

31

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
Op.1

Hrn.1&2
3rd Op.1

FCl.
Op.1

Cl.1

Cl.2

Cl.3

A.Cl.
Op.1

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tub.1

Tub.2

Tub.3

B.Tub.

Euph.

Tuba

Sr. Bass
doub. E. Bass

E. Gl.
Op.1

Harp

Dr.

Trp.

S. Dr.

Tam.

Sax. Cym.

Cym.

B

This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts from top to bottom: Flute (Fl.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 & 2 (Bsn. 1&2), Clarinet in C (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trumpet 4 (Trp.4), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum & Cymbal (Sn.Drum & Cym.), Electric Organ (E.Org.), Harp (Harp), Drums (Drs.), Triangle (Tri.), Suspended Cymbal (Sus.Cym.), and Glockenspiel (Glock.).

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47

Flu.

Fl.1

Fl.2

Ob.1

Ob.2

Ob.3

Bsn. 1&2

Clarinet

CL1

CL2

CL3

A. CL

B. CL

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Str. Bass

Str. E. Bass

EG. 1

Harp

Drum

Trp.

S. Dr.

T. Cym.

Sax. Cym.

Glock.

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34

C

Flu.

H.1

H.2

Ob.1

Ob.2
Op.1

Bsn. 1&2
Op.1

E.C.1
Op.1

Cl.1

Cl.2

Cl.3

A.C.1
Op.1

B.C.1

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn. 1&2

Hrn. 3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

S. Bass
Solo E. Bass

E.O.1
Op.1

Harp

Dr.

Temp.

S.Dr.

Toms

Snare
Cym.

Glock.

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Perc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bas. 1&2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Sax. Soprano
Sax. Alto
Sax. Tenor 1
Sax. Tenor 2
Sax. Baritone
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Sn. Dr.
B. Dr.
Tom
Sus. Cym.
Glock.

Preview Only
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Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Op.)
Bsn. 1&2 (Op.)
Cl. 1
Cl. 2
Cl. 3
A.Cl. (Op.)
B.Cl.
S.Sax.
A.Sax.
T.Sax. 1
T.Sax. 2
B.Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Sn. Dr. (Op.)
Cym.
Glock.

D Macaroni $\text{♩} = 75$

D Macaroni $\text{♩} = 75$

D Macaroni $\text{♩} = 75$

Adagio

Flute (Fl.) parts: Fl. 1, Fl. 2

Oboe (Ob.) parts: Ob. 1, Ob. 2 (Ob. 1)

Bassoon (Bsn.) parts: Bsn. 1&2 (Bsn. 1)

Clarinet (Cl.) parts: Cl. 1, Cl. 2, Cl. 3

Alto Saxophone (A.Sax.) parts: A.Sax. 1, A.Sax. 2

Tenor Saxophone (T.Sax.) parts: T.Sax. 1, T.Sax. 2

Bass Saxophone (B.Sax.)

Trumpet (Tpt.) parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4

Horn (Hrn.) parts: Hrn. 1&2, Hrn. 3&4

Tuba (Tub.) parts: Tub. 1, Tub. 2, Tub. 3, B.Tub.

Euphonium (Eupb.)

Snare Drum (S.Dr.) parts: S.Dr., S.Dr., S.Dr.

Tom-tom (Timp.)

Wood Chimes (W.Chime)

Cymbals (Cym.) parts: Cym., Ssn. Cym.

Glockenspiel (Glock.)

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Flu. 1
Flu. 2
Ob. 1
Ob. 2 (Op.)
Bsn. 1&2 (Op. Op.)
Fl. Cl. (Op.)
Cl. 1
Cl. 2
Cl. 3
A. Cl. (Op.)
B. Cl.
S. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
E. Tbn.
Euph.
Tuba
S. Bass
A. Bass
E. Dr. (Op.)
Harp
Drs.
Timp.
S. Dr.
E. Dr.
Tr.
T. Tr.
Cym.
Sn. Cym.
Glock.

