

bring up!



Masaharu Taruya (2019)

Festive $\frac{1}{16}$

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet in B \flat
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Bass Clarinet in B \flat
1st Alto Saxophone in B \flat
2nd Alto Saxophone in B \flat
Timpani
Snare Drum
Baritone Saxophone in E \flat

Festive $\frac{1}{16}$

1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st & 2nd Horn in F
3rd & 4th Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Tuba
String Bass
Electric Bass Guitar
Piano

Festive $\frac{1}{16}$

Timpani
Suspended Cymbal
Bass Drum
Clock/Bell
Drum Set

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Pic.

F1.1

F1.2

Sob.

Sax.

2d CL

CL.1

CL.2

HCL

B.CL

A.Sax.1

T.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Horn 1&2

Horn 3&4

TB.1

TB.2

Tpt.5

Euph.

Tuba

2d Bass

CL.3

CL.4

Tpt.6

Tim.

S.Cym.

2d D.

Block

Dr. Set

Legal Use Requires Purchase

Pic.

F1.1

F1.2

F2.1

F2.2

F2.3

F2.4

F2.5

F2.6

F2.7

F2.8

F2.9

F2.10

F2.11

F2.12

F2.13

F2.14

F2.15

F2.16

F2.17

F2.18

F2.19

F2.20

F2.21

F2.22

F2.23

F2.24

F2.25

F2.26

F2.27

F2.28

F2.29

F2.30

F2.31

F2.32

F2.33

F2.34

F2.35

F2.36

F2.37

F2.38

F2.39

F2.40

F2.41

F2.42

F2.43

F2.44

F2.45

F2.46

F2.47

F2.48

F2.49

F2.50

F2.51

F2.52

F2.53

F2.54

F2.55

F2.56

F2.57

F2.58

F2.59

F2.60

F2.61

F2.62

F2.63

F2.64

F2.65

F2.66

F2.67

F2.68

F2.69

F2.70

F2.71

F2.72

F2.73

F2.74

F2.75

F2.76

F2.77

F2.78

F2.79

F2.80

F2.81

F2.82

F2.83

F2.84

F2.85

F2.86

F2.87

F2.88

F2.89

F2.90

F2.91

F2.92

F2.93

F2.94

F2.95

F2.96

F2.97

F2.98

F2.99

F2.100

A

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Horn.1A.2

Horn.3A.4

Tbn.1

Tbn.2

Tbn.3

Bass.

Tuba

McBass

perc.

Tim.

S.Cym.

perc.D.

Block.

Dr. Set.

A

A

A

27

Pic.

Fl.1

Fl.2

Hn.

Bass.

Sp. Cl.

Cs.1

Cs.2

H.Cs.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Horn 1&2

Horn 3&4

Tbn.1

Tbn.2

Tbn.3

Dsh.

Tuba

Mc.Bass

perc.

Tim.

S.Cym.

glock.

Dr. Set

B

B

B

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This page contains musical notation for a large ensemble, likely an orchestra and band. The notation is organized into several staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include Picc., Fl.1, Fl.2, Ob., Bassoon, Cl.1, Cl.2, Cl.3, B. Cl., A. Sac.1, A. Sac.2, T. Sac., B. Sac., Tpt.1, Tpt.2, Tpt.3, Hmn.1&2, Hmn.3&4, Tb.1, Tb.2, Tb.3, Drums, Tuba, No. Bass, Perc., Timb., S. Cymb., S. D., Glock., and Dr. Set. The music is divided into measures by vertical bar lines and includes various rests, note heads, and stems. The page is heavily watermarked with the text "Preview Only Legal Use Requires Purchase" repeated diagonally across the entire surface.

Pic.

F1.1

F1.2

Sch.

Sax.

SH.CE

CL1

CL2

TCJ

B.CS

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Horn.1&2

Horn.3&4

Tb.1

Tb.2

Tpt.3

Euph.

Tuba

Dr.Bass

SL.1

SL.2

Tim.

S.Cymb.

S.D.

Glock.

Dr. Set

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Pic.

F1.1

F1.2

Tuba

Bass

2nd Cl.

Cl.1

Cl.2

perc.

B.C.

A.Sax.1

A.Sax.2

T.Bass

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Horn 1&2

Horn 3&4

Tbn.1

Tbn.2

Tbn.3

Bass

Tuba

2nd Bass

Tpt.1

Tim.

S.Cym.

*B.D.

Glock.

Dr. Set.

D

E

E'

E

E'

E

E'

Perc.

