

» Rumba Artistique «
Rumba RHAPSODY (1948)

Composed by Mayuzumi
Arranged by M. Nakata

Adagio 4/12

Piccolo

1st & 2nd Flutes

3rd Flute

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

Contrabassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Soprano Saxophone

1st & 2nd Alto Saxophones

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Adagio 4/12

1st Trumpet in B^b

2nd & 3rd Trumpet in B^b

1st & 3rd Horns in F

2nd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Adagio 4/12

Piano

Timpani

1st Percussion
Bass Drum, Snare Drum, Conga, Tom-tom

2nd Percussion
Bass Drum, Snare Drum, Conga, Tom-tom

3rd Percussion
Bass Drum, Snare Drum, Conga, Tom-tom

4th Percussion
Bass Drum, Snare Drum, Conga, Tom-tom

5th Percussion
Bass Drum, Snare Drum, Conga, Tom-tom

Vibraphone

Mariachi

Preview Only

Legal use Requires purchase

Flac.

Fl. 1,2

Fl. 3

Ob. 1,2

E. Hrn.

Bsn. 1,2

Clon.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Trp. 1

Trp. 2,3

Hrn. 1,3

Hrn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

St. Hrn.

Pf.

Temp.

S. Dr.

Str. Cymb.

Olock.

Vib.

Mus.

Legal use Requires purchase

Legal use Requires purchase

Flc.

Fl 1,2

Fl 3

Ob 1,2

E.Hrn.

Bsn 1,2

Clon.

B^b Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Trp. 1

Trp. 2,3

Hrn. 1,3

Hrn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

St. Bsn.

Pf.

Temp.

S.D.

Str. Cymb.

Clock.

Vib.

Mar.

Preview Only

Legal use Requires purchase

Flac.

Fl. 1,2

Fl. 3

Ob. 1,2

E. Hrn.

Bsn. 1,2

Clon.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Trp. 1

Trp. 2,3

Hrn. 1,3

Hrn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

St. Bass

Pf.

Temp.

S. D.

Str. Cymb.

Clock.

Vib.

Mus.

Preview Only

Legal use Requires purchase

Preview Only
Legal use Requires purchase

Flac.
Fl. 1,2
Fl. 3
Ob. 1,2
E. Hrn.
Hrn. 1,2
Corno
B^b Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hrn. 1,3
Hrn. 2,4
Tub. 1,2
Tub. 3
Euph.
Tub.
St. Bass
Pc.
Timp.
S. D.
Snare Cymb.
Glock.
Vib.
Mar.

Preview Only
Legal Use Requires Purchase

Flc.
Fl. 1,2
Fl. 3
Ob. 1,2
E. Obs.
Obs. 1,2
Cbn.
B^b Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hrn. 1,1
Hrn. 2,4
Tbn. 1,2
Tbn. 3
Euph.
Tub.
Str. Bass
P.
Timp.
S.D.
Str. Cymb.
Clock.
Vib.
Mn.

This image shows a preview of a musical score for a symphony. The score is written for a large ensemble, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3, Bb Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Trombones (Hrn. 1, 2, 3, 4, Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), St. Bass (St. Bass), Piano (P.C.), Timpani (Timp.), Percussion 1-5 (Perc. 1-5), and Cymbals (Cym.). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'. The tempo is marked 'Doppio Movimento' (Double Movement) with a tempo of 120. The score is written in 4/4 time. The key signature is one flat (Bb). The score is written for a full orchestra. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.

20

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Clon.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Hrn.

Pf.

Temp.

S. Dr.

Claves

Marcac.

Vib.

Mic.

Preview Only
Legal Use Requires Purchase

27

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Con.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Bsn.

Pf.

Temp.

S. Dr.

Claves

Marcac.

Vib.

Mic.

Legal Use Requires Purchase

33

Picc.

Hr. 1,2

Hr. 3

Ob. 1,2

E. Flm.

Bsn. 1,2

Clon.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Trp. 1,2

Trp. 3

Hrn. 1,3

Hrn. 2,4

Tub. 1,2

Tub. 3

Euph.

Tub.

St. Bsn.

Pf.

Temp.

S. D.

Claves

Marcas

Xylo.

Mic.

Xylophone

B

B^b cup mnt

2nd

Legal Use Requires Purchase

39

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Clon.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tub. 1, 2

Tub. 3

Euph.

Tub.

St. Hrn.

Pf.

Temp.

