

# Classical Delights

arr. by Takoto Onodera

[La grande porte de KIEV "Tableaux d'une exposition"] M. Moussorgsky

Maestoso ♩ = 88 ca.

The musical score is arranged for a full orchestra and includes the following parts:

- Flute A
- Flute B
- \*Oboe
- \*Bassoon
- Clarinet in B<sup>b</sup> A
- Clarinet in B<sup>b</sup> B
- Bass Clarinet in B<sup>b</sup>
- Alto Saxophone in E<sup>b</sup> A
- Alto Saxophone in E<sup>b</sup> B
- Tenor Saxophone in B<sup>b</sup>
- Baritone Saxophone in B<sup>b</sup>
- Trumpet in C
- Trumpet in B<sup>b</sup> B
- Horn in F A
- Horn in F B
- Trombone A
- Trombone B
- Euphonium
- Tuba
- \*String Bass
- Timpani
- 1st Percussion
- 2nd Percussion
- 3rd Percussion
- 4th Percussion (Glock)
- 5th Percussion (Sus. Cym.)
- \*Piano

The score features dynamic markings such as *mp*, *f*, *mf*, *ff*, *p*, and *rit.* (ritardando). It includes various musical notations like trills, slurs, and articulation marks. A large watermark reading "Preview Only" is overlaid diagonally across the page.

[Aragonaise "Carmen"] G. Bizet

7

♩ = 84 ca. [A] [B] ♩ = ♩ (♩ = 126 ca.)

Fl. A

Fl. B

\*Ob.

\*Bsn.

Cl. A

Cl. B

B.Cl.

A.Sax. A

A.Sax. B

T.Sax.

B.Sax.

Trp. A

Trp. B

Hrn. A

Hrn. B

Trb. A

Trb. B

Euph.

Tub.

\*St.Bass

♩ = 84 ca. [A] [B] ♩ = ♩ (♩ = 126 ca.)

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

\*Pf.



FL. A

FL. B

\*Ob.

\*Bsn.

Cl. A

Cl. B

B.Cl.

A.Sax. A

A.Sax. B

T.Sax.

B.Sax.

Trp. A

Trp. B

Hrn. A

Hrn. B

Trb. A

Trb. B

Euph.

Tub.

\*St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

\*Pf.



31

Fl. ①

Fl. ②

\*Ob.

\*Bsn.

Cl. ①

Cl. ②

B.Cl.

A.Sax. ①

A.Sax. ②

T.Sax.

B.Sax.

Trp. ①

Trp. ②

Hrn. ①

Hrn. ②

Trb. ①

Trb. ②

Euph.

Tub.

\*St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

\*Pf.

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[Triumphal March "Aida"] G. Verdi

41 **D**

FL. A  
FL. B  
\*Ob.  
\*Bsn.  
Cl. A  
Cl. B  
B.Cl.  
A.Sax. A  
A.Sax. B  
T.Sax.  
B.Sax.  
Trp. A  
Trp. B  
Hrn. A  
Hrn. B  
Trb. A  
Trb. B  
Euph.  
Tub.  
\*St.Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
\*Pf.



48

FL ①

FL ②

\*Ob.

\*Bsn.

Cl. ①

Cl. ②

B.Cl.

A.Sax. ①

A.Sax. ②

T.Sax.

B.Sax.

Trp. ①

Trp. ②

Hrn. ①

Hrn. ②

Trb. ①

Trb. ②

Euph.

Tub.

\*St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

\*Pf.









[Scène "The Swan Lake"] P.Tchaikovsky

76 **G**

FL. A *mf cantabile* *espr.* *mf cresc.* *espr.*

FL. B *mf cresc.*

\*Ob. *mf cantabile* *espr.* *cresc.* *cresc.*

\*Bsn. *p cresc.* *cresc.*

Cl. A *Ob.* *mf cantabile* *mf cresc.* *cresc.*

Cl. B *mp* *cresc.*

B.Cl. *mp* *cresc.*

A.Sax. A *p* *cresc.*

A.Sax. B *p* *cresc.*

T.Sax. *p*

B.Sax. *p* *cresc.*

Trp. A

Trp. B

Hrn. A *p cresc.* *cresc.*

Hrn. B *p cresc.*

Trb. A

Trb. B

Euph. *p cresc.* *cresc.*

Tub. *St.Bass.* *mp* *cresc.* *mp cresc.*

\*St.Bass *mp* *cresc.* *cresc.*

**G**

Timp.

