B^b

1st Alto
Saxophone in E^b

2nd Alto
Saxophone

Soprano
Saxophone in E^b

1st & 2nd Trombones in B^b

3rd Trombone in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Tuba

String Bass

Harp

Timpani

Percussion
Triangle, Clap, Cymbals
Bass Drum

Martinet

Lento

Lento

Lento

Fl. 1

Fl. 2

Bsn. 1&2

Bsn. 1&2

Br. CL. 1

Br. CL. 2

Br. CL. 3

hCL.

S. Bass.

A. Bass. 1

A. Bass. 2

T.Bass.

Bass.

Tpt. 1&2

Hrn. 1&2

Hrn. 3&4

Hrn. 1&2

Hrn. 3

Tpt.

Tuba

St. Bass.

Harp

Timp.

Pno.

Mus.

I *Con moto*

P.1
P.2
Ob. 1&2
Sax. 1&2
B.C. 1
B.C. 2
B.C. 3
B.C.
S.Sax.
A.Sax. 1
A.Sax. 2
Timp.
B.Sax.
I *Con moto*

Timp. 1&2
Timp. 3
Hm. 1&2
Hm. 3&4
36. 1&2
Trv. 1
Fag.
Tuba
St. Bass
Harp
Temp.
Pno.
Mst.

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2

P.1
P.2
Ob. 1&2
Bsn. 1&2
W. Cl. 1
W. Cl. 2
W. Cl. 3
B.Cl.
A.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tp. 1&2
Tp. 3
Bsn. 1&2
Bsn. 3&4
Bsn. 5&6
Trb. 1
Trb.
Tuba
St. Bass
Harp
Timpani
Perc.
Met.

Preview Only
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Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Br. CL 1

Br. CL 2

Br. CL 3

Br. CL

S.Sax.

Alto. 1

Alto. 2

T.Sax.

B.Sax.

Tpt. 1&2

Tpt. 1

Hn. 1&2

Hn. 3&4

Hn. 1&2

Hn. 3

Horn.

Tuba

St. Bass.

Bass.

Timp.

Perc.

Met.

The musical score consists of 18 staves of music. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1&2, Trumpet 1, Horn 1&2, Horn 3, Horn 1&2, Horn 3, Bassoon, Tuba, Double Bass, Bassoon, Timpani, Percussion, and Metronome. The music is written in 2/4 time, with various dynamics like forte (f), piano (p), and mezzo-forte (mf). Measure numbers 182 and 183 are visible at the top of the page. The entire page is covered by a large, semi-transparent watermark that reads "Preview Only" diagonally from the bottom-left to the top-right.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

Br. CL 1

Br. CL 2

Br. CL 3

Bcl.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Bass.

B.Bass.

Tpt. 1&2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

Tbn. 3

Dcpk.

Tuba

St. Bass.

Harp

Timp.

Perc.

Msd.

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Fl. 1

Fl. 2

Oboe 1 & 2

Pic. 1

Pic. 2

Bassoon 1

Bassoon 2

Bassoon 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trom.

Tuba

Double Bass

Harp

Tim.

Perc.

Mar.

Fl. 1

Fl. 2

Ob. 1&2

Bass. 1&2

Sop. CL 1

Alt. CL 1

Alt. CL 2

Sop. CL 3

Sop. CL 4

Sopr.

Alt. 1

Alt. 2

Tenor

Bass. Sopr.

Tpt. 1&2

Tpt. 3

Bass. 1&2

Bass. 3&4

Tpt. 1&2

Tpt. 3

Horn

Tuba

Bc. Bass.

Harp

Timp.

Pno.

Mus.

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

This page contains musical notation for a large ensemble. The instrumentation includes:

- Pi. 1
- Pi. 2
- Ob. 1&2
- Bass. 1&2
- Fl. Cl. 1
- Fl. Cl. 2
- Fl. Cl. 3
- H. Cl.
- S. Sopr.
- A. Alto 1
- A. Alto 2
- Tenor.
- Bass.
- Timp. 1&2
- Bass. 1&2
- Bass. 3&4
- Timp. 1&2
- Timp. 3
- Bass. 1&2
- Bass. 3&4
- Bass.
- Tuba
- St. Bass
- Harp
- Timp.
- Perc.
- Mus.

The music is divided into measures, with measure 5 indicated at the top right. Various dynamics are marked throughout the score, such as *p*, *f*, *mf*, and *mezzo-forte*. The page is also heavily marked with a large watermark reading "Preview Only Legal Use Requires Purchase" diagonally across it.

Fl. 1
 Fl. 2
 Ob. 1&2
 Ob. 1&2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Cl.
 A. Sns. 1
 A. Sns. 2
 Tim.
 B. Sn.
 Tim. 1&2
 Tim. 3
 Tim. 1&2
 Tim. 3
 Tim. 1
 Tim.
 St. Bass
 Harp
 Tim.
 Pno.
 Met.

6

M.1
M.2
Ob. 1&2
Hn. 1&2
Bc. Cl. 1
Bc. Cl. 2
Bc. Cl. 3
Bc.
Tbn.
Alto. 1
Alto. 2
Tbn.
B.Sax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 2&4
Trb. 1&2
Trb. 3
Tpt.
Tuba
B.C. Bass
Harp
Tim.
Perc.
Mar.

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7

R.1
R.2
OB. 1&2
Hn. 1&2
M. CL. 1
M. CL. 2
M. CL. 3
HCL
SSax.
ASax. 1
ASax. 2
Tbn.
BSax.
Tpt. 1&2
Tpt. 3
Hn. 1&2
Hn. 3&4
Hn. 1&2
Hn. 3
Tpt.
Tuba
St. Bass
Harp
Tim.
Pno.
Glock.
Mar.

Fl. 1

Fl. 2

Ob. 1a2

Ob. 1a2

B.C. 1

B.C. 2

B.C. 3

B.C.

S.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1a2

Trp. 1

Hn. 1a2

Hn. 1a2

Tbn. 1a2

Tbn. 3

Hpt.

Tuba

B.C. Bass

Hpt.

Tim.

Perc.

Mari.

12

H.1
H.2
Ob. 1A2
Ob. 1B2
Fl. CL. 1
Fl. CL. 2
Fl. CL. 3
Fl. CL.
S.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Trp. 1A2
Trp. 1
Trp. 1B2
Trp. 1B4
Trb. 1A2
Trb. 1
Bass.
Tuba
St. Bass
Bass.
Timp.
Perc.
Mar.

accende

ff

pp

molto

13

ff

pp

14

ff

pp

15

ff

ff

pp

molto