

ウインド・アンサンブルのための
シャドー・ソング

Shadow Song for Wind Ensemble

後藤 洋
Y. Goto (2016)

♩=56

*1 cue (Oboe), solo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

Bass Clarinet in B[♭]

*1: Woodwind soloists perform together at a specific area on stage, but not conducted.
木管のソリストは舞台上の特定の場所に集まり、指揮者の指示なしで演奏する。

Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Double Bass

1st Percussion
Snare Drum / Triangle /
Crash Cymbals / Vibraphone

2nd Percussion
Marimba /
Suspended Cymbal /
Glockenspiel / Vibraphone

The image shows a page of a musical score for a wind ensemble. The score is for a piece titled "Shadow Song for Wind Ensemble" by Y. Goto (2016). The tempo is marked as ♩=56. The score includes parts for 1st and 2nd Flute, Oboe, Bassoon, 1st and 2nd Clarinet in B[♭], Bass Clarinet in B[♭], Alto Saxophone in E[♭], Tenor Saxophone in B[♭], Baritone Saxophone in E[♭], 1st and 2nd Trumpet in B[♭], Horn in F, 1st and 2nd Trombone, Euphonium, Tuba, Double Bass, 1st Percussion (Snare Drum, Triangle, Crash Cymbals, Vibraphone), and 2nd Percussion (Marimba, Suspended Cymbal, Glockenspiel, Vibraphone). The woodwind parts (Oboe, Bassoon, Clarinets) have musical notation with dynamics like *p*, *mf*, and *f*. There are annotations for woodwind soloists performing together at a specific area on stage. A large watermark "Preview Only" is overlaid diagonally across the page.

4 ♩ = 96

(Perform seated.)

FL1

FL2

Ob.

Bsn.

CL1

CL2

B.CL

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.Bass

S.Dr.

Mari.

Marimba

ff

p

mp

mf

ff

pp

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poco più mosso

$\text{♩} = 112$

16

FL.1

FL.2

Ob.

Bsn.

CL.1

CL.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.Bas.

S.Dr.

Mari.

p *pp* *mp* *mf* *ppp*

solo ends *4

solo ends

solo ends *4

solo ends *4

(Perform seated.)

*4: Brass soloists return to seats.
 金管のソリストは本来の席に戻る。

rall. - - - - a tempo

17

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.Bass

S.Dr.

Sus.Cymb.

mf

mp

pp

Suspended Cymbal with soft mallets

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22

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.
Trb.1
Trb.2
Euph.
Tuba
D.Bas.
S.Dr.
Sus.Cymb.

mf
pp
pp
pp
mf
mf
mf
mf

(Perform seated.)

26

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.Bas.

S.Dr.

Sus.Cymb.

f *p* *pp* *mf* *mp dolce* *dolce* *mf*

(Perform seated, straight mute)

(Perform seated.)

FL.1
FL.2
Ob.
Bsn.
CL1
CL2
B.CL
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.
Trb.1
Trb.2
Euph.
Tuba
D.Bass
S.Dr.
Sus.Cymb.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *pp* *pp* *pp* *mp* *mp* *pp* *pp*

FL1

FL2

Ob.

Bsn.

Cl1

Cl2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.Bass

S.De.

Glock.

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The musical score for page 38 is written for a large ensemble. It features 18 staves, each representing a different instrument. The instruments are: Flute 1 (FL1), Flute 2 (FL2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, Double Bass (D.Bass), Snare Drum (S.De.), and Glockenspiel (Glock.). The score is in 3/4 time and consists of three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music with some instruments playing more prominently. The third measure concludes the page with a final chord and a Glockenspiel part. Dynamic markings such as *f*, *ff*, *mp*, and *p* are used throughout the score to indicate volume. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

43 45

Fl.1 *pp* *p* *solo*

Fl.2 *pp* *p*

Ob. *pp* *p* *solo*

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1 *pp*

Trp.2 *pp*

Hrn. *p*

Trb.1 *p*

Trb.2 *p*

Euph. *p*

Tuba *p*

D.Bass *p*

S.Dr. *p* S.Dr. with wire brushes

Glock. *pp*

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48

Fl.1 *mp* *mf* *p* solo ends

Fl.2 *mp* *mf* *p* solo ends

Ob. *mp* *mf* *p* solo ends

Bsn.

Cl.1 *mp* *p* solo ends

Cl.2

B.Cl.

A.Sax.

T.Sax. *mp*

B.Sax.

Trp.1 *mp* *mf* *p* open

Trp.2 *mp* *mf* *p* open

Hrn. *mp* *mf* *p*

Trb.1 *mp* *mf*

Trb.2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

D.Bass. *mp* *mf*

S.Dr. *mp* *mf*

Sus.Cymb. *p* *mf* Sus.Cymb. with soft mallets

FL.1

FL.2

Ob.

Bsn.

CL.1

CL.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.Bass

S.Dr.

