

Commissioned by Oedo Symphonic Wind Orchestra

# Song of Dawn

夜明けの歌



Hiroko Kubashi (2024)

Allegro animoso ♩ = 132 ca.

\*Piccolo  
1st Flute  
2nd Flute  
\*Oboe  
\*Bassoon  
1st Clarinet in B♭  
2nd Clarinet in B♭  
\*Bass Clarinet in B♭  
1st Alto Saxophone in B♭  
2nd Alto Saxophone  
Tenor Saxophone  
\*Baritone Saxophone in E♭

1st Trumpet in B♭  
2nd Trumpet in B♭  
1st Horn in F  
2nd Horn in F  
1st Trombone  
2nd Trombone  
\*Bass Trombone  
Euphonium  
Tuba  
\*String Bass

Timpani & Bass Drum  
Snare Drum,  
Suspended Cymbal  
& Tambourine  
Triangle,  
Crash Cymbals  
& Glockenspiel

A

ff

rit. a tempo

ff

ff

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16

B

\*Pic.

F1.

F12.

\*Sax.

\*Bass.

C11.

C12.

\*B.C.

A.Sax.1

A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

Hvn.1

Hvn.2

Tbn.1

Tbn.2

\*B.Dr.

Raph.

Tuba

\*M.Bass.

Tim.

SD.

C.Cym.

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20

\*Flc.

F11

F12

\*Sax

Cl1

Cl2

\*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

\*E.Sax.

Trp.1

Trp.2

Hvn.1

Hvn.2

Tbn.1

Tbn.2

\*B.Dr.

Bugl.

Tuba

\*B.Bass.

Tim.

SD.

Glock.

C

BBN

C.Dyn.

ff

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26

\*Pic.

F1.

F12.

\*Sax.

CL1.

CL2.

\*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

\*E.Sax.

Trp.1

Trp.2

Hvn.1

Hvn.2

Trbl.1

Trbl.2

\*B.Dr.

Bugl.

Tuba

\*B.Bass.

R.D.

S.D.

C.Cym.

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22 D

molto rit.      Adagio pietoso <math>\approx 60</math> ca.

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Timp.

Sus.Cym.

C.Cym.

28

[I]

Fl.

F1.2

F2.2

Br.

Bass.

C1.1

C1.2

B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hvn.1

Hvn.2

Tbn.1

Tbn.2

B.Dr.

Hgh.

Toba

SB.Bass.

Timp.

Sus.Cym.

Glock.

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*[Conductor's page number]*

Perc.

F11

F12

Tuba

C11

C12

\*BCL

ASax1

ASax2

TSax

\*E.Sax

Trp.1

Trp.2

Hn.1

Hn.2

Trb.1

Trb.2

\*B.Dr.

Bugle

Tuba

\*M.Bass

Timpani

Sus.Cym.

Glock.

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G

Allegro ♩ = 132 ca.

\*Pic.

F1.

F12.

\*Sax.

\*Bass.

C11.

C12.

\*B.C.

A.Sax.1

A.Sax.2

T.Sax.

\*E.Sax.

Trp.1

Trp.2

Horn.1

Horn.2

Tuba.1

Tuba.2

\*B.Dr.

Bugle.

Tuba.

\*M.Bass.

Timpani.

S.D.

Tri.

Allegro ♩ = 132 ca.

Allegro ♩ = 132 ca.

Allegro ♩ = 132 ca.

A page of musical notation for orchestra and band. The score is organized into two systems, indicated by Roman numerals I and II, separated by a vertical bar line. The instrumentation includes:

- Woodwinds: Picc., Fl1., Fl2., Sop., Cl1., Cl2., B.Ct.
- Brass: A.Sax.1, A.Sax.2, T.Sax., B.Sax.
- Tubas: Trp.1, Trp.2
- Drums: Hrn.1, Hrn.2, Tbd.1, Tbd.2, B.Dr., Raph., Toba., SS.Bass.
- Timpani: Tim.
- String Bass: SD.
- Other: Glock.

The music consists of two systems of five staves each. System I starts with a dynamic of  $p$ . System II starts with a dynamic of  $f$ . Various performance instructions are included, such as "Open" for brass instruments and "Glock." for the String Bass. Measures 10 through 15 are shown in both systems.

pic.

Fl. 1

Fl. 2

Oboe

Bassoon

Cl. 1

Cl. 2

B.C.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tromp. 1

Tromp. 2

Horn. 1

Horn. 2

Tuba 1

Tuba 2

B.Dr.

Snph.

Toba

B.Bass

Timp.

SD.

C.Cym.

75

Flc.

F1.

F12.

sob.

solo

pft.

pft.

pft.