Fl.1

Fl.2

Sax.1

Sax.2

Sax.3

Sax.4

Sax.5

Sax.6

Sax.7

Sax.8

Sax.9

Sax.10

Sax.11

Sax.12

Sax.13

Sax.14

Sax.15

Sax.16

Sax.17

Sax.18

Sax.19

Sax.20

Sax.21

Sax.22

Sax.23

Sax.24

Sax.25

Sax.26

Sax.27

Sax.28

Sax.29

Sax.30

Sax.31

Sax.32

Sax.33

Sax.34

Sax.35

Sax.36

Sax.37

Sax.38

Sax.39

Sax.40

Sax.41

Sax.42

Sax.43

Sax.44

Sax.45

Sax.46

Sax.47

Sax.48

Sax.49

Sax.50

Sax.51

Sax.52

Sax.53

Sax.54

Sax.55

Sax.56

Sax.57

Sax.58

Sax.59

Sax.60

Sax.61

Sax.62

Sax.63

Sax.64

Sax.65

Sax.66

Sax.67

Sax.68

Sax.69

Sax.70

Sax.71

Sax.72

Sax.73

Sax.74

Sax.75

Sax.76

Sax.77

Sax.78

Sax.79

Sax.80

Sax.81

Sax.82

Sax.83

Sax.84

Sax.85

Sax.86

Sax.87

Sax.88

Sax.89

Sax.90

Sax.91

Sax.92

Sax.93

Sax.94

Sax.95

Sax.96

Sax.97

Sax.98

Sax.99

Sax.100

Tpt.1

Tpt.2

Tpt.3

Horn.1A2

Horn.3A4

Tbn.1

Tbn.2

Tbn.3

Dsh.

Tuba

W.Bass

perc.

Tim.

S.Cymb.

S.D.

Glock.

Dr. Set

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Pic.

Fl.1

Fl.2

Soh.

Sax

Sp. Cl.

Cl.1

Cl.2

PCl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Horn 1&2

Horn 3&4

Tb.1

Tb.2

Tb.3

Euph.

Tuba

W. Bass

SL.1

SL.2

Tim.

S.Cym.

*R.D.

Glock.

Dr. Set.

Preview Only
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A page of musical notation for a band or orchestra, featuring ten staves of music with various instruments. The page is covered with large, semi-transparent text that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across it.

Pic.

F1

F2

OB.

Bass.

HP CL.

CL1

CL2

HC1

HC2

A.Sel.1

A.Sel.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hmn.1&2

Hmn.3&4

Tb.1

Tb.2

Tb.3

Esph.

Tuba

Tb.Bass

T.B.

Tr.

Tim.

S.Cym.

S.D.

Glock.

Dr. Set.

A page from a musical score for orchestra and choir. The score is arranged in two systems. The first system starts with a dynamic of 'molto rit.' and a tempo of 'L = 70'. It includes parts for Picc., Fl.1, Fl.2, Ob., Bassoon, Bass. Cello, Cl.1, Cl.2, Bass. Cl., Alto Soprano 1, Alto Soprano 2, Tenor, Bass, Timpani, Snare Cymbal, Ride Cymbal, Glockenspiel, and Dr. Set. The vocal parts (Alto Soprano 1, Alto Soprano 2, Tenor, Bass) sing 'Dolce' at 'L = 80'. The music consists of various rhythmic patterns, such as eighth-note chords and sustained notes with grace notes. The second system continues with the same instrumentation and dynamics. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

Pic.

Tt.1

Tt.2

Tt.3

Tt.4

Fl. Cl.

Ct.1

Ct.2

Tt.5

B. Cl.

A. Sax.1

A. Sax.2

T.Sax.

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Horn 1&2

Horn 3&4

Tb.1

Tb.2

Tb.3

Euph.

Tuba

Dr. Bass

T.B.

T.C.

Tim.

S.Cym.

R.D.

Clock.

Dr. Set

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K. -18

Pic.

Ft.1

Ft.2

Sax.

Sax.CE

C.1

C.2

C.3

B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Hrm.1&2

Hrm.3&4

Tbn.1

Tbn.2

Tbn.3

Bass.

Tuba

Dr.Bass

DR.8

DR.7

Tim.

S.Cymb.

S.D.

Glock.

Dr. Set

A page of musical notation for orchestra and band, starting at measure 17. The page features a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The musical score includes parts for Piccolo, Flute 1, Flute 2, Saxophone, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Double Bass, DR.8, DR.7, Timpani, S. Cymbal, S. D., Glockenspiel, and Drums. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

The image shows a page from a complex musical score. The title 'Musica Sacra' is at the top. The score is organized into two systems of staves. The first system starts with Picc. (Piccolo) and continues through various woodwind and brass instruments. The second system begins with Timpani (Tim.) and includes parts for S. Cym. (Snare Drum) and Glock. (Glockenspiel). The music is written in a mix of common time and 6/8 time signatures. Measure numbers 106 and 107 are visible. The score is annotated with 'molto rit.' and 'A tempo' markings. A large, semi-transparent watermark with the text 'Preview Only Legal Use Requires Purchase' is diagonally overlaid across the entire page.

