

This image shows a page of a musical score for a full orchestra. The score is written for measures 42 through 45. The instruments listed on the left include:

- Perc.
- Hrs. 1&2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrs. 3&4
- Corn.
- Tpts. 1&2
- Trp. 3
- Trbs. 1&2
- B. Trb.
- Euphs.
- Tubas
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Hp.
- Pno.

The score features various musical notations such as dynamics (e.g., *f marc.*, *ff*), articulation marks, and performance instructions. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, and a smaller watermark at the bottom reads "Legal Use Requires Purchase".

74 80

Prec.

Fhs. 1&2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Cors.

Tpts. 1&2

Ttp. 3

Trbs. 1&2

B. Tbn.

Euphs.

Tubas

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

80

2nd

all

mp

123

Picc.

Fls. 1&2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1&2

Hns. 3&4

Corn.

Tpts. 1&2

Tpt. 3

Ttbs. 1&2

B. Ttb.

Euphs.

Tubas

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

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143 *allarg.* ----- *a tempo* *ff* *rall.* ----- *agitato* *p* *182* *molto allarg.*

Flc.

Fls. 1&2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

allarg. ----- *a tempo* *ff* *rall.* ----- *agitato* *p* *182* *molto allarg.*

Hns. 1&2

Hns. 3&4

Cors.

Tpts. 1&2

Ttp. 3

mf *f* *ff* *182*

Ttrs. 1&2

B. Trb.

Euphs.

Tubas

Cb.

allarg. ----- *a tempo* *ff* *rall.* ----- *agitato* *p* *182* *molto allarg.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

mf *f* *ff* *p*

154 Grave $\text{♩} = 84 \text{ ca.}$ *allarg.* 160 Vivo $\text{♩} = 150 \text{ ca.}$

Flc. 1&2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

154 $\text{♩} = 84 \text{ ca.}$ *allarg.* 160 Vivo $\text{♩} = 150 \text{ ca.}$

Hns. 1&2

Hns. 3&4

Cors.

Trps. 1&2

Trp. 3

Trbn. 1&2

B. Trbn.

Euphs.

Tubas

Ob.

154 Grave $\text{♩} = 84 \text{ ca.}$ *al* 160 Vivo $\text{♩} = 150 \text{ ca.}$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Cr. Cymx.

B. Dr.

Tub. Bsn.

Glock.

Tgl.

Tamb.

T-tan

lv

CR. D. ER. FR. GR. A. BH

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194

Flc.
Fls. 1&2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hns. 1&2
Hns. 3&4
Cors.
Tpts. 1&2
Ttp. 3
Tbns. 1&2
B. Tbn.
Euphs.
Tubas
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hp.
Pno.

Preview Only
Legal Use Requires Purchase

217 *Grandioso* ♩ = 82 ca. *rall.* *molto allarg.*

Prcc.
Fls. 1&2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hns. 1&2
Hns. 3&4
Cors.
Tpts. 1&2
Tpt. 3
Tbns. 1&2
B. Tbn.
Euphs.
Tubas
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hrp.
Pno.

Grandioso ♩ = 82 ca. *rall.* *molto allarg.*

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The image shows a page of a musical score, likely for a symphony or concert piece. It features multiple staves for different instruments, including woodwinds (flutes, oboes, bassoons, clarinets, saxophones), brass (trumpets, trombones, horns, tubas, euphoniums, cymbals), percussion (timpani, snare, tom-toms, bells), and strings (violin, viola, cello, double bass). The score is marked with 'Grandioso' and a tempo of approximately 82 beats per minute. It includes performance instructions such as 'rall.' (ritardando) and 'molto allarg.' (molto allargando). Dynamic markings like 'ff' (fortissimo) and 'p' (piano) are used throughout. A large, diagonal watermark reading 'PREVIEW ONLY' and 'Legal use Requires purchase' is overlaid on the entire page.