

Prologue One

田村修平 作曲
Shihei Tamura (2020)

Score for Prologue One, featuring a large watermark: "Preview Only Legal Use Requires Purchase".

The score is divided into two main sections, A and B, both marked with a tempo of 88 ca. (crescendo).

Section A (Fanfare): This section includes a "Snare drum solo" marked *ff* (fortissimo) for the 2nd Percussion.

Section B: This section continues the musical theme.

The instrumentation includes:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe (Option)
- Bassoon (Option)
- Clarinet in E^b (Option)
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- 3rd Clarinet in B^b
- Bass Clarinet in B^b
- 1st Alto Saxophone in E^b
- 2nd Alto Saxophone
- Tenor Saxophone in E^b
- Bariitone Saxophone in E^b
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet in B^b
- 2nd Trumpet in B^b
- 3rd Trumpet in B^b
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Double Bass (Option)
- Timpani
- 1st Percussion
- 2nd Percussion (Snare drum solo)
- 3rd Percussion
- 4th Percussion
- 5th Percussion
- 6th Percussion

Dynamic markings include *dim.* (diminuendo), *mp* (mezzo-piano), and *pp* (pianissimo).

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

<Conductor IN> (♩ = 120 es.)

<Conductor IN> (♩ = 120 es.)

<Conductor IN> (♩ = 120 es.)

Bass Drum

Crash Cymbals

23

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. Bass
(Opt.)

23

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chm.

Chime

mf

Glockenspiel

mf

mf

p

mf

30

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. Bass
(Opt.)

30

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chm.

Glk.

Legal Use Requires Purchase

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob. (Opt.)), Bassoon (Bsn. (Opt.)), E♭ Clarinet (E♭ Cl. (Opt.)), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns 1 & 2 (Hms. 1&2), Horns 3 & 4 (Hms. 3&4), B♭ Trumpet 1 (B♭ Tnp. 1), B♭ Trumpet 2 (B♭ Tnp. 2), B♭ Trumpet 3 (B♭ Tnp. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, Double Bass (D. Bass (Opt.)), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Chimes (Chm.), and Glockenspiel (Glk.).

The score includes musical notation, dynamics (mf, p, mp), and a large diagonal watermark reading "Preview Only Legal use Requires purchase".

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

B^b Ttp. 1

B^b Ttp. 2

B^b Ttp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chm.

Glk.

44

Legal Use Requires Purchase

mp

mf

mp

mf

Crash Cymbals

mp

mf

[illegible]

Picc.

Fl. 1

Fl. 2

**Ob.
(Opt.)**

**Bsn.
(Opt.)**

**E^b Cl.
(Opt.)**

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

**D. Bass
(Opt.)**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cmn.

Gbk.

rit.

I Energico (♩ = 132 ca.)

f

p

mp

mf

ff

pick

Drum Set

Bongos

Shaker

71

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. Bass
(Opt.)

71

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glk.

Preview Only
Legal use Requires purchase

77 **K**

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

B♭ Tnp. 1

B♭ Tnp. 2

B♭ Tnp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. Bass
(Opt.)

K

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glk.

Preview Only
Legal Use Requires Purchase

83 L

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.
(Opt.) *p*

Bsn.
(Opt.) *p*

E♭ Cl.
(Opt.) *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *solo* *mp* *tutti*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hms. 1&2 *mp*

Hms. 3&4 *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass
(Opt.) *mp*

83 L

Timp. *mp*

Perc. 1 *mp* *p* *mf*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *mp*

Glk. *mp*

91 **M**

Picc. *mf* *cresc.* *ff* *f*

Fl. 1 *mf* *cresc.* *ff* *f*

Fl. 2 *mf* *cresc.* *ff* *f*

Ob. (Opt.) *mf* *cresc.* *ff* *f*

Bsn. (Opt.) *mf* *cresc.* *ff* *f*

E^b Cl. (Opt.) *mf* *cresc.* *ff* *f*

B^b Cl. 1 *mf* *cresc.* *ff* *f*

B^b Cl. 2 *mf* *cresc.* *ff* *f*

B^b Cl. 3 *mf* *cresc.* *ff* *f*

B. Cl. *mf* *cresc.* *ff* *f*

A. Sax. 1 *mf* *cresc.* *ff* *f*

A. Sax. 2 *mf* *cresc.* *ff* *f*

T. Sax. *mf* *cresc.* *ff* *f*

B. Sax. *mf* *cresc.* *ff* *f*

Hms. 1&2 *mf* *cresc.* *ff* *f*

Hms. 3&4 *mf* *cresc.* *ff* *f*

B^b Tmp. 1 *mf* *cresc.* *ff* *f*

B^b Tmp. 2 *mf* *cresc.* *ff* *f*

B^b Tmp. 3 *mf* *cresc.* *ff* *f*

Trb. 1 *mf* *cresc.* *ff* *f*

Trb. 2 *mf* *cresc.* *ff* *f*

Trb. 3 *mf* *cresc.* *ff* *f*

Euph. *mf* *cresc.* *ff* *f*

Tuba *mf* *cresc.* *ff* *f*

D. Bass (Opt.) *mf* *cresc.* *ff* *f*

92 **M**

Timp. *mf* *cresc.* *ff* *f*

Perc. 1 *mf* *cresc.* *ff* *f*

Perc. 2 *mf* *cresc.* *ff* *f*

Perc. 3 *mf* *cresc.* *ff* *f*

Perc. 4 *mf* *cresc.* *ff* *f*

Perc. 5 *mf* *cresc.* *ff* *f*

Glk. *mf* *cresc.* *ff* *f*

97 N

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. Bass
(Opt.)

98 N

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glk.

Preview Only
Legal Use Requires Purchase

P Fanfare (♩ = 88 cs.)

109

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hms. 1&2

Hms. 3&4

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. Bass
(Opt.)

P Fanfare (♩ = 88 cs.)

105

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glk.

Legal Use Requires Purchase

116 $\text{♩} = 132 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrns. 1&2

Hrns. 3&4

B^b Ttp. 1

B^b Ttp. 2

B^b Ttp. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glk.

Preview Only
Legal Use Requires Purchase