

“尚美創立90周年記念委嘱作品”
 Dreams Unlimited -限りなき夢-
 for Symphonic Band

真島 敬夫
 Takao Mishima (2015)

Adagio con spirito $\text{♩} = 78$

Con moto $\text{♩} = 100$

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe (Optional)

1st & 2nd Bassoons (2nd Optional)

Clarinet in B $\flat$ (Optional)

1st Clarinet in B $\flat$ (Alt.)

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Also Clarinet in E $\flat$ (Optional)

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

Also Saxophone in B $\flat$

1st Tenor Saxophone in B $\flat$

2nd Tenor Saxophone in B $\flat$

Baritone Saxophone in B $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

4th Trumpet in B $\flat$

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium (Alt.)

Tuba (Bass)

String Bass (double Electric Bass)

Electric Guitar or Piano (Optional)

Harp

Drums

Timpani

1st Percussion (Bass Drum, Snare Drum, Cymbal, Maracas)

2nd Percussion (Tom-tom, Conga, Clavichord, Conga, Shaker, Tambourine)

3rd Percussion (Tom-tom, Suspended Cymbal, Gong)

4th Percussion (Chimes, Glockenspiel, Xylophone)

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11 *poco rit.* [A] *Vivace* ♩ = 152

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Op.1)

Bsn.1&2
(2nd Op.1)

E♭Cl.
(Op.1)

Cl.1

Cl.2

Cl.3

A.Cl.
(Op.1)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

poco rit. [A] *Vivace* ♩ = 152

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

Sb. Bass
double E. Bass

E. Gl.
(Op.1)

Harp

poco rit. [A] *Vivace* ♩ = 152

Drum

Trp.

S. Dr.

T. Dr.

Sax. Cym.

Cym.

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29

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Op.1)

Hr.1&2
(2nd Op.1)

E♭Cl.
(Op.1)

Cl.1

Cl.2

Cl.3

A.Cl.
(Op.1)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hr.1&2

Hr.3&4

Tub.1

Tub.2

Tub.3

B.Tub.

Euph.

Tuba

St.Bass
doub. E. Bass

E. Gl.
(Op.1)

Harp

Dr.

Trp.

S. Dr.

T. Dr.

Sax Cym.

Cym.

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29

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Engl.)

Hrn.1&2
(2nd Op.)

E.Clar.
(Bb)

Cl.1

Cl.2

Cl.3

A.Clar.
(Bb)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

Str. Bass
(Double Bass)

E.Gtr.
(Electric)

Harp

Dr.

Trp.

S.Dr.

T-bell

Sax.Cym.

Glock.

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B

B

B

Pic.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Obo.
 Bas. 1&2
 Cor. 1
 Cl.1
 Cl.2
 Cl.3
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp.1
 Trp.2
 Trp.3
 Trp.4
 Hrn. 1&2
 Hrn. 3&4
 Tbn.1
 Tbn.2
 Tbn.3
 B. Tbn.
 Euph.
 Tuba
 St. Bass
 doub. E. Bass
 E. Orl.
 Harp.
 Drs.
 Trmp.
 S. Dr.
 T. Dr.
 Sax. Cym.
 Glock.

49

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
Op.1

Hrn.1&2
Cor.1

E♭Cl.
Op.1

Cl.1

Cl.2

Cl.3

A.Cl.
Op.1

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

Sr.Bass
dob. E.Bass

E.Ci.
Op.1

Harp

Dr.

Trp.

S.Dr.

T-cnx

Sus.Cym.

Glock.

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35

C

Flu.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Op. 1)

Bsn. 1&2
(Op. 1)

E♭ Cl.
(Op. 1)

Cl. 1

Cl. 2

Cl. 3

A. Cl.
(Op. 1)

B. Cl.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba

St. Bass
(Op. 1)

E. Orl.
(Op. 1)

Harp

Dr.

Timp.

S. Dr.

Tam.

Sno. Cym.

Glock.

