

Formosan Chorale

Memory, Prayer and Revival for Hualien



NO COPY

Shiroaki Kataoka (2024)

Adagio con espressione ♩ = 70 ca.

A

Piccolo

Flute

*Oboe

*Bassoon

*Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Solo
of espress.

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

mp

Adagio con espressione ♩ = 70 ca.

A

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 3rd Horns in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

*String Bass

mp

Adagio con espressione ♩ = 70 ca.

A

*Timpani

*1st Percussion
Wind Chimes,
Tambourine,
Snare Drum

*2nd Percussion
Suspended Cymbal,
Triangle,
Water Whistle
or Bird Whistle

*Glockenspiel

Suspended Cymbal

p

mp

mp

Formosan Chorale

25

Picc.

Fl.

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1&3

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

*St.Bass

*Timp.

*Tamb.

*Tri.

*Glock.

mf

mp

fp

div. tr

f

Formosan Chorale

31 **D**

Picc. *f*

Fl. *f* *un.*

*Ob. *f*

*Bsn. *f* *mf* *f*

*E^b Cl. *f* *mp*

Cl.1 *f* *mp* *mp*

Cl.2 *f* *mp* *f* *mp*

Cl.3 *f* *mp* *f* *mp*

B.Cl. *f* *mf*

A.Sax.1 *f*

A.Sax.2 *f* *mp*

T.Sax. *f*

B.Sax. *f*

D

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrns. 1&3 *f* *mf*

Hrn.2 *f* *mf*

Trb.1 *f* *mf*

Trb.2 *f* *mf*

Trb.3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

*St.Bass *f* *mf*

D

*Timp. *f*

*Tamb. *f*

S.Cymb. *mp* *mf*

*S.Cymb. *mp* *mf*

*Glock. *mp*

Formosan Chorale

37 **E** *con moto*

Picc. *f mp f mp f marc. mf*

Fl. *mp f mp f marc. mf*

*Ob. *f mp f mp f marc. mf*

*Bsn. *mf marc.*

*E♭ Cl. *f mp f mp f marc. mf*

Cl.1 *f mp f mp f marc. mf*

Cl.2 *f mp f mp f marc. mf*

Cl.3 *f mp f mp f marc. mf*

B.Cl. *f mp f mp f marc. mf*

A.Sax.1 *f mp f mp f marc. mf*

A.Sax.2 *f mp f mp f marc. mf*

T.Sax. *mf marc.*

B.Sax. *f mf marc.*

E *con moto*

Trp.1 *mf marc.*

Trp.2 *mf marc.*

Trp.3 *mf marc.*

Hms.1&3 *f mp mf marc. a2*

Hrn.2 *f mp mf marc.*

Trb.1 *f mf marc.*

Trb.2 *f mf marc.*

Trb.3 *f mf marc.*

Euph. *f mf marc.*

Tuba *div. mf marc.*

*St.Bass *f mf marc.*

E *con moto*

*Timp. *mf marc.*

*S.Dr. *f mf marc.*

*S.Cymb. *f mf marc.*

*Glock. *f mp f*

Formosan Chorale

43

rit. *a tempo* **F**

Picc. *ff* *mp* *mp*

Fl. *ff* *mp*

*Ob. *ff* *mp*

*Bsn. *ff*

*E^b Cl. *ff* *mp*

Cl.1 *ff* *mp* *p*

Cl.2 *ff* *mp*

Cl.3 *ff* *mp* *p*

B.Cl. *ff* *mp* *p*

A.Sax.1 *ff* *mp* *mf*

A.Sax.2 *ff* *mp*

T.Sax. *ff* *mf* *ff* *mp*

B.Sax. *ff* *mp*

Trp.1 *ff* *mf* *ff* *mp*

Trp.2 *ff* *mf* *ff* *mp*

Trp.3 *ff* *mf* *ff* *mp*

Hms.1&3 *ff* *mp*

Hm.2 *ff* *mp*

Trb.1 *ff* *mf* *ff* *mp*

Trb.2 *ff* *mf* *ff* *mp*

Trb.3 *ff* *mf* *ff* *mp*

Euph. *ff* *mf* *ff* *mp*

Tuba *ff* *mf* *ff* *mp*

*St.Bass *ff* *mp*

*Tmp. *ff* *mp*

*S.Dr. *ff* *f* *p* Option play Water whistle or Bird whistle free style

*S.Cymb. *ff* *p*

*Glock. *mf* *ff* *p*

div. *uniss.* *div.*

Solo

Formosan Chorale

60 *rit.* *a tempo* *rit.*

Picc. *mp* *mf* *p*

Fl. *mp* *mf* *p*

*Ob. *mp* *mf* *p*

*Bsn. *mp* *mf* *p*

*E♭ Cl. *mp* *mf* *p*

Cl.1 *mp* *mf* *p*

Cl.2 *mp* *mf* *p*

Cl.3 *mp* *mf* *p*

B.Cl. *mp* *mf* *p*

A.Sax.1 *mp* *mf* *p*

A.Sax.2 *mp* *mf* *p*

T.Sax. *mp* *mf* *p*

B.Sax. *mp* *mf* *p*

Trp.1 *rit.* *a tempo* *all open* *mf* *rit.* *p*

Trp.2 *all open* *mf* *rit.* *p*

Trp.3 *all open* *mp* *mf* *rit.* *p*

Hrn.1&3 *1.* *mp* *mp* *p*

Hrn.2 *mp* *mp* *p*

Trb.1 *mp* *mp* *p*

Trb.2 *mp* *mp* *p*

Trb.3 *mp* *mp* *p*

Euph. *mp* *div.* *mp* *div.* *p*

Tuba *mp* *div.* *mp* *div.* *p*

*St.Bass *mp* *mp* *p*

*Tmp. *a tempo* *mp* *rit.* *p*

*W.Chime *p* *rit.* *p*

*S.Cymb. *S.Cymb.* *mp* *rit.* *p*

*Glock. *mp* *p* *rit.* *p*