

and all on the earth had gone

Music by Akira Yuki
August 22, 1989

Allegro 2 ~ 132 "DEVELOPMENT"

Piccolo

Flute 1st

Flute 2nd

Oboe

B-Clarinet

B-Clarinet 2nd

B-Oboe/Bassoon

B-Bassoon

B-Alto Clarinet

B-Baritone Clarinet

B-Alto Bassoon 1st

B-Alto Bassoon 2nd

B-Baritone Bassoon

C-Harmonica Solo

Drum

Soprano I optional choice

Soprano II optional choice

Soprano III optional choice

This page contains ten staves of musical notation for various instruments. The instruments listed on the left are Piccolo, Flute 1st, Flute 2nd, Oboe, B-Clarinet, B-Clarinet 2nd, B-Oboe/Bassoon, B-Bassoon, B-Alto Clarinet, B-Baritone Clarinet, B-Alto Bassoon 1st, B-Alto Bassoon 2nd, B-Baritone Bassoon, C-Harmonica Solo, and Drum. The title "Allegro 2 ~ 132 \"DEVELOPMENT\"" is at the top. The first staff begins with a Piccolo note. The second staff begins with a Flute 1st note. The third staff begins with a Flute 2nd note. The fourth staff begins with an Oboe note. The fifth staff begins with a B-Clarinet note. The sixth staff begins with a B-Clarinet 2nd note. The seventh staff begins with a B-Oboe/Bassoon note. The eighth staff begins with a B-Bassoon note. The ninth staff begins with a B-Alto Clarinet note. The tenth staff begins with a B-Baritone Clarinet note. The eleventh staff begins with a B-Alto Bassoon 1st note. The twelfth staff begins with a B-Alto Bassoon 2nd note. The thirteenth staff begins with a B-Baritone Bassoon note. The fourteenth staff begins with a C-Harmonica Solo note. The fifteenth staff begins with a Drum note. The sixteenth staff begins with a Soprano I optional choice note. The seventeenth staff begins with a Soprano II optional choice note. The eighteenth staff begins with a Soprano III optional choice note.

Allegro 2 ~ 132 "DEVELOPMENT"

Flute 1st & 2nd

Flute 1st & 2nd

B-Trumpet 1st

B-Trumpet 2nd

B-Trumpet 3rd

Horn 1st

Horn 2nd

Horn 3rd

Cymbal

Snare Drum

String Bass

Mallet Percussion

Maracas/Bass Drum

Suspended Cymbal

Drum/Bass Drum/Tom

Clarinets

This page contains ten staves of musical notation for various instruments. The instruments listed on the left are Flute 1st & 2nd, Flute 1st & 2nd, B-Trumpet 1st, B-Trumpet 2nd, B-Trumpet 3rd, Horn 1st, Horn 2nd, Horn 3rd, Cymbal, Snare Drum, String Bass, Mallet Percussion, Maracas/Bass Drum, Suspended Cymbal, Drum/Bass Drum/Tom, and Clarinets. The title "Allegro 2 ~ 132 \"DEVELOPMENT\"" is at the top. The first staff begins with a Flute 1st & 2nd note. The second staff begins with a Flute 1st & 2nd note. The third staff begins with a B-Trumpet 1st note. The fourth staff begins with a B-Trumpet 2nd note. The fifth staff begins with a B-Trumpet 3rd note. The sixth staff begins with a Horn 1st note. The seventh staff begins with a Horn 2nd note. The eighth staff begins with a Horn 3rd note. The ninth staff begins with a Cymbal note. The tenth staff begins with a Snare Drum note. The eleventh staff begins with a String Bass note. The twelfth staff begins with a Mallet Percussion note. The thirteenth staff begins with a Maracas/Bass Drum note. The fourteenth staff begins with a Suspended Cymbal note. The fifteenth staff begins with a Drum/Bass Drum/Tom note. The sixteenth staff begins with a Clarinets note.

A musical score for "Arioso for the Ninth Psalm". The score consists of ten staves of music, each with a unique instrument name written above it. The instruments are: Picc., Fl., Ob., Br., Tbn., A.Sax.1, A.Sax.2, Tim., D.Sax., Hn., Bsp.1, Bsp.2, and Bsp.3. The music is written in common time, with various note heads and stems indicating pitch and rhythm. Measures are numbered at the top of each staff, starting from 11 and continuing through 19. The score is presented on a grid of five-line staves.