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15

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Op.1)

Bsn.1&2
(Clar. Op.2)

FCl.
(Op.1)

Cl.1

Cl.2

Cl.3

A.Cl.
(Op.1)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

Sf Bass
(and E. Bass)

E.Gt.
(Op.1)

Harp

Dr.

Trmp.

S.Dr.
B.Dr.

Tam.

Sax.Cym.

Glock.

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The image displays a preview of a musical score for 'The Lord of the Rings: The Two Towers' soundtrack. The score is for a full orchestra and includes parts for various instruments such as Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbals, and Glockenspiel. The score is marked with a large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The score is in 2/2 time and features a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into measures, with a large 'D' marking a section. The instruments are listed on the left side of the score, and the corresponding musical notation is written on staves for each instrument.

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Flac.

Fl.1

Fl.2

Ob.1

Ob.2
(Op.)

Bsn.1&2
(Op.)

E♭Cl.
(Op.)

Cl.1

Cl.2

Cl.3

A.Cl.
(Op.)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

Sr. Bass
and E. Bass

E. Cb.
(Op.)

Harp

Dr.

Trpt.

3 Dr.
B. Dr.

Vcns.

Cym.
and Cym.

Glock.

poco rit.

poco rit.

poco rit.

vi. E Adagio 1/4 = 60

Flu.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Obs.)

Bsn. 1&2
(Cor. Op.)

E♭ Cl.
(Obs.)

Cl. 1

Cl. 2

Cl. 3

A. Cl.
(Obs.)

B. Cl.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

St. Bass
doub. E. Bass

E. Gl.
(Obs.)

Harp

Dr.

Trp.

S. Dr.
B. Dr.

M. Chime

W. Chime

Cym.

Sn. Cym.

Glock.

Flu.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Engl.)

Bsn. 1&2
(2nd Exp.)

FCI
(Oboe)

CL1

CL2

CL3

ACI
(Oboe)

BCI

S.Sax.

A.Sax.

T.Sax. 1

T.Sax. 2

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Tuba

St. Bass
Double Bass

E.O.
(Oboe)

Harp

Dr.

Trp.

S.Dr.
B.Dr.

W.Chime

Sac.Cym.

Glock.

poco accel.

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Flu.
Fl.1
Fl.2
Ob.1
Ob.2
(Op.1)
Bsn.1&2
(2nd Op.)
F. Cl.
(Op.1)
Cl.1
Cl.2
Cl.3
A. Cl.
(Op.1)
B. Cl.
S. Sn.
A. Sn.
T. Sn.1
T. Sn.2
B. Sn.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Hrn.1&2
Hrn.3&4
Tb.1
Tb.2
Tb.3
B. Tb.
Euph.
Tuba
S. Bass
Ac. Bass & Bar.
T. Gl.
(Op.1)
Harp
Drs.
Tang.
S. Dr.
B. Dr.
Tr.
T. Tr.
Cym.
Sn. Cym.
Clock.

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Perc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2 (Op.)
 Bass 1&2 (2nd Op.)
 E.C.1 (Op.)
 Cl. 1
 Cl. 2
 Cl. 3
 A.C.1 (Op.)
 B.C.
 S.Sax.
 A.Sax.
 T.Sax. 1
 T.Sax. 2
 B.Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tru. 1&2
 Tru. 3&4
 Tru. 1
 Tru. 2
 Tru. 3
 B.Tb.
 Euph.
 Tuba
 St. Hrn.
 Euph. & Tuba
 Euph. (Op.)
 Hrn.
 Dr.
 Timp.
 A.D.
 B.D.
 Tr.
 T.C.
 Cym.
 Snr. Cym.
 Glock.

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148

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Engl.)

Hrn.1&2
(Dist. Engl.)

E.Clar.
(Engl.)

Clar.

Clar.

A.Clar.
(Engl.)

B.Clar.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tub.1

Tub.2

Tub.3

B.Tub.

Euph.

Tuba

St.Bass
doub. E.Hrn.

E.Gtr.
(Engl.)

Harp

Dr.

Trp.

Clarin.
Soloist

Contra
Bass

Sax.Cym.

Cym.

