

Adventure tale of NEVERLAND

Daishin Shimizu (2015)

Lento misterioso (♩=60-65)

pp rit.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, Oboe (Option), Bassoon (Option), Clarinet in E^b (Option), 1st Clarinet in B^b, 2nd Clarinet in B^b, 3rd Clarinet in B^b, Bass Clarinet in B^b, 1st & 2nd Alto Saxophones in E^b, Tenor Saxophone in B^b, Baritone Saxophone in E^b, 1st Trumpet, 2nd Trumpet in B^b, 3rd Trumpet in B^b, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, String Bass (Option), Timpani, 1st Percussion (Triangle, Wind Chime, Snow Drums), 2nd Percussion (Finger Cymbal, Bass Drum), 3rd Percussion (Wind Chime, Suspended Cymbal, Tom-toms), 4th Percussion (Chimes, Xylophone), and 5th Percussion (Castanets, Xylophone, Gong Cymbals). The score includes dynamic markings such as *pp*, *mp*, and *p*, and performance instructions like *Lento misterioso* and *rit.*

Amabile (♩ = 70-76)

Picc.
Fl. 1&2
Ob.
(Opt.)
Bsn.
(Opt.)
E♭CL
(Opt.)
B♭CL1
B♭CL2
B♭CL3
B.CL
A.Sax. 1&2
T.Sax.
B.Sax.

Amabile (♩ = 70-76)

Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass
(Opt.)

Amabile (♩ = 70-76)

Temp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Six Cym.

17 **B**

Picc.
Fl. 1&2
Ob.
(Op.)
Bsn.
(Op.)
F.Clt.
(Op.)
B.Clt.1
B.Clt.2
B.Clt.3
B.Clt.
A. Sax. 1&2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass
(Op.)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vdr. (no motor)
Glock.
Perc. 5

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B.Dr.
Tam. 1

25 **C** Broader, Più mosso

Picc.

Fl. 1&2

Ob. (Opt.)

Ban. (Opt.)

E♭CL (Opt.)

B♭CL1

B♭CL2

B♭CL3

H. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

C Broader, Più mosso

Tmp. 1

Tmp. 2

Tmp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass (Opt.)

C Broader, Più mosso

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Allegro con spirito (♩=136-140)

Picc.

Fl. 1&2

Ob. (Opt.)

Bsn. (Opt.)

Cl. C (Opt.)

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sn. Dr. (Opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Xylo. (w/soft mallets)

W. Chime

S. Dr.

Sn. Cym.

Allegro con spirito (♩=136-140)

Allegro con spirito (♩=136-140)

Allegro con spirito (♩=136-140)

48

Picc.

Fl. 1&2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭CL
(Opt.)

B♭CL1

B♭CL2

B♭CL3

B.CL

A.Sax. 1&2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sr. Bass
(Opt.)

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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71 *poco a poco accel*