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The musical score consists of two systems of music. System 1 (measures 41-42) includes staves for Picc., Fl. 1, Fl. 2, Ob., Bassoon, Tbn. 1, Tbn. 2, Tpt. 1, Tpt. 2, Tuba, and Perc. 1. System 2 (measures 43-44) includes staves for Tbn. 1, Tbn. 2, Tpt. 1, Tpt. 2, Tuba, Perc. 1, and Perc. 2. The vocal parts include Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass 1, Bass 2, and Bass 3. The score features various musical elements such as eighth-note patterns, rests, dynamic markings like *p*, *f*, and *ff*, and performance instructions like *trill* and *slur*.

A page of musical notation for orchestra and piano. The page contains ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The staves are labeled from top to bottom: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Trombone, and Piano. The piano staff includes a dynamic instruction "p" (pianissimo) and a performance note "pianissimo". The music consists of various note patterns, including eighth and sixteenth notes. Measures 1 through 15 are shown, followed by a repeat sign and measures 16 through 20. The piano part includes a dynamic instruction "mf" (mezzo-forte) and a performance note "mezzo-forte". The page is filled with a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".

A page of musical notation for orchestra and piano. The page is filled with ten staves of music. The top six staves represent the orchestra, with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Trombone, and Tuba. The bottom four staves are for the piano, with parts for Treble Clef, Bass Clef, Alto Clef, and Bass Clef. The music consists of various note heads and stems, with some rests and dynamic markings like forte and piano. Measures are separated by vertical bar lines, and repeat signs with endings are present. The page is oriented vertically.

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A page of musical notation for orchestra and piano. The page is filled with ten staves of music. The top two staves are for strings (Violin 1, Violin 2, Viola, Cello). The next two staves are for woodwinds (Flute 1, Flute 2, Clarinet 1, Clarinet 2). The following two staves are for brass (Horn 1, Horn 2, Trombone 1, Trombone 2). The next two staves are for percussion (Tympani, Bass Drum, Snare Drum). The bottom two staves are for piano (Left hand, Right hand). The music consists of various note heads and stems, with some dynamics like 'p' (piano) and 'f' (forte) indicated. Measures are numbered 1 through 10 across the top of each staff.

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The musical score consists of ten staves, each representing a different instrument or section of the ensemble. The instruments include:

- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Flute 5
- Saxophone 1
- Saxophone 2
- Saxophone 3
- Saxophone 4
- Bassoon

The score is divided into measures by vertical bar lines. The first few measures show mostly rests or short notes. From measure 10 onwards, the music becomes more active, featuring eighth-note patterns and sixteenth-note figures. Measure 10 starts with a dynamic of $\text{F} \text{ Ff}$. Measures 11-12 start with $\text{G} \text{ Gf}$. Measures 13-14 start with $\text{A} \text{ Af}$. Measures 15-16 start with $\text{B} \text{ Bf}$. Measures 17-18 start with $\text{C} \text{ Cf}$. Measures 19-20 start with $\text{D} \text{ Df}$. Measures 21-22 start with $\text{E} \text{ Ef}$. Measures 23-24 start with $\text{F} \text{ Ff}$. Measures 25-26 start with $\text{G} \text{ Gf}$. Measures 27-28 start with $\text{A} \text{ Af}$. Measures 29-30 start with $\text{B} \text{ Bf}$. Measures 31-32 start with $\text{C} \text{ Cf}$. Measures 33-34 start with $\text{D} \text{ Df}$. Measures 35-36 start with $\text{E} \text{ Ef}$. Measures 37-38 start with $\text{F} \text{ Ff}$. Measures 39-40 start with $\text{G} \text{ Gf}$. Measures 41-42 start with $\text{A} \text{ Af}$. Measures 43-44 start with $\text{B} \text{ Bf}$. Measures 45-46 start with $\text{C} \text{ Cf}$. Measures 47-48 start with $\text{D} \text{ Df}$. Measures 49-50 start with $\text{E} \text{ Ef}$. Measures 51-52 start with $\text{F} \text{ Ff}$. Measures 53-54 start with $\text{G} \text{ Gf}$. Measures 55-56 start with $\text{A} \text{ Af}$. Measures 57-58 start with $\text{B} \text{ Bf}$. Measures 59-60 start with $\text{C} \text{ Cf}$. Measures 61-62 start with $\text{D} \text{ Df}$. Measures 63-64 start with $\text{E} \text{ Ef}$. Measures 65-66 start with $\text{F} \text{ Ff}$. Measures 67-68 start with $\text{G} \text{ Gf}$. Measures 69-70 start with $\text{A} \text{ Af}$. Measures 71-72 start with $\text{B} \text{ Bf}$. Measures 73-74 start with $\text{C} \text{ Cf}$. Measures 75-76 start with $\text{D} \text{ Df}$. Measures 77-78 start with $\text{E} \text{ Ef}$. Measures 79-80 start with $\text{F} \text{ Ff}$. Measures 81-82 start with $\text{G} \text{ Gf}$. Measures 83-84 start with $\text{A} \text{ Af}$. Measures 85-86 start with $\text{B} \text{ Bf}$. Measures 87-88 start with $\text{C} \text{ Cf}$. Measures 89-90 start with $\text{D} \text{ Df}$. Measures 91-92 start with $\text{E} \text{ Ef}$. Measures 93-94 start with $\text{F} \text{ Ff}$. Measures 95-96 start with $\text{G} \text{ Gf}$. Measures 97-98 start with $\text{A} \text{ Af}$. Measures 99-100 start with $\text{B} \text{ Bf}$.