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149

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Oboi)

Bsn.1&2
(2nd Opt.)

E♭Cl.
(Opt.)

Cl.1

Cl.2

Cl.3

A.Cl.
(Opt.)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

St.Bass
drum (1 Bass)

E.Dr.
(Opt.)

Harp

Brs.

Timp.

Cym.
Stacc.

Contra
Bass

Stm.Cym.

Cym.

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Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet 1

Clarinet 2

Clarinet 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1 & 2

Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbal

Conga

Bongo

Maraca

Shaker

Tambourine

Xylophone

300

Flac.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Op.)

Bsn. 1&2
(2nd Op.)

E♭ Cl.
(Op.)

Cl. 1

Cl. 2

Cl. 3

A. Cl.
(Op.)

B. Cl.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

R. Tbn.

Euph.

Tuba

Sch. Bass
and 2. Bass

E. Ob.
(Op.)

Harp.

Des.

Temp.

Clarin.
Shaker

M. Tamb.
Congo

San. Cym.
T-tam.

Xylo.

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197

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Engl.)

Bsn.1&2
(2nd Op.)

E♭Cl.
(3rd)

Cl.1

Cl.2

Cl.3

A♭Cl.
(3rd)

B♭Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

St.Bass
doub. E.Bass

E.Gtr.
(3rd)

Harp

Dr.

Trmp.

Class.
Shaker

M.Tam.
Conga

Sns.Cym.
Tamt.

Xylo.

173

M

Flu.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
Ob. 1

Hrn. 1&2
(2nd Opt.)

E♭ Cl.
(Opt.)

Cl. 1

Cl. 2

Cl. 3

A. Cl.
(Opt.)

B. Cl.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

M

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

St. Bass
Double E. Horn

E. Gl.
(Opt.)

Harp

Drum

Trp.

Clarin.
Shaker

M. Tamb.
Congo

Sax. Cym.
T. Tamb.

Xylo.

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179

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Op.)

Box 1&2
(2nd Op.)

E♭Cl.
(Op.)

Cl.1

Cl.2

Cl.3

A.Cl.
(Op.)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

St. Bsn.
(2nd Op.)

E.On.
(Op.)

Harp.

Dr.

Temp.

Claves
Shaker

M.Tamb.
Conga

Bass Cym.
Tamb.

Xylo.

195

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Op.1)

Bsn.1&2
(Clad. Op.2)

E♭Cl.
(Op.1)

Cl.1

Cl.2

Cl.3

A.Cl.
(Op.1)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

Sn. Drum
doub. E. Drum

E.O.
(Op.1)

Harp

Drum

Trmp.

Clavin.
Shaker

M. Tamb.
Conga

Sno.Cym.
T-tam

Xylo.

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Flu.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
(3rd Fl.)
Hr. 1&2
(3rd Fl.)
E.C. 1
(3rd Fl.)
Cl. 1
Cl. 2
Cl. 3
A. Cl.
(3rd Fl.)
B. Cl.
S. Sn.
A. Sn.
T. Sn. 1
T. Sn. 2
B. Sn.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hr. 1&2
Hr. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
St. Bsn.
Jwb. E. Hrn.
E. Gt.
(3rd Fl.)
Hrp.
Drs.
Timp.
Claves
Shaker
M. Tumb.
Congo
Sax. Cym.
T-tam.
Xylo.

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Preview Only

Legal Use Requires Purchase

203

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Op.1)

Bsn.1&2
(2nd Opt.)

E♭CL
(Op.1)

CL1

CL2

CL3

A CL
(Op.1)

B CL

S.Sax.

A Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

St.Bass
doub. E.Bass

E.Oil.
(Op.1)

Harp

Dis.

Trmp.

Claves
Shaker

M.Tam.
Conga

Sax.Cym.
T-tam.

Xylo.

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112 Q 16beat ♩ = 112

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Op.)

Hr. 1&2
(3rd Op.)

EC1
(Op.)

Cl.1

Cl.2

Cl.3

ACC1
(Op.)

B.Cl.

S.Sm.