S. Dr.

Claves

Marcas

Xylo.

Mrc.

Legal Use Requires Purchase

Flc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Ob.

Bsn. 1, 2

Clar.

B. Clar.

B. Clar.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Bass

Pf.

Timp.

S. D. (snare)

S. D. B. D.

Claves

Maracas

Sus. Cymb.

Mar.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include: Flute (Fl.), Flute 1 & 2 (Fl. 1,2), Flute 3 (Fl. 3), Oboe 1 & 2 (Ob. 1,2), English Horn (E. Hrn.), Bassoon 1 & 2 (Bsn. 1,2), Contrabass (Cbn.), Bass Clarinet (B♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 & 2 (Hrn. 1,2), Horn 3 & 4 (Hrn. 3,4), Tuba 1 & 2 (Tub. 1,2), Tuba 3 (Tub. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. Drum), Percussion (Perc.), Tom-tom (Tomp.), Snare Drum (S.D.), Cymbals (Cym.), Maracas, Bass Drum (B. Drum), and Bass (B.). The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only". The watermark also includes the text "Legal Use Requires Purchase". The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 37 in the top left corner. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 37 in the top left corner. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 37 in the top left corner.

35

Poco più mosso $\text{♩} = 120$

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Clar.

Bsn. 1, 2

Chas.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tip. 1

Tip. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tub. 1, 2

Tub. 3

Euph.

Tub.

St. Bass

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

S.D.

B.D.

San. Cymb. (w/)

San. (starts off)

Nylophone

1^a

2^a

3^a

4^a

5^a

6^a

7^a

8^a

9^a

10^a

11^a

12^a

13^a

14^a

15^a

16^a

17^a

18^a

19^a

20^a

21^a

22^a

23^a

24^a

25^a

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842^a

843^a

844^a

845^a

846^a

847^a

848^a

849^a

850^a

851^a

852^a

853^a

854^a

855^a

856^a

857^a

858^a

859^a

860^a

861^a

862^{a</}

76

Flac.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Chm.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tub. 1, 2

Tub. 3

Euph.

Tub.

St. Bass

PF

Temp.

Perc. 1

Claves

Mtr.

Cymb.

Xylo.

accel.

[F] Più Agitato $\text{♩} = 120$

Legal Use Requires Purchase

87

Picc.

Fl. 1,2

Fl. 3

Ob. 1,2

E. Hrn.

Bsn. 1,2

Corn.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Trp. 1

Trp. 2,3

Hrn. 1,3

Hrn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

St. Hrn.

Pf.

Temp.

S.D.
H.D.

Claves

Mtr.

Cymb.

Xylo.

Legal Use Requires Purchase

Legal Use Requires Purchase

8th G

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Hrn. 1, 2

Clon.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Hrn.

Pf.

Temp.

S.D.
H.D.

Claves

Mm.

Xylo.

Mar.

Mar.

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

34

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Chm.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Hrn.

Pf.

Temp.

S.D.

Claves

Mn.

Xylo.

Mn.

S.D. (stacc off)

Preview Only

Legal Use Requires Purchase

109

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Hrn. 1, 2

Clon.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Hrn.

Pf.

Temp.

S. D.

Claves

Glock.

Xylo.

Mus.

Legal Use Requires Purchase

115 [J]

Flc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Chm.

3rd Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Str. Bass

[J]

PF

Temp.

S.D.

Clarin.

Glock.

Xylo.

Mus.

[illegible]

128

Flac.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Flut.

Bsn. 1, 2

Cor.

B[♭] Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Str. Bass

PC

Timp.

S.D.

Cymb.

Glock.

Xylo.

Mus.

133

Flac.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Flut.

Bsn. 1, 2

Clon.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tpt. 1, 2

Tpt. 3

Euph.

Tub.

Str. Bass

Pf.

Temp.

S. D.

Cymb.

Glock.

Xylo.

Mus.

137

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Clon.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Hrn.

Pf.

Temp.

S. D.

Cymb.

Glock.

Xylo.

Mn.

1st gliss

2nd gliss

pizz.

141

Flc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Flute

Bsn. 1, 2

Clarin.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tub. 1, 2

Tub. 3

Euph.

Tub.

Str. Bass

PF

Temp.

S.D.

Cymb. S.D.

Glock.

Xylo.

Mus.

