

# 幻想的組曲「わらべうた」

Warabe-Uta

Fantasy Suite for Band

I. 序奏～かごめかごめ

(Introduction-Kagome Kagome)

水口 透作曲

Minakuchi (2014)

序奏 (Introduction)

Lento

The score is a full orchestration for a band. It includes parts for:  
 - Flutes: 1st, 2nd, 3rd (Piccolo)  
 - Oboe  
 - Bassoon  
 - Clarinet in E<sup>b</sup>  
 - Clarinets in B<sup>b</sup>: 1st, 2nd, 3rd  
 - Alto Clarinet in E<sup>b</sup>  
 - Bass Clarinet  
 - Saxophones: 1st Alto, 2nd Alto, Tenor, Baritone (all in E<sup>b</sup>)  
 - Trumpets: 1st, 2nd & 3rd (all in B<sup>b</sup>)  
 - Horns: 1st & 2nd (in F), 3rd & 4th (in F)  
 - Trombones: 1st & 2nd, 3rd  
 - Euphonium  
 - Tuba  
 - String Bass  
 - Timpani  
 - Percussion: 1st & 2nd, 3rd (Snare, Tom-Toms), 4th (High Hat), 5th (Cymbals)

Tempo markings include *Lento* and *Con anima*. Dynamics range from *pp* to *mp*. Performance instructions like *Flute*, *1 player*, and *Wind Chime* are present.

This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1, B♭ Trp. 2&3
- Hrn. 1&2, Hrn. 3&4
- Tbn. 1&2, Tbn. 3
- Euph.
- Tuba
- St. Bass
- Temp.
- Perc. 1&2, Perc. 3, Perc. 4, Perc. 5

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

かごめかごめ (Kagome Kagome)  
Poco allegro

2

3

This is a page of a musical score for the piece "Kagome Kagome". The score is arranged in a standard orchestral format with multiple staves for different instruments. The tempo is marked "Poco allegro". The score includes parts for Flutes (Fl. 1, 2, 3), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3, A. Cl., B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (1st Trp. 1, 2&3), Horns (1&2, 3&4), Trombones (1&2, 1, Euph.), Tuba, Basses (St. Bass), and Percussion (Timp., Perc. 1&2, Perc. 3, Perc. 4, Perc. 5). The percussion parts include Triangles, Snare Cymbals (Sn. Cym.), and a Drum (Dr.). The score features various musical notations such as notes, rests, and dynamic markings like *p* and *mp*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Fl. 1  
 Fl. 2  
 Fl. 3  
 Ob.  
 Bass  
 E<sup>b</sup> Cl.  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B<sup>b</sup> Trp. 1  
 B<sup>b</sup> Trp. 2&3  
 Horn 1&2  
 Horn 3&4  
 Trb. 1&2  
 Trb. 3  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Perc. 1&2  
 Perc. 3  
 Perc. 4  
 Perc. 5

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31

4

FL. 1

FL. 2

FL. 3

Ob.

Bsn.

E<sup>b</sup> CL.

B<sup>b</sup> CL. 1

B<sup>b</sup> CL. 2

B<sup>b</sup> CL. 3

A. CL.

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

4

H<sup>b</sup> Trp. 1

H<sup>b</sup> Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

4

Temp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Change to Picc.

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II. あんたがたどこさ  
 (Antagata Dokosa)

Allegro vivace

1st Flute *f*

2nd Flute *f*

Piccolo *f*

Oboe *f*

Bassoon *f*

Clarinet in E<sup>b</sup> *f*

1st Clarinet in B<sup>b</sup> *f*

2nd Clarinet in B<sup>b</sup> *f*

3rd Clarinet in B<sup>b</sup> *f*

Alto Clarinet in E<sup>b</sup> *f*

Bass Clarinet in B<sup>b</sup> *f*

1st Alto Saxophone *f*

2nd Alto Saxophone in E<sup>b</sup> *f*

Tenor Saxophone in B<sup>b</sup> *f*

Baritone Saxophone in E<sup>b</sup> *f*

1st Trumpet in B<sup>b</sup> *f*

2nd & 3rd Trumpets in B<sup>b</sup> *f*

1st & 2nd Horns in F *f*

3rd & 4th Horns in F *f*

1st & 2nd Trombones *f*

3rd Trombone *f*

Euphonium *f*

Tuba *f*

String Bass *f*

Allegro vivace

Timpani *f*

1st & 2nd Percussion *f*

3rd Percussion *f*

4th Percussion *f*

5th Percussion *f*

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Fl. 1  
 Fl. 2  
 Picc.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2 & 3  
 Hrn. 1 & 2  
 Hrn. 3 & 4  
 Tib. 1 & 2  
 Tib. 3  
 Euph.  
 Tuba  
 Str. Bass  
 Timp.  
 Perc. 1 & 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments including flutes, piccolos, oboes, bassoons, clarinets, saxophones, trumpets, trombones, euphoniums, tubas, and a full percussion section. The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large, semi-transparent watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires purchase".