and all in the world had gone

A page of musical notation on five-line staves. The music consists of two systems. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains mostly eighth-note patterns. The second system starts with a bass clef, a key signature of one flat, and a common time signature. It contains mostly quarter notes and eighth-note patterns. Three large, semi-transparent, dark grey rectangular boxes overlap the music. Each box contains the text 'Preview Only' in a bold, sans-serif font, rotated diagonally from bottom-left to top-right. Below each of these, in a smaller size, is the text 'Legal Use Requires Purchase'.

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The image shows a page from a musical score. At the top left, it says 'Moderato 4 : w. "SORROW"' above a staff of notes. In the middle left, it says 'Molto animato w. "TERROR"' above another staff. The page is filled with musical staves for different instruments. A prominent watermark 'Preview Only Legal Use Requires Purchase' is diagonally across the page.

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The image shows a musical score for orchestra and piano. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bassoon, Alto S., Alto C., Tromp., and Timpani. The piano part is located at the bottom of the page. The score is divided into measures by vertical bar lines. Measure numbers are present above the staff in some sections. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.

[Redacted]

A page of musical notation for two voices. The top staff is in common time and the bottom staff is in 2/4 time. The key signature changes between F major and C major. The music includes various note values like eighth and sixteenth notes, rests, and dynamic markings such as forte and piano. A large, semi-transparent watermark reading "Preview Only" diagonally across the page.

The musical score consists of ten staves of music for an orchestra. The instruments represented by the staves include:

- Violin 1 (top staff)
- Violin 2
- Cello
- Bassoon
- Double Bass
- Horn 1
- Horn 2
- Trombone
- Tuba
- Drums

The music is written in common time (indicated by 'C') and includes various key signatures (e.g., G major, C major, F major). Measures are separated by vertical bar lines. The notation includes quarter notes, eighth notes, and rests. Dynamic markings such as 'forte' (f) and 'piano' (p) are present. Measure numbers 201, 202, and 203 are visible above the staves at different points.

A large, semi-transparent watermark is printed diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

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The musical score consists of 14 staves of music for a large ensemble. The instruments included are Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trombone (Trm), Tuba (Tub), and Percussion (Perc). The music is in common time (indicated by 'C'). Measures 1 through 10 show various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. Measures 11 through 14 continue these patterns. Measure 15 begins a new section with a dynamic instruction 'f' (fortissimo) and a tempo marking 'Largo'. Measures 16 through 19 show sustained notes and rhythmic patterns. Measure 20 concludes the piece with a dynamic instruction 'ff' (fississimo forte) and a tempo marking 'Presto'.

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The image shows a page of musical notation for an orchestra. It consists of several staves, each representing a different instrument. The instruments include Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trombone (Trm), and Percussion (Perc). The notation is in common time (indicated by 'C'). Measure numbers 20, 21, and 22 are visible at the top of the page. The music features a variety of note heads, including open circles, solid dots, and stems with arrows, indicating different dynamics and articulations. Measures 20 and 21 show sixteenth-note patterns and rests. Measure 22 begins with a dynamic instruction 'Sforzando' (sf) and 'tempo'. The page is filled with musical symbols and rests, creating a complex rhythmic pattern. A large, semi-transparent watermark with the text 'Preview Only Legal Use Requires Purchase' is diagonally overlaid across the entire page.

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31

and off we take with loud cheer.

“新民文庫”

A page of musical notation for a band, featuring five staves of music with various instruments. The notation includes measures of notes and rests, with some measures containing rests and others containing notes. The staves are arranged vertically, with each staff representing a different instrument. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the page.

