

I. Im wunderschönen Monat Mai

美しい五月に

Andantino (♩ = 70)

Dichterliebe

for Wind Orchestra

Richard Schumann Op. 48
arr. by Tetsuya Sa KOH (2015)

Piccolo (incl. Flute 3)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Bassoon

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Cor Anglais Clarinet in B[♭]

1st Alto Saxophone

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Andantino (♩ = 70)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Cornets in B[♭]

1st & 2nd Trumpets in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Trombones

3rd & 4th Trombones

Euphonium

Tuba

String Bass

Andantino (♩ = 70)

Timpani

1st Percussionist
Bass Drum
Bass Drum
Crash Cymbal

2nd Percussionist
Triangle, Tambourine
Crash Cymbal
Snare Drum
Suspended Cymbal
Glockenspiel

Xylophone

rit. 1 *allegro*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Ctn. 1&2
Trp. 1&2
Trp. 3
Tbn. 1&2
Tbn. 3&4
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Glok.
Xylo.

Fac.

H. 1

H. 2

Ob. 1

Ob. 2

Bsn.

H¹ Cl. 1

H¹ Cl. 2

H² Cl. 1

A. Cl.

B. Cl.

Ch. Cl.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Cor. 1&2

Trp. 1&2

Trp. 3

Tbn. 1&2

Tbn. 3&4

Daph.

Tuba

St. Bass

Trpt.

Perc. 1

Perc. 2

Glok.

Xylo.

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3. Die Rose, die Lilie, die Taube

125 1., 109 2., 103 3.

2 **Animato** (♩ = 102)

Flac. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Bas.

H^c Cl. 1

H^c Cl. 2

H^c Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Cor. 1&2 *mf*

Trp. 1&2 *mf*

Trp. 3

Tbn. 1&2

Tbn. 3&4

Daph. *mf*

Tuba

B. Bass

2 **Animato** (♩ = 102)

Temp.

Perc. 1 *mf*

Perc. 2

Glok.

Xylo.

1 Flage

Solo Cor. 1&2

3. Dr.

35

Flac.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Cor. 1&2

Trp. 1&2

Trp. 3

Tbn. 1&2

Tbn. 3&4

Euph.

Tuba

Sl. Bass

Timp.

Perc. 1

Perc. 2

Glak.

Xylo.

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This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1&2 (Hrn. 1&2), Horn 3&4 (Hrn. 3&4), Corn 1&2 (Cor. 1&2), Trumpet 1&2 (Tpt. 1&2), Trumpet 3 (Tpt. 3), Trombone 1&2 (Tbn. 1&2), Trombone 3&4 (Tbn. 3&4), Euphonium (Euph.), Tuba (Tuba), St. Bass (St. Bass), Snare Drum (Sn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), and Xylophone (Xylo.). The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *f*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

73 5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Cox. 1&2

Trp. 1&2

Trp. 3

Tbn. 1&2

Tbn. 3&4

Euph.

Tuba

St. Bass

5

5

Trpt.

Perc. 1

Perc. 2

Glock.

Xylo.

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47

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

6

Hrn. 1&2

Hrn. 3&4

Cor. 1&2

Trp. 1&2

Trp. 3

Tbn. 1&2

Tbn. 3&4

Euph.

Tuba

S. Bass

6

Trmp.

Perc. 1

Perc. 2

Glock.

Xylo.

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67 *rit.* *a tempo* [7]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

H¹ Cl. 1

H¹ Cl. 2

H¹ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Hrn. 1&2 *rit.* *a tempo* [7] *mf*

Hrn. 3&4

Cor. 1&2 *mf*

Trp. 1&2

Trp. 3

Tbn. 1&2 *mf* *1st & 2nd*

Tbn. 3&4 *mf* *1st & 2nd*

Euph.

Tuba

St. Bass

Trpt.

Perc. 1

Perc. 2

Glock.

Xylo.

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The image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1&2 (Hrn. 1&2), Horn 3&4 (Hrn. 3&4), Cor Anglais (Cor. 1&2), Trumpet 1&2 (Trp. 1&2), Trumpet 3 (Trp. 3), Trombone 1&2 (Tbn. 1&2), Trombone 3&4 (Tbn. 3&4), Euphonium (Euph.), Tuba, Snare Drum (St. Ban), Tom Tom (Tom.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), and Xylophone (Xylo.). The score is written in a standard musical notation with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase" overlaid across the page.

10. Hör' ich das Liedchen klingen

あの歌の響きを聞くと

118 8 Andantino (♩ = 70)

Fl. Picc.

Fl. 1
1 Flauto

Fl. 2
2 Flauto

Ob. 1
1 Oboe
pp espress.

Ob. 2

Bassoon

Cl. 1
1 Clarinet

Cl. 2
2 Clarinet

Cl. 3
3 Clarinet

A. Cl.
Alto Clarinet

B. Cl.
Bass Clarinet

Ch. Cl.
Contrabass Clarinet

A. Sax.
1 Alto Saxophone
pp espress.

A. Sax. 2
2 Alto Saxophone
pp espress.

T. Sax.
Tenor Saxophone
pp espress.

B. Sax.
Bass Saxophone
pp espress.

8 Andantino (♩ = 70)

Hrn. 1&2

Hrn. 3&4

Cor. 1&2

Trp. 1&2

Trp. 3

Tbn. 1&2

Tbn. 3&4

Euph.

Tuba

S. Bass

8 Andantino (♩ = 70)

Trmp.

Perc. 1

Perc. 2

Glock.

Xylo.