Ficc. *poco a poco cresc.* *f* *mf poco a poco cresc.*

Fl. 1&2 *poco a poco cresc.* *f* *mf poco a poco cresc.*

Ob. (Opt.) *poco a poco cresc.* *f* *mf poco a poco cresc.*

Hrn. (Opt.) *poco a poco cresc.* *f* *mf poco a poco cresc.*

E♭CL (Opt.) *poco a poco cresc.* *f* *mf poco a poco cresc.*

B♭CL1 *poco a poco cresc.* *f* *mf poco a poco cresc.*

B♭CL2 *poco a poco cresc.* *f* *mf poco a poco cresc.*

B♭CL3 *poco a poco cresc.* *f* *mf poco a poco cresc.*

B.C.L. *poco a poco cresc.* *f* *mf poco a poco cresc.*

A. Sax. 1&2 *poco a poco cresc.* *f* *mf poco a poco cresc.*

T. Sax. *poco a poco cresc.* *f* *mf poco a poco cresc.*

B. Sax. *poco a poco cresc.* *f* *mf poco a poco cresc.*

Tip. 1 *poco a poco cresc.* *f* *mf poco a poco cresc.*

Tip. 2 *poco a poco cresc.* *f* *mf poco a poco cresc.*

Tip. 3 *poco a poco cresc.* *f* *mf poco a poco cresc.*

Hrn. 1&2 *poco a poco cresc.* *f* *mf poco a poco cresc.*

Hrn. 3&4 *poco a poco cresc.* *f* *mf poco a poco cresc.*

Tbn. 1 *poco a poco cresc.* *f* *mf poco a poco cresc.*

Tbn. 2 *poco a poco cresc.* *f* *mf poco a poco cresc.*

Tbn. 3 *poco a poco cresc.* *f* *mf poco a poco cresc.*

Euph. *poco a poco cresc.* *f* *mf poco a poco cresc.*

Tuba *poco a poco cresc.* *f* *mf poco a poco cresc.*

St. Bass (Opt.) *poco a poco cresc.* *f* *mf poco a poco cresc.*

Timp. *poco a poco cresc.* *f* *mf poco a poco cresc.*

Perc. 1 *poco a poco cresc.* *f* *mf poco a poco cresc.*

Perc. 2 *poco a poco cresc.* *f* *mf poco a poco cresc.*

Perc. 3 *poco a poco cresc.* *f* *mf poco a poco cresc.*

Perc. 4 *poco a poco cresc.* *f* *mf poco a poco cresc.*

Perc. 5 *poco a poco cresc.* *f* *mf poco a poco cresc.*

poco a poco accel

f *f*

[H] Allegro con spirito (♩ = 120-140)

This page contains a musical score for an orchestra and percussion ensemble. The score is divided into several systems of staves, each labeled with an instrument or section. The tempo is marked as 'Allegro con spirito' with a metronome marking of 120-140. The score includes parts for Flute 1 & 2, Oboe (Op. 1), Bassoon (Op. 1), English Horn (Op. 1), Clarinets in Bb (1, 2, 3), Clarinet in C, Bassoon in A (1 & 2), Tenor and Bass Saxophones, Trumpets (1, 2, 3), Trombones (1 & 2, 3 & 4), Trombones in C (1, 2, 3), Euphonium, Tuba, and Bassoon in Bb (Op. 1). The percussion section includes Timpani, five different Percussion parts (Perc. 1-5), and a Xylophone (soft mallets). The score features various musical notations, including dynamics (p, mp, mf, f), articulation (accents), and phrasing slurs. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal use Requires purchase'.

87

Picc.

Fl. 1&2

Ob. (Opt.)

Bsn. (Opt.)

ENCL. (Opt.)

HPC1

HPC2

HPC3

H.C1

A.Sax. 1&2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass (Opt.)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Full orchestral score page with multiple staves. The page is heavily watermarked with "Preview Only" and "Legal Use Requires Purchase".

Staves include:

- Picc.
- Hr. 1&2
- Ob. (Op. 1)
- Bsn. (Op. 1)
- ENCL. (Op. 1)
- Hr. CL. 1
- Hr. CL. 2
- Hr. CL. 3
- B. CL.
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bsn. (Op. 1)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Dynamic markings include *f*, *poco a poco cresc.*, and *mf*. A rehearsal mark **I** is present at the beginning of the page.

116

Picc.

Fl. 1&2

Ob. (Opt.)

Bsn. (Opt.)

E♭Cl. (Opt.)

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B.Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass (Opt.)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vib. (no drum)

Glock.

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125 **M Broader, Più mosso**

Picc.

Fl. 1&2

Ob. (Op.)

Bsn. (Op.)

E♭Cl. (Op.)

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B.Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass (Op.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

S. Dr.

Tam-t.

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141 *molto rit.* *a tempo* 

Fl. 1&2

Ob. (Op. 1)

Hrn. (Op. 1)

F. C. 1 (Op. 1)

H. C. 1

H. C. 2

H. C. 3

H. C. 4

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass (Op. 1)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Crank Cym.

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