Perc.1

Perc.2

Perc.3

Perc.4 *espr.* *mf cresc.*

Perc.5 *mp* *cresc.*

\*Pf. *mp* *cresc.*





94

FL ①

FL ②

\*Ob.

\*Bsn.

Cl ①

Cl ②

B.Cl.

A.Sax. ①

A.Sax. ②

T.Sax.

B.Sax.

Trp. ①

Trp. ②

Hrn. ①

Hrn. ②

Trb. ①

Trb. ②

Euph.

Tub.

\*St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

\*Pf.

104 **I**

Fl. ① *ff* *mp*

Fl. ② *ff* *mp*

\*Ob. *ff* *mp* *smile*

\*Bsn. *ff*

Cl. ③ *ff* *mp* *smile* *mp*

Cl. ④ *mp* *smile*

B.Cl. *ff*

A.Sax. ① *ff*

A.Sax. ② *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp. ① *ff* *mp* *smile*

Trp. ② *mp* *smile*

Hrn. ① *ff* *Mute* *mp*

Hrn. ② *ff*

Trb. ① *ff*

Trb. ② *ff*

Euph. *ff*

Tub. *ff*

\*St.Bass *ff*

**I**

Timp. *ff*

Mrb. *mf* *Mari (or Vib)*

Perc.2

Perc.3

Perc.4 *m*

Perc.5 *r*

\*Pf. *mf*











FL ①  
FL ②  
\*Ob.  
\*Bsn.  
Cl ①  
Cl ②  
B.Cl.  
A.Sax. ①  
A.Sax. ②  
T.Sax.  
B.Sax.  
Trp. ①  
Trp. ②  
Hrn. ①  
Hrn. ②  
Trb. ①  
Trb. ②  
Euph.  
Tub.  
\*St.Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
\*Pf.











180

Fl. ①

Fl. ②

\*Ob.

\*Bsn.

Cl. ①

Cl. ②

B.Cl.

A.Sax. ①

A.Sax. ②

T.Sax.

B.Sax.

Trp. ①

Trp. ②

Hrn. ①

Hrn. ②

Trb. ①

Trb. ②

Euph.

Tub.

\*St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

\*Pf.



[Night on the Bare Mountain] M. Mussorgsky

186

This musical score is for the piece "Night on the Bare Mountain" by Modest Mussorgsky. It is a full orchestral score with the following instruments and parts:

- Flutes: Fl. A and Fl. B
- Oboe: \*Ob.
- Bassoon: \*Bsn.
- Clarinets: Cl. A and Cl. B
- Bass Clarinet: B.Cl.
- Saxophones: A.Sax. A, A.Sax. B, T.Sax., and B.Sax.
- Trumpets: Trp. A and Trp. B
- Horns: Hrn. A and Hrn. B
- Trumpets and Trombones: Trb. A and Trb. B
- Euphonium: Euph.
- Tuba: Tub.
- String Bass: \*St. Bass
- Timpani: Timp.
- Percussion: Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5
- Piano: \*Pf.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (accents), and performance instructions. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".











FL ①  
 FL ②  
 \*Ob.  
 \*Bsn.  
 Cl ①  
 Cl ②  
 B.Cl.  
 A.Sax. ①  
 A.Sax. ②  
 T.Sax.  
 B.Sax.  
 Trp. ①  
 Trp. ②  
 Hrn. ①  
 Hrn. ②  
 Trb. ①  
 Trb. ②  
 Euph.  
 Tub.  
 \*St.Bass  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3  
 Perc.4  
 Perc.5  
 \*Pf.

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242 U

Fl. A  
Fl. B  
\*Ob.  
\*Bsn.  
Cl. A  
Cl. B  
B.Cl.  
A.Sax. A  
A.Sax. B  
T.Sax.  
B.Sax.  
Trp. A  
Trp. B  
Hrn. A  
Hrn. B  
Trb. A  
Trb. B  
Euph.  
Tub.  
\*St. Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
\*Pf.