

エバーグリーン序曲

Evergreen Overture

広瀬 勇人 作曲

Yosano Hirose

Andante grazioso ♩ = 60

Flute (A)

Flute (B)

Oboe

Bassoon

Clarinet in B $\flat$ (A)

Clarinet in B $\flat$ (B)

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$ (A)

Alto Saxophone in E $\flat$ (B)

Tenor Saxophone in B $\flat$

Bariitone Saxophone in E $\flat$

Trumpet in B $\flat$ (A)

Trumpet in B $\flat$ (B)

Horn in F (A)

Horn in F (B)

Trombone (A)

Trombone (B)

Euphonium

Tuba

String Bass

Timpani (B $\flat$, E)

Suspended Cymbal

Percussion 1, 2 (or Drum Set)

Percussion 3

This image shows a page from a musical score, likely for a full orchestra. The page is filled with musical notation, including staves for various instruments. The instruments listed on the left side of the page are: Fl. (A), Fl. (B), Ob., Bon., Cl. (A), Cl. (B), B.Cl., A.Sax. (A), A.Sax. (B), T.Sax., B.Sax., Trp. (A), Trp. (B), Hrn. (A), Hrn. (B), Trb. (A), Trb. (B), Euph., Tuba, St.Bass, Timp., Perc. 1,2, and Perc. 3. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the actual score. The watermark is repeated multiple times, creating a strong visual effect. The page number "7" is visible in the top left corner.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Trp. (Trumpet), Hrn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, and Perc. 1, 2 (Percussion 1 and 2). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "poco rit." (poco ritardando). The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "p" (piano). The page number "11" is visible in the top left corner.

10 Allegro vivo $\text{♩} = 120$

FL *mf*

FL *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Allegro vivo $\text{♩} = 120$

Trp. *mf*

Trp. *mf*

Hm. *mf*

Hm. *mf*

Trb. *mf*

Tib. *mf*

Euph. *mf*

Tub. *mf*

Sr. Bass *mf*

Allegro vivo $\text{♩} = 120$

Timp. *mf*

Perc. 1,2 *mf*

Perc. 3 *mf*

Sharp Snare
to start on
first down

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37 [B]

FL.

FL.

Ob.

Bsn.

Cl.

Cl.

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Trp.

Hm.

Hm.

Tib.

Tib.

Euph.

Tub.

Str.Bass.

Timp.

Perc. 1,2

Perc. 3

Preview Only
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FL.

FL.

Ob.

Hrn.

CL.

CL.

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Trp.

Hrn.

Hrn.

Tbn.

Tbn.

Euph.

Tub.

St.Bass.

Timp.

Perc.1,2.

Perc.3.

FL.

FL.

Ob.

Hon.

Cl.

Cl.

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Trp.

Hm.

Hm.

Tbn.

Tbn.

Euph.

Tub.

St.Bass

Timp.

Perc.1,2

Perc.3

31

FL. *cresc.* *sf* *legato*

FL. *cresc.* *sf* *legato*

Ob. *cresc.* *sf* *legato*

Bsn. *cresc.* *sf* *legato*

Cl. *cresc.* *sf* *legato*

Cl. *cresc.* *sf* *legato*

B.Cl. *cresc.* *sf* *legato*

A.Sax. *cresc.* *sf* *legato*

A.Sax. *cresc.* *sf* *legato*

T.Sax. *cresc.* *sf* *legato*

B.Sax. *cresc.* *sf* *legato*

Trp. *cresc.* *sf* *legato*

Trp. *cresc.* *sf* *legato*

Hm. *cresc.* *sf* *legato*

Hm. *cresc.* *sf* *legato*

Tbn. *cresc.* *sf* *legato*

Tbn. *cresc.* *sf* *legato*

Euph. *cresc.* *sf* *legato*

Tub. *cresc.* *sf* *legato*

St. Bass *cresc.* *sf* *legato*

Timp. *cresc.* *sf* *legato*

Perc. 1,2 *cresc.* *sf* *legato* *W. Chime* *sf* *ritardando*

Perc. 3 *cresc.* *sf* *legato*

39 **D**

FL *f*

FL *f*

Ob. *f*

Hon. *f*

Cl. *f*

Cl. *f*

B.Cl. *f*

A.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

D

Trp. *f*

Trp. *f*

Hm. *f*

Hm. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tub. *f*

St.Bass *f*

Temp. *f*

Perc. 1,2 *f*

Perc. 3 *f*

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47

FL

FL

Ob.

Hon.

Cl.

Cl.

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Trp.

Hm.

Hm.

Tbn.

Tbn.

Euph.

Tub.

Str.Bass

Temp.

Perc. 1,2

Perc. 3

Preview Only

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73 **E**

FL

FL

Ob.

Hon.

Cl.

Cl.

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

E

Trp.

Trp.

Hm.

Hm.

Tbn.

Tbn.

Euph.

Tub.

Str.Bass

Timp.

Cymbal (clowd)

Perc. 1,2

Perc. 3

Preview Only
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FL.

FL.

Ob.

Bsn.

CL.

CL.

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Trp.

Hrn.

Hrn.

Tbn.

Tbn.

Euph.

Tub.

St.Bass.

Timp.

Perc.1,2.

Perc.3.

99

FL

FL

Ob.

Hon.

Cl.

Cl.

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Trp.

Hm.

Hm.

Tbn.

Tbn.

Euph.

Tub.

Str.Bass

Temp.

Perc.1,2

Perc.3

Preview Only
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107

FL. *pp* *cresc.* *sf* **G**

FL. *pp* *cresc.* *sf*

Ob. *sf*

Bsn. *sf*

Cl. *pp* *cresc.* *sf*

Cl. *pp* *cresc.* *sf*

B.Cl. *sf* *cresc.* *sf*

A.Sax. *pp* *cresc.* *sf*

A.Sax. *pp* *cresc.* *sf*

T.Sax. *cresc.* *sf*

B.Sax. *sf*

Trp. *sf* **G**

Trp. *sf*

Hm. *pp* *cresc.* *sf*

Hm. *sf*

Tbn. *pp* *cresc.* *sf*

Tbn. *sf*

Euph. *cresc.* *sf*

Tyb. *cresc.* *sf*

St.Bass. *sf*

Timp. *sf* **G**

Perc. 1,2 *cresc.* *sf*

Perc. 3 *cresc.* *sf*

FL

FL

Ob.

Hon.

Cl.

Cl.

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Trp.

Hm.

Hm.

Tbn.

Tbn.

Euph.

Tub.

St.Bass

Temp.

Perc.1,2

Perc.3

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125 **H**

FL. *f*

FL. *f*

Ob. *f*

Bsn. *f*

CL. *f*

CL. *f*

B.Cl. *f*

A.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

H

Trp. *f*

Trp. *f*

Hrn. *f*

Hrn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tub. *f*

St.Bass *f*

Timp. *f*

Perc. 1,2 *mf*

Perc. 3 *f*

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III

FL

FL

Ob.

Bsn.

CL

CL

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.

Trp.

Hrn.

Hrn.

Trb.

Trb.

Euph.

Tub.

St.Bass

Timp.

Perc.1,2

Perc.3

Crash Cymbals (S.D. sticks)

S.D.

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Preview Only

Preview Only

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