A.Sm.

T.Sm.1

T.Sm.2

B.Sm.

Tip.1

Tip.2

Tip.3

Tip.4

Hr. 1&2

Hr. 3&4

Tb.1

Tb.2

Tb.3

B.Tb.

Euph.

Tuba

St.Bass
doub. E. Bass

E.Gt.
(Op.)

Harp

Dr.

Trp.

Claron
Shaker

M. Tamb.
Congo

Sac.Cym.
Tamb.

Xylo.

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Q 16beat ♩ = 112

Q 16beat ♩ = 112

M. Tamb. *mf*

120

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Obs.)

Bsn.1&2
(2nd Opt.)

E♭Cl.
(Opt.)

Cl.1

Cl.2

Cl.3

A.Cl.
(Opt.)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

St Bass
double E. Bass

E.Gt.
(Opt.)

Harp

Drum

Trp.

Claves
Shaker

M. Tamb.
Conga

Sax. Cym.
T-tam

Xylo.

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R Jazz beat $\text{♩} = 112$

Flx.

Fl.1

Fl.2

Ob.1

Ob.2
(Op.1)

Bas.1&2
(2nd Op.)

E.C.1
(Op.1)

Cl.1

Cl.2

Cl.3

A.Cl.
(Op.1)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Jazz beat $\text{♩} = 112$

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

St.Bass
(2nd Op.)

E.Gt.
(Op.1)

Harp

R Jazz beat

Dr.

Trp.

Clarin.
Shaker

M.Tam.
Congo

Sax.Cym.
Tamb.

Xylo.

234

Flx.

Fl.1

Fl.2

Ob.1

Ob.2
(Opt.)

Hrn.1&2
(2nd Opt.)

E♭Cl.
(Opt.)

Cl.1

Cl.2

Cl.3

A.Cl.
(Opt.)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

St.Bass
double E. Bass

E. Gt.
(Opt.)

Harp

Dr.

Trmp.

Clarin.
Saxinet

M. Tumb.
Conga

Sax. Cong.
T. Cong.

Xylo.

Legal Use Requires Purchase

342 [S]

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Op.1)

Bsn.1&2
(2nd Op.)

E♭Cl.
(Op.1)

Cl.1

Cl.2

Cl.3

A.Cl.
(Op.1)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

[S]

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Exp.

Tuba

St.Bass
double E.Bass

E.Gt.
(Op.1)

Harp

Dr.

Trmp.

Cass.
Shaker

M.Tam.
Congo

Sax.Cym.
Tamt.

Xylo.

Legal Use Requires purchase

258

Flac.

Fl.1

Fl.2

Ob.1

Ob.2
(Op.)

Bsn.1&2
(2nd Op.)

E♭Cl.
(Op.)

Cl.1

Cl.2

Cl.3

A.Cl.
(Op.)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

Sr. Bass
Jwb. E. Bass

E. Gr.
(Op.)

Harp

Dr.

Temp.

Claves
Shaker

M. Tamb.
Conga

Bsn. Cym.

Xylo.

Preview Only
Legal Use Requires Purchase

258 [I]

Flc.

Fl.1

Fl.2

Ob.1

Ob.2
(Op.)

Bsn.1&2
(2nd Op.)

1st Cl.
(Op.)

Cl.1

Cl.2

Cl.3

A.Cl.
(Op.)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

B.Trb.

Euph.

Tuba

Sch.Bsn.
(Adj. E. Bsn.)

E.Gtr.
(Op.)

Harp

Bn.

Temp.

Chorus
Shakal

M.Tamb.
Conga

Sax.Cym.

Glock.

Preview Only
Legal Use Requires Purchase

Flu.
Fl.1
Fl.2
Ob.1
Ob.2
Hr. 1&2
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Hr. 1&2
Hr. 3&4
Tbn.1
Tbn.2
Tbn.3
B.Tbn.
Euph.
Tuba
St. Bass
E.G.
Harp
Drs.
Timp.
Cym.
M. Tmb.
Corg.
Sax.Cym.
Glck.