This page of musical notation is for a large ensemble, likely an orchestra or band. It features multiple staves, each representing a different instrument or group of instruments. The instruments listed on the staves include Pic., Fl.1, Fl.2, Ob., Bassoon, B.C., Cl.1, Cl.2, NC.3, S. Cl., A.Sax.1, T.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Bass.1&2, Bass.3&4, Tb.1, Tb.2, Tb.3, Euph., Tuba, Dr.Bass., T.B., Timp., S.Cymb., T.D., Clock., and Dr. Set. The music is written in a 2/4 time signature. The notation includes various note heads, stems, and beams. Several dynamic markings are present, including 'molto rit.' (molto ritardo), 'A tempo' (at tempo), and another 'molto rit.'. The page is filled with musical notes and rests across all staves.

M Giubiloso $\text{♩} = 100$

Pic.

Fl.1

Fl.2

Sob.

Sax.

sp Cl

Cl.1

Cl.2

vc.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

obiloso $\text{♩} = 100$

Tpt.1

Tpt.2

Tpt.3

Horn 1&2

Horn 3&4*

Tbn.1

Tbn.2

Tbn.3

Bass

Tuba

Mc.Bass

mf

Giubi

Tim.

S.Cym.

*R.D.

Glock.

Dr. Set

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A page of musical notation for orchestra and percussion. The page is filled with staves for various instruments, each with its name written above it. The instruments include Picc., Fl.1, Fl.2, Ob., Bassoon, B.C., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt.1, Tpt.2, Tpt.3, Horn 1 & 2, Horn 3 & 4, Tbn.1, Tbn.2, Tbn.3, Drums, Tuba, M. Bass, S.A., C.G., Timpani, S.Cymb., Xylo., Glock., and Dr. Set. The music consists of two systems of measures, separated by a double bar line with repeat dots. Measure 1 starts with a dynamic of $\frac{4}{4}$ time signature. Measures 2 through 7 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 8 begins with a dynamic of $\frac{2}{2}$ time signature. Measures 9 through 14 continue the rhythmic pattern. Measure 15 begins with a dynamic of $\frac{3}{4}$ time signature. Measures 16 through 21 conclude the first system. The second system begins with a dynamic of $\frac{4}{4}$ time signature in measure 22. Measures 23 through 28 show the continuation of the rhythmic pattern. Measure 29 begins with a dynamic of $\frac{2}{2}$ time signature. Measures 30 through 35 conclude the page.

Pic.

F1.1

F1.2

OB.

Bass.

Sp. Cl.

Cl.1

Cl.2

HC.1

HC.2

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Horn.3&4

Horn.3&4

Tbn.1

Tbn.2

Tpt.4

Euph.

Tuba

Mc.Bass

U.1

U.2

Tim.

S.Cymb.

BD.

Clk.

Dr. Set

A page of musical notation for orchestra and band, page 19. The page contains 21 staves of music. The instruments listed on the left are Pic., F1.1, F1.2, OB., Bass., Sp. Cl., Cl.1, Cl.2, HC.1, HC.2, A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt.1, Tpt.2, Tpt.3, Horn.3&4, Horn.3&4, Tbn.1, Tbn.2, Tpt.4, Euph., Tuba, Mc.Bass, U.1, U.2, Tim., S.Cymb., BD., Clk., and Dr. Set. The music consists of various notes and rests, with some staves featuring sixteenth-note patterns and others featuring eighth-note patterns. Measures 18 and 19 are shown, with measure 20 indicated at the end of the page.

O

Pic.

Fl.1

Fl.2

Nbr.

Sax

o.Cz

Cz.1

Cz.2

HCz.2

B.Cz

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Horn.1&2

Horn.3&4

Tb.1

Tb.2

Tb.3

Dsh.

Tbd.

Dr.Bass

Dr.3

mf

Tim.

S.Cymb.

g.D.

Glock.

Dr. Set

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Pic.

Fl.1

Fl.2

Hoh.

Sax.

Sp. Cl.

Ct.1

Ct.2

T.Ct.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Horn.16.2

Horn.36.4

Tb.1

Tb.2

Tb.3

Dsh.

Tba.

W.Bass.

W.2

Tim.

S.Cym.

*R.D.

Glock.

Dr. Set.

Pic.

F1.1

F1.2

OB

Brass

OB CT

CL1

CL2

NCI.1

BL. CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Horn 1A.2

Horn 1A.4

Tbn.1

Tbn.2

Tbn.3

Cspt.

Tuba

Dr.Bass

CL.2

Tim.

S.Cymb.

HR.1

Clock

Dr. Set

A page of musical notation for orchestra and band, page 22. The page contains 22 staves of music. The instruments listed on the left are Pic., F1.1, F1.2, OB, Brass, OB CT, CL1, CL2, NCI.1, BL. CL., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt.1, Tpt.2, Tpt.3, Horn 1A.2, Horn 1A.4, Tbn.1, Tbn.2, Tbn.3, Cspt., Tuba, Dr.Bass, CL.2, Tim., S.Cymb., HR.1, Clock, and Dr. Set. The music consists of various notes, rests, and dynamic markings such as forte (f), piano (p), and sforzando (sf). The page is stamped with a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".