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Preview Only
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Tempo Rubato

Fl.
Fl. 1, 2
Fl. 3
Ob. 1, 2
E. Horn
Bsn. 1, 2
Cbn.
B^b Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tub.
St. Horn
Pf.
Timp.
S. D.
S. D.
Glock.
Xylo.
Mar.

Fl.
p Quasi Caliente
colla parte
p

Tempo Rubato

Tempo Rubato

Preview Only
Legal Use Requires Purchase

Tempo di Rumba $\text{♩} = 100$

Flac.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Flut.

Bsn. 1, 2

Chm.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Str. Bass

Pf.

Temp.

S. D.

S. D.

Glock.

Xylo.

Mn.

Tempo di Rumba $\text{♩} = 100$

Tempo di Rumba $\text{♩} = 100$

131

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Hrn. 1, 2

Corn.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

Sx Hrn.

Pf.

Temp.

S. D.

S. D.

Cymb.

Xylo.

Mus.

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Flac.
Fl. 1, 2
Fl. 3
Ob. 1, 2
E. Hrn.
Hrn. 1, 2
Clon.
B^b Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tub.
St. Hrn.
Pf.
Timp.
S. D.
S. D.
Cymb.
Xylo.
Mar.

M

M

163

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Hrn. 1, 2

Chm.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Hrn.

PC

Tymp.

S. D.

S. D.

Cymb.

Xylo.

Mus.

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N

N

N

[illegible]

178 (L'istesso Tempo)

Flac.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Hrn. 1, 2

Clon.

B¹ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Bass

Pf.

Timp.

S. D.

Str. Cymb.

Cymb.

Chimes

Xylo.

Xylo.

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This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3, 4), Percussion (Perc.), and other instruments like Trumpets, Trombones, and Tuba. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted work.

190

Flc. 1,2

Flc. 3

Ob. 1,2

E.Hrn.

Bsn. 1,2

Chm.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

S.Sax.

A.Sax. 1,2

T.Sax.

B.Sax.

Trp. 1,2

Trp. 3

Hrn. 1,3

Hrn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

St.Bass

PC

Timp.

S.D.
H.D.

Bsn. Cymb.

Tam.

Chimes

Xylo.

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (B. Cl.), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tub.), Euphonium (Euph.), and Percussion (P.C., Snare, Cymbal, Tom, Chime, Xylo). The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only". The page is numbered 197 in the top left corner. The tempo is marked "Presto" in the top right corner. The score is written in 2/4 time. The instruments are arranged in a standard orchestral layout. The page is a preview of a larger score, as indicated by the watermark.

204

Picc.

Hr. 1,2

Hr. 3

Ob. 1,2

E. Hrn.

Bsn 1,2

Clon.

1st Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Trp. 1,2

Trp. 3

Hrn. 1,3

Hrn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tub.

Str. Bass

Pf.

Temp.

S.D.
H.D.

Bac. Cymb.

Cymb.

Chimes

Xylo.

8

32

32

Ball

Cymb.

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211

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

Chas.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Hrn.

Pf.

Temp.

S.D.
H.D.

Bac. Cymb.

Cymb.

Chimes

Xylo.

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Picc.
 Fl. 1, 2
 Fl. 3
 Ob. 1, 2
 E. Hrn.
 Bar. 1, 2
 Clar.
 B^b Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 S. Sax.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Trp. 1, 2
 Trp. 3
 Hrn. 1, 3
 Hrn. 2, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 St. Hrn.
 Pf.
 Timp.
 S.D.
 H.D.
 Bsn. Cymb.
 Cymb.
 Chimes
 Xylo.

229

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Hrn. 1, 2

Clon.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Hrn.

Pf.

Temp.

S.D.
H.D.

Bac. Cymb.

Cymb.

Chimes

Xylo.

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212

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

E. Hrn.

Hrn. 1, 2

Clon.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tub.

St. Hrn.

Pf.

Temp.

S.D.
H.D.

Bac. Cymb.

Cymb.

Chimes

Xylo.

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[illegible]

246

Picc.

Fl. 1,2

Fl. 3

Ob. 1,2

E. Hrn.

Bsn. 1,2

Clon.

B^b Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Trp. 1,2

Trp. 3

Hrn. 1,3

Hrn. 2,4

Tbn. 1,2

Tbn. 3

Enph.

Tub.

St. Bass

Pf.

Temp.

S.D.
H.D.

S.D.

Glock.

Tam.

Xylo.

Legal Use Requires Purchase

[illegible]