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999

1000

Preview Only

Legal Use Requires Purchase

Full Score

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

288

Flac.

Fl.1

Fl.2

Ob.1

Ob.2
(Opt.)

Hrn.1&2
(2nd Opt.)

E♭Cl.
(Opt.)

Cl.1

Cl.2

Cl.3

A.Cl.
(Opt.)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

B.Trb.

Euph.

Tuba

Sf. Bass
doub. E. Horn

E. Or.
(Opt.)

Harp

Dr.

Trmp.

Charon
Shaker

M. Tamb.
Congo

Spa. Cym.
3-min

Glock.

V. 10beat 2 = 112

V. 10beat 2 = 112

V. 10beat 2 = 112

Solo

289

[illegible]

Perc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 (Op. 1)
 Horn 1 & 2
 (Ind. Op. 1)
 Euph.
 (Op. 1)
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 (Op. 1)
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Horn 1 & 2
 Horn 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 St. Bass
 (with E. Bass)
 E. G.
 (Op. 1)
 Harp
 Dec.
 Tmp.
 Clavin.
 Shaker
 M. Tamb.
 Conga
 Sn. Cym.
 T. Tam.
 Glock.

Preview Only

Legal Use Requires Purchase

301

Flu

Fl.1

Fl.2

Ob.1

Ob.2 (Op.)

Hrn.1&2 (2nd Flute)

Fl.3 (Op.)

Fl.4

Fl.5

Fl.6

Fl.7

Fl.8

Fl.9

Fl.10

Fl.11

Fl.12

Fl.13

Fl.14

Fl.15

Fl.16

Fl.17

Fl.18

Fl.19

Fl.20

Fl.21

Fl.22

Fl.23

Fl.24

Fl.25

Fl.26

Fl.27

Fl.28

Fl.29

Fl.30

Fl.31

Fl.32

Fl.33

Fl.34

Fl.35

Fl.36

Fl.37

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Fl.39

Fl.40

Fl.41

Fl.42

Fl.43

Fl.44

Fl.45

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Fl.69

Fl.70

Fl.71

Fl.72

Fl.73

Fl.74

Fl.75

Fl.76

Fl.77

Fl.78

Fl.79

Fl.80

Fl.81

Fl.82

Fl.83

Fl.84

Fl.85

Fl.86

Fl.87

Fl.88

Fl.89

Fl.90

Fl.91

Fl.92

Fl.93

Fl.94

Fl.95

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Fl.97

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Fl.99

Fl.100

Fl.101

Fl.102

Fl.103

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Fl.107

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Fl.109

Fl.110

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Fl.402

Fl.403

Fl.404

Fl.405

Fl.406

Fl.407

Fl.408

Fl.409

Fl.410

Fl.411

Fl.412

Fl.413

Fl.4

Preview Only
Legal use Requires Purchase

Perc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2 (Engl.)
 Bsn. 1&2 (Engl. Op.)
 F/C1 (Engl.)
 Cl. 1
 Cl. 2
 Cl. 3
 A.C1 (Engl.)
 A.C2
 S. Sax.
 A. Sax.
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 E. Tbn.
 Euph.
 Tuba
 3 Hrn. (Snare & Bass)
 T. Dr. (Engl.)
 Day
 Dn.
 Timp.
 Cym.
 Shaker
 M. Tack.
 Cong.
 Sn. Drum
 T. Tom
 Xyl.

X
 X
 X
 XI

319

Flu. 1

Flu. 2

Ob. 1

Ob. 2
(Op.)

Bsn. 1&2
(Sub. Op.)

Fl. Cl.
(Op.)

Cl. 1

Cl. 2

Cl. 3

A. Cl.
(Op.)

B. Cl.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 1&4

Tbn. 1

Tbn. 2

Tbn. 3

R. Tbn.

Euph.

Tuba

St. Horn
dob. E. Horn

E. Gl.
(Op.)

Harp

Dr.

Temp.

Claves
Shaker

M. Tech.
Conga

Sax. Cym.
Tom

Xylo.