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
H¹ Cl. 1
H¹ Cl. 2
H² Cl. 1
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Cor. 1&2
Trp. 1&2
Trp. 3
Tbn. 1&2
Tbn. 3&4
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.

poco rubato a tempo

9

9

130 rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Cor. 1&2
Trp. 1&2
Trp. 3
Tbn. 1&2
Tbn. 3&4
Euph.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Glok.
Xylo.

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15. Aus alten Marchen winkt es
目のおとぎ話より

10 Allegro molto (♩ = 154)

Woodwind and Percussion score for "Aus alten Marchen winkt es". The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb, A, and Eb, Saxophones in A, B, and Bass, Horns in F and Eb, Trumpets in F and Eb, Trombones in Eb, Euphonium, Tuba, Double Bass, Snare Drum, Cymbals, Glockenspiel, and Xylophone. The score is marked with a large diagonal watermark: "Preview Only Legal Use Requires Purchase".

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bar.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1&2
 Hrn. 3&4
 Cor. 1&2
 Trp. 1&2
 Trp. 3
 Trb. 1&2
 Trb. 3&4
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Glck.
 Xylo.

173

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Cor. 1&2
Trp. 1&2
Trp. 3
Trb. 1&2
Trb. 3&4
Euph.
Tuba
B. Bass
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.

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191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Ctr. 1&2

Trp. 1&2

Trp. 3

Trb. 1&2

Trb. 3&4

Euph.

Tuba

S. Bass

Temp.

Perc. 1

Perc. 2

Glk.

Xylo.

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Perc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bas.
 H^c Cl. 1
 H^c Cl. 2
 H^c Cl. 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Sax.
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrn. 1&2
 Hrn. 3&4
 Cor. 1&2
 Trp. 1&2
 Trp. 3
 Trb. 1&2
 Trb. 3&4
 Euph.
 Tuba
 St. Bass
 Tom.
 Perc. 1
 Perc. 2
 Glck.
 Xylo.

322

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Cor. 1&2

Trp. 1&2

Trp. 3

Tbn. 1&2

Tbn. 3&4

Euph.

Tuba

S. Bass

Trpt.

Perc. 1

Perc. 2

Glock.

Xylo.

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16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

16

Hrn. 1&2

Hrn. 3&4

Ctr. 1&2

Trp. 1&2

Trp. 3

Trb. 1&2

Trb. 3&4

Euph.

Tuba

St. Bass

16

Temp.

Proc. 1

Proc. 2

Glk.

Xylo.

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Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Hrns. 1&2
 Hrns. 3&4
 Cor. 1&2
 Trp. 1&2
 Trp. 3
 Trb. 1&2
 Trb. 3&4
 Euph.
 Tuba
 St. Bass
 Tmp.
 Perc. 1
 Perc. 2
 Glck.
 Xylo.

Musical score for a full orchestra and woodwinds. The score is divided into two sections: "Allegro molto (♩ = 140)" and "Allegro molto (♩ = 140)". The woodwind section includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in B♭ (1, 2, 3), Clarinet in A, Clarinet in B, Contrabass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Horns (1&2, 3&4), Cor Anglais (1&2), Trumpets (1&2, 3), Trombones (1&2, 3&4), Euphonium, Tuba, and Stomped Bass. The percussion section includes Timpani, Percussion 1 and 2, Glockenspiel, and Xylophone. The score features various musical notations such as notes, rests, and dynamic markings. A large watermark "Preview Only" is overlaid diagonally across the page.

251

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Ctn. 1&2
Tpt. 1&2
Tpt. 3
Tbn. 1&2
Tbn. 3&4
Euph.
Tuba
Sn. Drm.
Timp.
Perc. 1
Perc. 2
Glock.
Xylo.

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Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Horn 1-4
Clarinet 1-3
Bass Clarinet
Saxophone 1-2
Saxophone Tenor
Saxophone Baritone
Trumpet 1-2
Trumpet 3
Trombone 1-2
Trombone 3-4
Euphonium
Tuba
Baritone
Trombone
Percussion 1
Percussion 2
Glockenspiel
Xylophone

179 20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Cor. 1&2

Trp. 1&2

Trp. 3

Trb. 1&2

Trb. 3&4

Euph.

Tuba

B. Bass

Trpt.

Per. 1

Per. 2

Glk.

Xylo.

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20 Pesante (♩ = 50) 21 Change to D

Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. Ch. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1&2 Hrn. 3&4 Cor. 1&2 Trp. 1&2 Trp. 3 Trb. 1&2 Trb. 3&4 Euph. Tuba St. Bass Tmp. Perc. 1 Perc. 2 Glck. Xylo.

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FL. 1
 FL. 1
 FL. 2
 OB. 1
 OB. 2
 Bass
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

Hrn. 1&2
 Hrn. 3&4
 Cor. 1&2
 Trp. 1&2
 Trp. 3
 Trb. 1&2
 Trb. 3&4
 Euph.
 Tuba
 St. Bass

Trgm.
 Perc. 1
 Perc. 2
 Glck.
 Xylo.

FL 3

FL 1

FL 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

Cor. 1&2

Trp. 1&2

Trp. 3

Tbn. 1&2

Tbn. 3&4

Euph.

Tuba

St. Bass

Trpt.

Perc. 1

Perc. 2

Glock.

Xylo.

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Fl. 1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
H^c Cl. 1
H^c Cl. 2
H^c Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1&2
Hrn. 3&4
Cor. 1&2
Trp. 1&2
Trp. 3
Trb. 1&2
Trb. 3&4
Euph.
Tuba
Sl. Bsn.
Timp.
Perc. 1
Perc. 2
Glok.
Xylo.