Fl. 1  
 Fl. 2  
 Pic.  
 Ob.  
 Bsn.  
 E<sup>b</sup> Cl.  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B<sup>b</sup> Trp. 1  
 B<sup>b</sup> Trp. 2&3  
 Hrn. 1&2  
 Hrn. 3&4  
 Tbn. 1&2  
 Tbn. 3  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Perc. 1&2  
 Perc. 3  
 Perc. 4  
 Perc. 5

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Fl. 1  
 Fl. 2  
 Pic.  
 Ob.  
 Bass  
 E<sup>b</sup> Cl.  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B<sup>b</sup> Trp. 1  
 B<sup>b</sup> Trp. 2&3  
 Hrn. 1&2  
 Hrn. 3&4  
 Tbn. 1&2  
 Tbn. 3  
 Euph.  
 Tuba  
 St. Bass  
 Tmp.  
 Perc. 1&2  
 Perc. 3  
 Perc. 4  
 Perc. 5

This page contains a musical score for an orchestra and woodwind section. The score is divided into two systems. The first system includes staves for Flutes 1 and 2, Piccolo, Oboe, Bassoon, Clarinets in Bb, Eb, and A, Saxophones in A, Eb, and Bb, Trumpets 1 and 2, Horns in F and Eb, Trombones 1, 2, and 3, Euphonium, Tuba, and Bass Drum. The second system includes Percussion 1&2, Percussion 3, Percussion 4 (Xylophone), and Percussion 5 (Trapezoid). The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *mf*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires purchase".

Fl. 1  
 Fl. 2  
 Pic.  
 Ob.  
 Bassoon  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 A. Clarinet  
 B. Clarinet  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭ Trumpet 1  
 B♭ Trumpet 2&3  
 Horn 1&2  
 Horn 3&4  
 Trombone 1&2  
 Trombone 3  
 Euphonium  
 Tuba  
 St. Bass  
 Snare Drum  
 Perc. 1&2  
 Perc. 3  
 Perc. 4  
 Perc. 5





59

Fl. 1  
Fl. 2  
Pic.  
Ob.  
Bsn.  
B♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2&3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1&2  
Perc. 1  
Perc. 4  
Perc. 3

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55

Fl. 1

Fl. 2

Picc.

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

H<sup>o</sup> Trp. 1

H<sup>o</sup> Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

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Preview Only

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Preview Only

Fl. 1  
 Fl. 2  
 Pic.  
 Ob.  
 Bass  
 1<sup>st</sup> Cl.  
 1<sup>st</sup> Cl. 1  
 1<sup>st</sup> Cl. 2  
 1<sup>st</sup> Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 1<sup>st</sup> Trp. 1  
 1<sup>st</sup> Trp. 2&3  
 Hrn. 1&2  
 Hrn. 3&4  
 Trb. 1&2  
 Trb. 3  
 Euph.  
 Tuba  
 St. Bsn.  
 Timp.  
 Perc. 1&2  
 Perc. 3  
 Perc. 4  
 Perc. 5

Change to Fl.



III. とおりゃんせ  
(Tooryanse)

Andante doloroso

This musical score is for the piece 'Tooryanse' (III. とおりゃんせ), marked 'Andante doloroso'. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** 1st Flute, 2nd Flute, 3rd Flute. Includes a 'Flute' dynamic marking.
- Oboe:** Oboe.
- Bassoon:** Bassoon.
- Clarinets:** Clarinet in E<sup>b</sup>, Clarinet in B<sup>b</sup> (Optional), 1st Clarinet in B<sup>b</sup>, 2nd Clarinet in B<sup>b</sup>, 3rd Clarinet in B<sup>b</sup>, Alto Clarinet in E<sup>b</sup>, Bass Clarinet in B<sup>b</sup>.
- Saxophones:** 1st Alto Saxophone in E<sup>b</sup>, 2nd Alto Saxophone in E<sup>b</sup>, Tenor Saxophone in B<sup>b</sup>, Baritone Saxophone in E<sup>b</sup>.
- Trumpets:** 1st Trumpet in B<sup>b</sup>, 2nd & 3rd Trumpets in B<sup>b</sup>. Includes 'Mute' markings.
- Horns:** 1st & 2nd Horns in F, 3rd & 4th Horns in F.
- Trombones:** 1st & 2nd Trombones, 3rd Trombone.
- Euphonium:** Euphonium.
- Tuba:** Tuba.
- String Bass:** String Bass.
- Timpani:** Timpani.
- Percussion:** 1st & 2nd Percussion, 3rd Percussion, 4th Percussion, 5th Percussion. Includes a 'Finger Cym.' marking.