Legal Use Requires Purchase

379

Flu.

Fl.1

Fl.2

Ob.1

Ob.2 (Eng.)

Bas. 3&2 (2nd Opt.)

E♭Cl. (Opt.)

Cl.1

Cl.2

Cl.3

A.Cl. (Opt.)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn. 3&2

Hrn. 3&4

Tbn.1

Tbn.2

Tbn.3

R.Tbn.

Euph.

Tuba

St. Bass (2nd Opt.)

E.G. (Opt.)

Harp

Bsn.

Trmp.

Claves

Shaker

M.Tamb. Conga

Sax. Cym. Tamb.

Xylo.

44

127

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Ob.1)

Bsn.1&2
(2nd Opt.)

E♭CL
(Opt.)

Cl.1

Cl.2

Cl.3

A.C1.
(Opt.)

B.C1.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

St Bass
double E. Bass

E. Gt.
(Opt.)

Harp

Dr.

Trp.

Claves

Shaker

M. Tamb.
Conga

Sax/Cym.
Tamb.

Xylo.

Legal use Requires purchase

353

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(Op.)

Bsn. 1&2
(3rd Opt.)

Euph.
(Op.)

Cl.1

Cl.2

Cl.3

A.Cl.
(Op.)

B.Cl.

S.Sax.

A.Sax.

T.Sax.1

T.Sax.2

B.Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn. 1&2

Hrn. 1&4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tuba

Sr. Bsn.
doub. E. Bsn.

E. Cl.
(Op.)

Harp.

Dr.

Trp.

Cleves
Shaker

M. Tamb.
Congo

Sar. Cym.
Tamb.

Xylo.

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Preview Only
Legal use Requires purchase

Flute
Fl. 1
Fl. 2
Ob. 1
Ob. 2
(Op. 1)
Bsn. 1&2
(2nd Op. 1)
F. Cl.
(Op. 1)
Cl. 1
Cl. 2
Cl. 3
A. Cl.
(Op. 1)
B. Cl.
S. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
St. Bass
(2nd Op. 1)
E. Ch.
(Op. 1)
Harp.
Drs.
Timp.
Clarin.
Shaker
M. Tamb.
Conga
San. Cym.
T. Cym.
Xylo.

340 *rit.* **[All Adagio con spirito]** $\text{♩} = 80$

Flu.
Fl.1
Fl.2
Ob.1
Ob.2 (Op.)
Bsn. 1&2 (2nd Op.)
E♭ Cl. (Op.)
Cl.1
Cl.2
Cl.3
A Cl. (Op.)
B Cl.
S. Sax.
A Sax.
T. Sax. 1
T. Sax. 2
B Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
St. Bass (double Bass)
E. (tr. obs.)
Harp.
Drs.
Timp.
Cym. Shaker
M. Tumb. Conga
Sac. Cym. Tom
Xylo.
Choro

Legal use Requires purchase

153

Flu.

Fl.1

Fl.2

Ob.1

Ob.2
(E♭)

Bsn. 1&2
(C♯)

E♭ Cl.
(B♭)

Cl.1

Cl.2

Cl.3

A. Cl.
(B♭)

B. Cl.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn. 1&2

Hrn. 3&4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Euph.

Tuba

St. Bass
doub. E. Bass

E. Gt.
(Dist.)

Harp

Dr.

Trp.

C. Gt.
Shaker

M. Tamb.
Congo

Sax. Cym.
T. Tamb.

Chime

Legal use Requires purchase

[Bb] Andante maestoso 4 = 50

Preview Only

Legal Use Requires Purchase

Flu.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
(Op.)

Cor. 1&2
(2nd Op.)

E♭ Cl.
(Op.)

Cl. 1

Cl. 2

Cl. 3

A. Cl.
(Op.)

B. Cl.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Andante maestoso 4 = 50

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

St. Bass
and E. Bass

E. Gl.
(Op.)

Harp

[Bb] Andante 4 = 50

Dr.

Temp.

Cym.

B. Dr.

Ti.

Cym.

Cym.
and Cym.

Choir