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a vertical column of staves. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2 (Engl.)
- Bsn. 1&2 (Cont. Bsn.)
- E♭Cl. (B♭)
- Cl. 1
- Cl. 2
- Cl. 3
- A♭Cl. (F)
- B♭Cl.
- S. Sax.
- A. Sax.
- Tuba 1
- Tuba 2
- E. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Bsn. 1&2
- Bsn. 1&4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Trb.
- Euph.
- Tuba
- Str. Bass (incl. E. Bass)
- E. Dr. (incl. Cym.)
- Trp.
- Dr.
- Cym.
- A. Dr. & B. Dr.
- Tr. Tom
- Cym. (incl. Cym.)
- Glock.

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Bassoon (Bsn. 1&2, Bsn. 3&4), Clarinet (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax. 1, T.Sax. 2), Baritone Saxophone (B.Sax.), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Horn (Hrn. 1&2, Hrn. 3&4), Trombone (Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Sn. Drm.), Bass Drum (B. Drm.), Cymbal (Cym.), Triangle (Tri.), Castanets (Castanets), Gong (Gong), Snare Cymbal (Sn. Cym.), and Cymbal (Cym.).

Rehearsal mark K is present at the beginning of the score and in the middle of the Trombone section.

Tempo and performance markings include *poco a poco cresc.* and *mp*.

300

Flac

Fl.1

Fl.2

Ob.1

Ob.2
(Op.)

Bsn.1&2
(2nd Op.)

EFL
(Op.)

Cl.1

Cl.2

Cl.3

A.Cl.
(Op.)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

R.Tbn.

Euph.

Tuba

Sch.Bsn.
2nd Fl. Horn

E.Cb.
(Op.)

Harp

Dr.

Timb.

Clarin.
Shaker

M.Tamb.
Congo

Snr.Cym.
Tamt.

Xylo.

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171

M

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
Ob.1

Hrn.1&2
(2nd Op.)

FCI
Ob.1

Cl.1

Cl.2

Cl.3

A.Cl.
Op.1

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

M

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.1&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

St Bass
4x8x E.Horn

E.Gl.
Ob.1

Harp

Drum

Trp.

Clarin
Shaker

M. Tamb.
Corgan

Sax/Cym.
Tamb.

Xylo.

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The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is written in a standard musical notation format, with multiple staves for each instrument. The instruments listed on the left include Flute (Flu.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Oboe 1 (Ob.1), Horn 1&2 (Hrn.1&2), Flute Clarinet in C (FCI), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone Soprano (S.Sax.), Saxophone Alto (A.Sax.), Saxophone Tenor 1 (T.Sax.1), Saxophone Tenor 2 (T.Sax.2), Saxophone Baritone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trumpet 4 (Trp.4), Horn 1&2 (Hrn.1&2), Horn 1&4 (Hrn.1&4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba, Snare Bass (St Bass), E-Flat Clarinet (E.Gl.), Harp, Drum (Drum), Trumpet (Trp.), Clarinet and Shaker (Clarin Shaker), M. Tambourine and Corgan (M. Tamb. Corgan), Saxophone/Cymbal and Tambourine (Sax/Cym. Tamb.), and Xylophone (Xylo.). The score is marked with a '171' at the top left and a 'M' at the top center. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Sax. 1

Sax. 2

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Sn. Drm.

Drum. 2 Bass

E. Cl.

Harp.

Dr.

Trp.

Chim. Shk.

M. Tamb.

Gong

Bells

Cym.

Tom.

Xylo.

24

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1&2
Cl. 1
Cl. 2
Cl. 3
A.C. (B.C.)
B.C.
V. 1
V. 2
Vla.
C.
D.B.
Sn.
B.D.
Cym.
Xylo.

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Flu.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Obs.)
Hrn. 1&2 (2nd Opt.)
E.C.L. (Obs.)
Cl. 1
Cl. 2
Cl. 3
A. Cl. (Obs.)
B. Cl.
S. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
S. Bass (2nd Opt.)
E. Dr. (Obs.)
Harp
Dis.
Timp.
Cym. Shaker
M. Tamb.
Cym.
Sax. Cym.
Tamt.
Xylo.

