

## Polonaise

from Eugene Onegin

P. I. Tchaikovsky

arr. by Kenji Watanabe (2010)

Moderato, Tempo di polacca ♩ = 104

Piccolo  
 1st Flute  
 2nd Flute  
 1st & 2nd Oboes  
 1st & 2nd Bassoons  
 Clarinet in E<sup>b</sup>  
 1st Clarinet in B<sup>b</sup>  
 2nd Clarinet in B<sup>b</sup>  
 3rd Clarinet in B<sup>b</sup>  
 Bass Clarinet in B<sup>b</sup>  
 Soprano Saxophone in E<sup>b</sup>  
 1st & 2nd Saxophones in E<sup>b</sup>  
 1st & 2nd Tenor Saxophone in B<sup>b</sup>  
 Baritone Saxophone in E<sup>b</sup>  
 1st & 2nd Trumpets in B<sup>b</sup>  
 3rd & 4th Trumpets in B<sup>b</sup>  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st & 2nd Trombones  
 3rd Trombone  
 Euphonium  
 Tuba  
 String Bass  
 Timpani  
 1st Percussion  
 Cash Cymbals  
 Bass Drum  
 2nd Percussion  
 Triangle  
 Suspended Cymbal  
 3rd Percussion  
 Glockenspiel  
 Vibraphone  
 4th Percussion  
 Chime, Sxyphone  
 Maracas

Moderato, Tempo di polacca ♩ = 104  
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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

S. Bsn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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28

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bar.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B<sup>b</sup> Cl. 3  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Trp. 1&2  
Trp. 3&4  
Hrn. 1&2  
Hrn. 3&4  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
Sn. Bsn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4





23

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bsn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Trp. 1&2, Trp. 3&4), Trombones (Hrn. 1&2, Hrn. 3&4), Tubas (Tub. 1&2, Tub. 3), Euphonium (Euph.), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is written in a key signature of one flat and a time signature of 4/4. A large diagonal watermark is overlaid on the page, reading "Preview Only Legal use Requires purchase".



This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B<sup>♭</sup> Cl.
- B<sup>♭</sup> Cl. 1
- B<sup>♭</sup> Cl. 2
- B<sup>♭</sup> Cl. 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp. 1&2
- Trp. 3&4
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tuba
- St. Bar.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The music is arranged in a multi-measure rest format, with measures 1 through 4 shown. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

35

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Truba.

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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55

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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65

Picc.

FL 1

FL 2

Ob.

Bas.

P<sup>o</sup> Cl.

B<sup>o</sup> Cl. 1

B<sup>o</sup> Cl. 2

B<sup>o</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Pnc

Fl. 1

Fl. 2

OB.

Bar.

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



75

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Al

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Sn. Dss.

Tom-p.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

H

H

H



57

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup>Cl.

B<sup>b</sup>Cl. 1

B<sup>b</sup>Cl. 2

B<sup>b</sup>Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Flute 1 (Fl. 1)  
Flute 2 (Fl. 2)  
Oboe (Ob.)  
Bassoon (Bas.)  
Piccolo (Picc.)  
English Horn (E<sup>n</sup> Cl.)  
Bassoon 1 (B<sup>n</sup> Cl. 1)  
Bassoon 2 (B<sup>n</sup> Cl. 2)  
Bassoon 3 (B<sup>n</sup> Cl. 3)  
Bassoon 4 (B. Cl.)  
Soprano Saxophone (S. Sax.)  
Alto Saxophone (A. Sax.)  
Tenor Saxophone (T. Sax.)  
Baritone Saxophone (B. Sax.)  
Trumpet 1 & 2 (Trp. 1&2)  
Trumpet 3 & 4 (Trp. 3&4)  
Horn 1 & 2 (Hrn. 1&2)  
Horn 3 & 4 (Hrn. 3&4)  
Trombone 1 & 2 (Tbn. 1&2)  
Trombone 3 (Tbn. 3)  
Euphonium (Euph.)  
Tuba  
Soprano Baritone (St. Bar.)  
Trombone (Tbn.)  
Percussion 1 (Perc. 1)  
Percussion 2 (Perc. 2)  
Percussion 3 (Perc. 3)  
Percussion 4 (Perc. 4)

Chime



35

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>3</sup> Cl.

B<sup>3</sup> Cl. 1

B<sup>3</sup> Cl. 2

B<sup>3</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

S. Bass

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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100

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Truba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bass, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., E. Sax., A. Sax., T. Sax., B. Sax., Trp. 1&2, Trp. 3&4, Horn 1&2, Horn 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, Sr. Bass, Temp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a 2/4 time signature and a key signature of one flat. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "K" is visible at the beginning of the Picc. part and in the Perc. 3 part.



118

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bsn.

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4





This image shows a page of a musical score for a full orchestra and percussion ensemble. The score is written for 25 different parts, each on a separate staff. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bar., B<sup>b</sup> Cl., B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1&2, Trp. 3&4, Trm. 1&2, Trm. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tuba, Sr. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is arranged in measures, with various rhythmic patterns and dynamics. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

133

M

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

M

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

St. Bass

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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748

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Trbn.

St. Bass

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ctrm

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The image displays a page of a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fl. 1, Fl. 2, Ob., Bar., B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1&2, Trp. 3&4, Trom. 1&2, Trom. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tuba, Sr. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".