The score features various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'Mute' and 'Finger Cym.'. Rehearsal marks 'II' are present at the end of the 1st Trumpet and String Bass staves.





Fl. 1  
Fl. 2  
Fl. 3  
Ob.  
Bsn.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Cl. (Op. 1)  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B<sup>b</sup> Trp. 1  
B<sup>b</sup> Trp. 2&3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1&2  
Perc. 3  
Perc. 4  
Perc. 5

pp  
p  
mf  
f  
ff  
cresc.  
decresc.  
trill  
roll  
Change to Pic.  
Tutti



Fl. 1  
Fl. 2  
Picc.  
Ob.  
Bsn.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B<sup>b</sup> Trp. 1  
B<sup>b</sup> Trp. 2&3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
Sn. Dnm.  
Tm-p.  
Perc. 1&2  
Perc. 3  
Perc. 4  
Perc. 5

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This page of a musical score, numbered 24, contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tuba, Sr. Bsn., Timp., Perc. 1&2, Perc. 3, Perc. 4, and Perc. 5. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *pp*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.



Fl. 1  
Fl. 2  
Picc.  
Ob.  
Bas.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
1<sup>st</sup> Trp. 1  
1<sup>st</sup> Trp. 2&3  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
B1. Bass  
Timp.  
Perc. 1&2  
Perc. 3  
Perc. 4  
Perc. 5

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

15

15

15

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Fl. 1  
 Fl. 2  
 Picc.  
 Ob.  
 Bsn.  
 1<sup>st</sup> Cl.  
 1<sup>st</sup> Cl. 1  
 1<sup>st</sup> Cl. 2  
 1<sup>st</sup> Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax.  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 1<sup>st</sup> Trp. 1  
 1<sup>st</sup> Trp. 2&3  
 Hrn. 1&2  
 Hrn. 3&4  
 Tbn. 1&2  
 Tbn. 3  
 Euph.  
 Tuba  
 Sr. Bsn.  
 Timp.  
 Perc. 1&2  
 Perc. 3  
 Perc. 4  
 Perc. 5

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Musical score for page 27, featuring various instruments including flutes, piccolo, oboe, bassoon, clarinets, saxophones, trumpets, trombones, euphonium, tuba, snare drum, and cymbals. The score includes dynamic markings like 'ff' and 'p', and performance instructions such as 'Tupak Blocks', 'Bongu', and 'No Cym.'

16

H. 1

H. 2

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1  
1 player

B♭ Cl. 2  
1 player

B♭ Cl. 3  
3 players

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1  
16

B♭ Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Tib. 3

Euph.

Tuba

St. Bass

16

Timp.

Perc. 1&2

Perc. 3  
Snare, Cym.

Perc. 4

Perc. 5

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acrf

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

1<sup>st</sup> Cl.

2<sup>nd</sup> Cl. 1

2<sup>nd</sup> Cl. 2

2<sup>nd</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1<sup>st</sup> Trp. 1

1<sup>st</sup> Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

acrf

Temp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

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18 *Molto vivo*

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

18 *Molto vivo*

B♭ Trp. 1

B♭ Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bsn.

18 *Molto vivo*

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

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97

G.P. Comodo Lento

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

1<sup>st</sup> Cl.

1<sup>st</sup> Cl. 1

1<sup>st</sup> Cl. 2

1<sup>st</sup> Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1<sup>st</sup> Trp. 1

1<sup>st</sup> Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

G.P. Comodo Lento

Temp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

High Bell

The image shows a page of a musical score for a large ensemble. The page is numbered 34 in the top left corner. The score is divided into three systems, each starting with a rehearsal mark '97'. The first system includes Flutes 1 and 2, Piccolo, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), and Trumpets (1st 1 and 2&3). The second system includes Horns (1&2, 3&4), Trombones (1&2, 3), Euphonium, Tuba, and St. Bass. The third system includes Timpani, Percussion (1&2, 3, 4, 5), and a High Bell. The score is marked with 'G.P.' (Grave/Adagio), 'Comodo' (Moderato), and 'Lento' (Adagio). A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.