281

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Op.1)

Hrn.1&2
(2nd Cpt.)

F.C.1
(Op.1)

Cl.1

Cl.2

Cl.3

A.Cl.
(Op.1)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

St.Bass
doub. E. Bass

E.O.1
(Op.1)

Harp

Dr.

Trmp.

Clarin.
Shaker

M. Drum
Cong.

Snare
Cym.
Tom

Xylo.

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Q 16beat ♩=112

This musical score is for a full orchestra and percussion ensemble. It is divided into three systems, each with a tempo marking of **Q 16beat ♩=112**. The instruments listed on the left are:

- Flute (Fl. 1, Fl. 2)
- Oboe (Ob. 1, Ob. 2)
- Clarinet (Cl. 1, Cl. 2, Cl. 3)
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Saxophone (Sax. 1, Sax. 2, Sax. 3)
- Trumpet (Trp. 1, Trp. 2, Trp. 3, Trp. 4)
- Horn (Hrn. 1&2, Hrn. 3&4)
- Tuba (Tub. 1, Tub. 2, Tub. 3)
- Bass Trombone (B. Trb.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Sub Bass (Sub. B.)
- Double Bass (D. Bass)
- Electric Guitar (E. Git.)
- Harp (Harp)
- Drum (Dr.)
- Timpani (Timp.)
- Cymbal (Cym.)
- Shaker (Shaker)
- M. Tamb. (M. Tamb.)
- Conga (Conga)
- Sax. Cym. (Sax. Cym.)
- Tam. (Tam.)
- Xylo. (Xylo.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *sfz*), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

120

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
Ob.3

Bsn.1&2
3rd Opt.

E♭Cl.
Opt.1

Cl.1

Cl.2

Cl.3

A.Cl.
Opt.1

H.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

Sr Bass
drum E. Bass

E.Gt.
Opt.1

Harp

Drum

Trp.

Clavin
Shaker

M. Tamb.
Congo

Sax.Cym.
T-tam

Xylo.

with

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R Jazz beat $\text{♩} = 112$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1&2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Sax. Soprano
Sax. Alto
Sax. Tenor 1
Sax. Tenor 2
Sax. Baritone
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
D. B.
Tuba
Sn. Drm.
E. Up.
Harp
Dm.
Timp.
Cym.
M. Tamb.
Cng.
Sax. Cym.
Xylo

234

Flu. 1
Flu. 2

Ob. 1
Ob. 2 (Ob.)

Hrn. 1&2 (2nd Op.)

E. Cl. (Op.)
Cl. 1
Cl. 2
Cl. 3

A. Cl. (Op.)
B. Cl.

S. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
B. Sax.

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Hrn. 1&2
Hrn. 1&4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Tupls.
Tuba

S. Bass (dub. E. Horn)

E. Dr. (Op.)

Harp

Drum

Trp.

Clarin. Soloist

M. Drum Corps

Sax. Corp. (Tuba)

Xylo.

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342 [S]

Flu.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Bsn. 1&2
Euph.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
S. Bass
Euph.
Euph.
Harp
Dns.
Trmp.
Clarin.
Sax.
M. Tamb.
Conga
Sax. Cont.
T. Tamb.
Xylo.

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230

Flac

Fl1

Fl2

Ob1

Ob2
(Op1)

Bas1&2
(Cb1&2)

E.C.L.
(Op1)

Cl1

Cl2

Cl3

A.Cl.
(Op1)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp1

Trp2

Trp3

Trp4

Hrn1&2

Hrn3&4

Tbn1

Tbn2

Tbn3

B.Tbn.

Euph.

Tuba

Su.Bas.
(Sub.E.Hrn)

E.Ce.
(Op1)

Harp

Dr.

Temp.

Cym.
Shaker

M.Tam.
Cym.

Su.Cym.

Xylo.

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Su.Cym.