Mari.

mp

mf

p

pp

Mari.

mf

p

61

Fl.1
mp

Fl.2
mp

Ob.
pp

Bsn.

Cl.1
mp

Cl.2
mp

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.Bass

Tri.

Glock.
Glock.
mp

64

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.

Trb.1

Trb.2

Euph.

Tuba

D.Bass

Tri.

Glock.

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p

67

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.Bass

Triangle

Tri.

Glock.

*5: Brass soloists perform together at a specific area on stage.
 金管のソリストはステージの特定の場所に集まり、演奏する。

*5 solo

p

*5 solo

p

*5 solo

p

p

p

70

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.Bass

Tri.

Glock.

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p *mf* *f* *mf* *f* *f*

*6

*5 solo

*5 solo

*6: Saxophones perform together at a specific area on stage
 サクソフォーン奏者は、ステージ上の特定の場所に集まり、演奏する。

76 78

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.
Trb.1
Trb.2
Euph.
Tuba
D.Bass
Tri.
Glock.

mp *p* *dim.* *dim.* *dim.*

87

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.Bass

S.Dr.

Vib.

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Return to the seat.

pp

f

(Perform seated.)

mf

99 101 $\text{♩} = 96$

Fl.1 solo ends *mf*

Fl.2 solo ends *mf*

Ob. *mf*

Bsn. *ff* *mf* *mp*

Cl.1 solo ends *ff* *mf* *p* *mp*

Cl.2 *ff* *mf* *p* *mp*

B.Cl. *ff* *mf* *p* *mp*

A.Sax. *ff* *mf* *p* *mp*

T.Sax. *ff* *mf* *p* *mp*

B.Sax. *ff* *mf* *p* *mp*

Trp.1 *pp*

Trp.2 *pp*

Hrn. *pp*

Trb.1 *pp*

Trb.2 *pp*

Euph. *ff* *mf* *p* *mp*

Tuba

D.Bass

S.Dr.

Mari. *ff* *mf* *p*

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103 ♩-112 107

Fl.1 *p*

Fl.2 *p*

Ob. *p* *pp*

Bsn. *pp* *p* *ppp*

Cl.1 *pp* *p* *mp*

Cl.2 *pp* *p* *mp*

B.Cl. *ppp*

A.Sax. *p* *ppp*

T.Sax. *pp* *ppp*

B.Sax. *pp* *p* *ppp*

Trp.1 *p*

Trp.2

Hrn.

Trb.1

Trb.2 *open* *p*

Euph. *ppp* *mp*

Tuba *p*

D.Bass *p*

S.Dr. *p* S.Dr. with wire brushes

Glock.

This page of a musical score, numbered 108, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 and 2 (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpets 1 and 2 (Trp.1, Trp.2), Horns (Hrn.), Trombones 1 and 2 (Trb.1, Trb.2), Euphonium (Euph.), Tuba, and Double Bass (D.Bass). The percussion section includes Snare Drum (S.Dr.) and Glockenspiel (Glock.). The score is written in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) for several instruments. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.

121 123

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.Bas.

S.Dr. with sticks

S.Dr.

Glock.

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125

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.Bass

C.Cymba.

Glock.

f

pp

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128

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.Bass

C.Cymba.

Glock.

mf

mp

mf

f

mf

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Preview Only

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Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.
Trb.1
Trb.2
Euph.
Tuba
D.Bass
C.Cymba.
Glock.

p *mf* *mp*

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Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hm.
Trb.1
Trb.2
Euph.
Tuba
D.Bass
C.Cymb.
Glock.

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

141 142

Fl.1 *ff sosten.* *mp* *p*

Fl.2 *ff sosten.* *mp* *p*

Ob. *ff sosten.* *mp* *p*

Bsn. *ff sosten.* *mp* *p*

Cl.1 *ff sosten.* *mp* *p*

Cl.2 *ff sosten.* *mp* *p*

B.Cl. *ff sosten.* *mp* *p*

A.Sax. *ff sosten.* *mp* *p*

T.Sax. *ff sosten.* *mp* *p*

B.Sax. *ff sosten.* *mp* *p*

Trp.1 *ff sosten.* *mp* *p*

Trp.2 *ff sosten.* *mp* *p*

Hrn. *ff sosten.* *mp* *p*

Trb.1 *ff sosten.* *mp* *p*

Trb.2 *ff sosten.* *mp* *p*

Euph. *ff sosten.* *mp* *p*

Tuba *ff sosten.* *mp* *p*

D.Bass *ff sosten.* *mp* *p*

C.Cymba. *ff*

Vib. *ff* *Vib. (motor off)* *p*

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157

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

D.Bass

Vib.

Mari.

solo ends

solo ends

mp

mp

mp

mp

mp

mp

mp

mp

pp

p

pp

mf

mp

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Preview Only

Preview Only

Legal use Requires purchase

