

School Band Symphony

I. Allegro

Hideaki Miura(2017)

Allegro ♩ = 132

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion

(Option)

Snare Drum

Triangle

2nd Percussion

(Option)

Cymbals

3rd Percussion

(Option)

Tambourine

4th Percussion

(Option)

Suspended Cymbal

5th Percussion

(Option)

Glockenspiel

Musical score for woodwinds and strings, measures 1-10. The score includes parts for 1st and 2nd Flute, Oboe, Bassoon, 1st, 2nd, and Bass Clarinet in B^b, 1st and 2nd Alto Saxophone in E^b, Tenor Saxophone in B^b, and Baritone Saxophone. The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for brass and percussion, measures 1-10. The score includes parts for 1st and 2nd Trumpet in B^b, 1st and 2nd Horn in F, 1st and 2nd Trombone, Euphonium, Tuba, and String Bass. The tempo is marked Allegro. The brass parts have a more rhythmic, block-like quality compared to the woodwinds.

Musical score for percussion, measures 1-10. The score includes parts for Timpani, 1st Percussion (Option), Snare Drum, Triangle, 2nd Percussion (Option), Cymbals, 3rd Percussion (Option), Tambourine, 4th Percussion (Option), Suspended Cymbal, and 5th Percussion (Option). The percussion parts provide a rhythmic foundation for the ensemble.

15 **B**

FL1

FL2

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Trb.1

Trb.2

Euph.

Tubu.

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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22 **C**

FL1

FL2

Ob.

Bsn.

B[♭]Cl.1

B[♭]Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

C

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

C

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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29 **D**

FL1
FL2
Ob.
Bsn.
B^bCL1
B^bCL2
B.CL.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St.Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

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50

Fl.1 *mf* *solo*

Fl.2

Ob.

Bsn.

B^bCl.1 *mf* *soli*

B^bCl.2

B.Cl.

A.Sax.1 *p* *mf* *solo*

A.Sax.2 *mf*

T.Sax. *p* *mf* *solo*

B.Sax. *p* *mf*

Trp.1

Trp.2

Hrn.1 *mf* *mf*

Hrn.2 *mf* *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *p* *arco* *mf*

Timp.

Perc.1 *mf*

Perc.2

Perc.3

Perc.4 *mf*

Perc.5 *mf*

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57

FL1

FL2

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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85

rit. **K** Vivace ♩ = 100

FL1

FL2

Ob.

Bsn.

B[♭]CL1

B[♭]CL2

B.CL

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

mb. p

mp

p

rit.

K Vivace ♩ = 100

rit.

K Vivace ♩ = 100

p

f

p

f

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II. Andante

Andante $\text{♩} = 80$

1st Flute *p*

2nd Flute *p*

Oboe *p*

Bassoon *p*

1st Clarinet in B \flat *p*

2nd Clarinet in B \flat *p*

Bass Clarinet in B \flat *p*

1st Alto Saxophone in E \flat *p*

2nd Alto Saxophone in E \flat *p*

Tenor Saxophone in B \flat *p*

Baritone Saxophone in A \flat *p*

Andante

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F *p*

2nd Horn in F *p*

1st Trombone

2nd Trombone

Euphonium *p*

Tuba *p*

String Bass *p*

Andante

Timpani

1st Percussion (Option)

Snare Drum

Triangle

2nd Percussion (Option)

Cock Cymbals

3rd Percussion (Option)

Tambourine

4th Percussion (Option)

Suspended Cymbal

5th Percussion (Option)

Glockenspiel

div.

16.2

10 **A**

FL1 *cresc. poco a poco*

FL2 *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

B^bCl.1 *cresc. poco a poco*

B^bCl.2 *cresc. poco a poco*

B.Cl. *cresc. poco a poco*

A.Sax.1 *cresc. poco a poco*

A.Sax.2 *cresc. poco a poco*

T.Sax. *cresc. poco a poco*

B.Sax. *cresc. poco a poco*

A

Trp.1 *mp poco a poco cresc.*

Trp.2 *cresc. poco a poco*

Hrn.1 *cresc. poco a poco*

Hrn.2 *cresc. poco a poco*

Trb.1

Trb.2

Euph. *plac. poco a poco*

Tuba

St. Bass

A

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

19 **B**

FL1

FL2

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 **B**

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp. **B**

Perc.1
Sus. Cymb.

Perc.2

Perc.3

Perc.4

Perc.5

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III. Menuetto

Menuetto, Andantino $\text{♩} = 126$

1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet in B \flat
2nd Clarinet in B \flat
Bass Clarinet in B \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone

Menuetto, Andantino $\text{♩} = 126$

1st Trumpet in B \flat
2nd Trumpet in B \flat
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
Euphonium
Tuba
String Bass

Menuetto, Andantino $\text{♩} = 126$

Timpani
1st Percussion (Optional)
Snare Drum
Triangle
2nd Percussion (Optional)
Crash Cymbals
3rd Percussion (Optional)
Tambourine
4th Percussion (Optional)
Suspended Cymbal
5th Percussion (Optional)
Glockenspiel

B

17

Fl.1

Fl.2

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

B

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

solo

tutti

p

sp

sp

Tri.

25 **C**

Fl.1

Fl.2

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

C

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Sus. Cymb.

tutti

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41 **E** *rit.* *atacca*

FL1 *p*

FL2 *p*

Ob. *p*

Ban. *p*

B[♭]CL1 *p* *solo* *mf*

B[♭]CL2 *p* *the others*

B.CI. *p*

A.Sax.1 *p*

A.Sax.2 *p* *T.Sax*

T.Sax. *p*

B.Sa. *p*

E *rit.* *atacca*

Trp.1

Trp.2

Hrn.1 *p*

Hrn.2 *p*

Trb.1 *p*

Trb.2 *p*

Euph. *p*

Tuba *p*

Str. Bass *p* *pizz.* *p*

E *rit.* *atacca*

Timp. *p*

Perc.1 *p*

Perc.2

Perc.3

Perc.4

Perc.5

11 **A**

FL1

FL2

Ob.

Ban.

B^bCL1

B^bCL2

B.CL

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

A *f*

Timp.

Perc.1 *f* S.D.

Perc.2 *f* mbs

Perc.3

Perc.4

Perc.5

22

FL1

FL2

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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32

FL1

FL2

Ob.

Ban.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

solo

fp

55

FL1

FL2

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

D

S.D.

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FL1

FL2

Ob.

Bsn.

B[♭]Cl.1

B[♭]Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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73 **E**

FL1
FL2
Ob.
Bsn.
B^bCL1
B^bCL2
B.CL.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass
E
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

83

FL1

FL2

Ob.

Bsn.

B^bCL1

B^bCL2

B.CL

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.1

Hm.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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103 **G**

FL1
FL2
Ob.
Bsn.
B^bCl.1
B^bCl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

134 **I**

FL1
FL2
Ob.
Bsn.
B^bCl.1
B^bCl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sa.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

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144

FL1

FL2

Ob.

Bsn.

B^bCl.1

B^bCl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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