254 [1]

Picc. *f marcato*

Fl.1 *f marcato*

Fl.2 *f marcato*

Ob.1 *f marcato*

Ob.2 (Eng.) *f marcato*

Bsn.1&2 (Dob.1&2)

E♭Cl. (Obs.) *f marcato*

Cl.1 *f marcato*

Cl.2 *f marcato*

Cl.3 *f marcato*

A.Cl. (Obs.)

B.Cl.

S.Sax. *f marcato*

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Trpk.

Tuba

Sr. Bsn. (dub. E. Bsn.) *Cut! Hook at 44. f marcato*

E. Gl. (Obs.)

Harp

Dr.

Timp.

Choro (Skoto)

M. Tmb. (Corga)

Sax/Cym.

Glock.

f marcato

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Flu.
Fl.1
Fl.2
Ob.1
Ob.2
Hrn. 1&2
E.Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.1
T.Sax.2
B.Sax.
Trp.1
Trp.2
Trp.3
Trp.4
Hrn. 1&2
Hrn. 3&4
Tbn.1
Tbn.2
Tbn.3
B.Tbn.
Euph.
Tuba
Str. Bass
E. Gl.
Harp
Drs.
Trp.
Cym.
M. Tamb.
Sax. Cym.
Gluck.

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Flu.
 Fl.1
 Fl.2
 Ob.1
 Ob.2 (Op.)
 Bsn. 1&2 (2nd Op.)
 E.C. (Op.)
 Cl.1
 Cl.2
 Cl.3
 A.Cl. (Op.)
 B.Cl.
 S.Sax.
 A.Sax.
 T.Sax.1
 T.Sax.2
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Trp.4
 Hrn. 1&2
 Hrn. 3&4
 Tbn.1
 Tbn.2
 Tbn.3
 B.Tbn.
 Euph.
 Tuba
 Slt. Horns
 Solo E. Horn
 E. O. (Op.)
 Harp
 Drs.
 Trmp.
 Clavin.
 Shaker
 M. Trash
 Conga
 Sax. Cym.
 Tamb.
 Glock.

poco a poco cresc.
poco a poco cresc.

V) 10beat 4=112
 Solo

Perc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1&2
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 S. Bass
 E. Bass
 Hair
 Dr.
 Tmp.
 Clava
 Shaker
 M. Tamb.
 Cong.
 Sn. Cym.
 T. Tam.
 Glock.

The image shows a page of a musical score, likely for a large orchestra and choir. The score is arranged in multiple systems, each containing several staves. The instruments listed on the left side of the page include:

- Perc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2 (Engl.)
- Bsn. 1&2 (Engl. Op.)
- FC1 (Engl.)
- Cl. 1
- Cl. 2
- Cl. 3
- ACC1 (Engl.)
- ACC2
- S.Sax.
- A.Sax.
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Hrn. 1&2
- Hrn. 3&4
- Tk. 1
- Tk. 2
- Tk. 3
- K. 1&2
- Euph.
- Tuba
- S. Horn (Solo & Horn)
- Dr. (Solo)
- Trp.
- Dr.
- Tim.
- Cello/Double Bass
- M. Tuba
- Contra Bass
- Violin
- Viola

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Flc.

Fl.1

Fl.2

Ob.1

Ob.2
(Obo.)

Bsn.1&2
(Sax.1&2)

FCl.
(Obo.)

Cl.1

Cl.2

Cl.3

A.Cl.
(Obo.)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.1&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

St.Bsn.
(sub.E.Bsn.)

E.Gt.
(Obo.)

Harp.

Dr.

Trp.

Claves
Shaker

M.Tamb.
Conga

Snr.Cym.
Tom

Xylo.

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Flu.
Fl.1
Fl.2
Ob.1
Ob.2
Ob.3
Bsn. 1&2
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
H.Cl.
S.Sax.
A.Sax.
T.Sax.1
T.Sax.2
B.Sax.
Trp.1
Trp.2
Trp.3
Trp.4
Hrn. 1&2
Hrn. 3&4
Tbn.1
Tbn.2
Tbn.3
H.Tbn.
Euph.
Tuba
S1 Bass
S2 Bass
E♭Cb.
Harp
Dns.
Trp.
Cym.
Shacr.
M. Tamb.
Cym.
Sax Cym.
Toms.
Xylo.