The musical score consists of ten staves of music. The instruments and their staves are:

- Hn. 1 (Horn 1) - Staff 1
- Hn. 2 (Horn 2) - Staff 2
- Hn. 3 (Horn 3) - Staff 3
- Hn. 4 (Horn 4) - Staff 4
- Hn. 5 (Horn 5) - Staff 5
- Hn. 6 (Horn 6) - Staff 6
- A.Sop. (Alto Soprano) - Staff 7
- Tenor - Staff 8
- Bass - Staff 9
- Bassoon - Staff 10

The score includes rehearsal marks (16), (17), (18), and (19). Measure numbers 1 through 10 are present above the staves. The key signature is C major throughout. The tempo is indicated as "mol. 72". The dynamic markings include f , ff , p , pp , and mf .

28

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: 1st Oboe, 2nd Oboe, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, and Bassoon. The music consists primarily of eighth-note patterns. Measure 28 begins with a dynamic of $\frac{4}{4}$ time signature. Measures 29 through 31 show a transition, indicated by a key change and a dynamic of $\frac{2}{2}$. Measures 32 through 34 continue with eighth-note patterns. Measures 35 through 37 show another transition, indicated by a key change and a dynamic of $\frac{2}{2}$. Measures 38 through 40 conclude the section.

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29

A continuation of the musical score from page 28. The staves remain the same: 1st Oboe, 2nd Oboe, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, and Bassoon. The music continues with eighth-note patterns. Measures 29 through 31 show a transition, indicated by a key change and a dynamic of $\frac{2}{2}$. Measures 32 through 34 continue with eighth-note patterns. Measures 35 through 37 show another transition, indicated by a key change and a dynamic of $\frac{2}{2}$. Measures 38 through 40 conclude the section.

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30

A continuation of the musical score from page 29. The staves remain the same: 1st Oboe, 2nd Oboe, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, and Bassoon. The music continues with eighth-note patterns. Measures 29 through 31 show a transition, indicated by a key change and a dynamic of $\frac{2}{2}$. Measures 32 through 34 continue with eighth-note patterns. Measures 35 through 37 show another transition, indicated by a key change and a dynamic of $\frac{2}{2}$. Measures 38 through 40 conclude the section.

The image shows a page from a musical score. It consists of several staves of music, each with a different instrument's name above it: Flute, Clarinet, Bassoon, Trombone, and Piano. The music is written in a standard musical notation style with notes and rests. The page is covered with a large, semi-transparent watermark that reads "Preview Only Legal Use Requires Purchase" in a bold, sans-serif font, oriented diagonally from the bottom-left towards the top-right.

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A page of musical notation for a band, featuring ten staves of music with various instruments. The page is covered with a large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" diagonally across it.

The image shows a single page of a musical score. The page is filled with musical notation on five staves. From top to bottom, the staves are: Flute, Clarinet, Bassoon, Trombone, and Tuba. Each staff contains measures of music, with some measures having lyrics written in small square boxes above the notes. The music is in common time. The page has a light beige background. A large, semi-transparent watermark is overlaid diagonally from the bottom-left to the top-right. The watermark contains the text "Preview Only" at the top, followed by "Legal Use Requires Purchase" in a larger font. The entire watermark is in a dark gray or black color.

and off on the north bank.

A black and white image of a musical score for orchestra, featuring multiple staves of music with various instruments' parts. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the page.

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[M] Andante $\text{A} = 72$ "AND ALL ON THE EARTH HAD GONE"

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A page of musical notation for orchestra and choir. The page is filled with staves for various instruments and voices, mostly consisting of rests. The notation is in common time, with some measures in 2/4 time indicated by a '2' above the staff. The vocal parts include 'Soprano', 'Alto', 'Tenor', and 'Bass'. The instrumental parts include 'Flute', 'Oboe', 'Clarinet', 'Bassoon', 'French Horn', 'Trumpet', 'Trombone', 'Cello', 'Double Bass', 'Kettle Drums', and 'Timpani'. The page features three large, diagonal watermark-like text overlays reading 'Preview Only', 'Legal Use Requires Purchase', and 'Preview Only', 'Legal Use Requires Purchase'.

The musical score consists of approximately 15 staves of music. The instruments represented include:

- String section: Violin 1, Violin 2, Viola, Cello, Double Bass.
- Woodwind section: Flute, Clarinet, Bassoon.
- Percussion: Timpani, Snare Drum, Bass Drum.
- Brass section: Trombone, Horn.
- Keyboard: Harpsichord.

The music is written in common time. Measures 1 through 10 show a rhythmic pattern of eighth and sixteenth notes. Measures 11 through 15 feature sustained notes with dynamic markings such as *f*, *p*, and *sf*. Measures 16 through 20 continue the eighth-note pattern. Measures 21 through 25 show sustained notes with dynamic markings. Measures 26 through 30 conclude the section with eighth-note patterns. The score is annotated with rehearsal marks (e.g., 101, 102, 103) and measure numbers (e.g., 101.1, 101.2, 101.3).

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