The image shows a page of a musical score for page 127. It contains 35 staves for various instruments. The instruments listed on the left are: Flute (Flu.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Oboe 3 (Ob.3), Bassoon 1 & 2 (Bsn. 1&2), E-flat Clarinet (E♭Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), Horn in C (H.Cl.), Saxophone (S.Sax.), Saxophone (A.Sax.), Saxophone (T.Sax.1), Saxophone (T.Sax.2), Saxophone (B.Sax.), Trumpet (Trp.1-4), Horn (Hrn. 1&2, Hrn. 3&4), Trombone (Tbn.1-3, H.Tbn.), Euphonium (Euph.), Tuba, Bass (S1 Bass, S2 Bass), Eb Contrabass (E♭Cb.), Harp (Harp), Double Bass (Dns.), Trombone (Trp.), Cymbal (Cym.), Snare Drum (Shacr.), M. Tambourine (M. Tamb.), Cymbal (Cym.), Saxophone Cymbal (Sax Cym.), Tom (Toms.), and Xylophone (Xylo). The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires purchase".

This image shows a page of a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with measures numbered 10 through 14. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The instruments listed on the left side of the score include Piccolo (Pic.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bassoon 1 and 2 (Bsn. 1&2, Bsn. 3&4), Clarinet 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone sections (Sax. 1, Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpet sections (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Horn sections (Hrn. 1&2, Hrn. 3&4), Trombone sections (Tbn. 1, Tbn. 2, Tbn. 3, Euphonium (Euph.)), Tuba (Tuba), Double Bass (3x Bass), Electric Double Bass (E. Cl.), Harp (Harp.), Drums (Dr.), Tom-toms (Tom.), Cymbals (Cym.), Snare Drum (Sn. Cym.), Congas (Cong.), and Xylophone (Xylo.). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'Z' is visible at the top right and middle right of the page.

120 *rit.* **Adagio con spirito** $\text{♩} = 60$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2 (Op.)
Bsn. 1&2 (2nd Op.)
E♭ Cl. (Op.)
Cl. 1
Cl. 2
Cl. 3
A. Cl. (Op.)
B. Cl.
S. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
B. Sax.
rit. **Adagio con spirito** $\text{♩} = 60$
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hrn. 1&2
Hrn. 3&4
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Euph.
Tuba
St. Bsn. (incl. E. Bass)
E. Cl. (Ob.)
Harp.
rit. **Adagio con spirito** $\text{♩} = 60$
Drs.
Timp.
Cym. Shaker
M. Tumb. Gong
Sac. Cym.
Tom.
Xylo.
Chems.
Toms

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Flu.

Fl.1

Fl.2

Ob.1

Ob.2 (Ob.)

Bsn. 1&2 (Cor. Op.)

E♭Cl. (Cl.)

Cl.1

Cl.2

Cl.3

A♭Cl. (Cl.)

B♭Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

H.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn. 1&2

Hrn. 3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

S.Bass (incl. E. Bass)

E. Cl. (Cl.)

Harp

Drum

Trp.

C. (incl. Snare)

M. Tamb.

Conga

Sax. Cym.

T. Tam.

Cym.

[Bb] Andante maestoso 4/4

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 (Ob.)
 Cor. 1&2
 Cor. 3&4
 E.Cl.
 (Op.)
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 (Op.)
 B.Cl.
 S.Sax.
 A.Sax.
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Hrn. 1&2
 Hrn. 3&4
 Trb.1
 Trb.2
 Trb.3
 B.Trb.
 Euph.
 Tuba
 Sr. Drum
 (Drum) & Bass
 E.Gtr.
 (Op.)
 Harp
 Dns.
 Temp.
 Cym.
 B.Dr.
 Tr.
 Cym.
 Sac.Cym.
 Chime

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