A.Sax.1

A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

Hvn.1

Hvn.2

Tbl.1

Tbl.2

\*B.Dr.

Raph.

Tuba

\*M.Bass.

Tim.

SD.

C.Cym.

A page from a musical score. It features multiple staves, each with a different instrument's name written above it. The instruments include Flute (Flc.), Flute 1 (F1.), Flute 12 (F12.), Sob. (sob.), Solo (solo), pft. (pft.), A.Sax.1 (A.Sax.1), A.Sax.2 (A.Sax.2), T.Sax. (T.Sax.), \*B.Sax. (\*B.Sax.), Trp.1 (Trp.1), Trp.2 (Trp.2), Hvn.1 (Hvn.1), Hvn.2 (Hvn.2), Tbl.1 (Tbl.1), Tbl.2 (Tbl.2), \*B.Dr. (\*B.Dr.), Raph. (Raph.), Tuba (Tuba), \*M.Bass. (\*M.Bass.), Tim. (Tim.), SD. (SD.), and C.Cym. (C.Cym.). The music is in common time (indicated by 'C'). Measure numbers 75 and 76 are present at the top left. Dynamics like 'pft.' and 'pp' are used throughout the staves. The score is heavily annotated with a large, semi-transparent watermark that reads 'Preview Only Legal Use Requires Purchase' diagonally across the page.

J Andante lamentoso  $\frac{7}{8}$  72 ca.

K

Flute 1  
Flute 2  
Flute 3  
Soprano  
Clarinet 1  
Clarinet 2  
Bassoon  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
Horn 1  
Horn 2  
Tuba 1  
Tuba 2  
Double Bass  
Timpani  
Snare Drum  
Trombone

Andante lamentoso  $\frac{7}{8}$  72 ca.

K

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III

Fl.

Fl.

Fl.

Fl.

\*Bsn.

Ct.1

Ct.2

\*Bcl.

A.Sax.1

A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

Hvn.1

Hvn.2

Tbn.1

Tbn.2

\*B.Dr.

Raph.

Toba

\*B.Bass.

Tim.

Turb.

Glock.

L

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Bassoon (\*Bsn.), Trombones (Ct. 1, Ct. 2, \*Bcl.), Alto Saxophone (A.Sax. 1), Tenor Saxophone (A.Sax. 2), Bass Clarinet (T.Sax.), Bassoon (\*B.Sax.), Trombone (Trp. 1), Trombone (Trp. 2), Horn (Hvn. 1), Horn (Hvn. 2), Trombone (Tbn. 1), Trombone (Tbn. 2), Bass Drum (\*B.Dr.), Raphophone (Raph.), Tuba (Toba), Bass (B.Bass.), Timpani (Tim.), Tambourine (Turb.), and Glockenspiel (Glock.). The bottom staff includes parts for Flute (Fl.), Bassoon (\*Bsn.), Trombones (Ct. 1, Ct. 2, \*Bcl.), Alto Saxophone (A.Sax. 1), Tenor Saxophone (A.Sax. 2), Bass Clarinet (T.Sax.), Bassoon (\*B.Sax.), Trombone (Trp. 1), Trombone (Trp. 2), Horn (Hvn. 1), Horn (Hvn. 2), Trombone (Tbn. 1), Trombone (Tbn. 2), Bass Drum (\*B.Dr.), Raphophone (Raph.), Tuba (Toba), Bass (B.Bass.), Timpani (Tim.), Tambourine (Turb.), and Glockenspiel (Glock.). Measure 11 starts with a dynamic of  $\text{ff}$ . Measures 12 and 13 start with dynamics of  $\text{f}$ .

L

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This musical score page continues from the previous page. The top staff includes parts for Flute (Fl.), Bassoon (\*Bsn.), Trombones (Ct. 1, Ct. 2, \*Bcl.), Alto Saxophone (A.Sax. 1), Tenor Saxophone (A.Sax. 2), Bass Clarinet (T.Sax.), Bassoon (\*B.Sax.), Trombone (Trp. 1), Trombone (Trp. 2), Horn (Hvn. 1), Horn (Hvn. 2), Trombone (Tbn. 1), Trombone (Tbn. 2), Bass Drum (\*B.Dr.), Raphophone (Raph.), Tuba (Toba), Bass (B.Bass.), Timpani (Tim.), Tambourine (Turb.), and Glockenspiel (Glock.). The bottom staff includes parts for Flute (Fl.), Bassoon (\*Bsn.), Trombones (Ct. 1, Ct. 2, \*Bcl.), Alto Saxophone (A.Sax. 1), Tenor Saxophone (A.Sax. 2), Bass Clarinet (T.Sax.), Bassoon (\*B.Sax.), Trombone (Trp. 1), Trombone (Trp. 2), Horn (Hvn. 1), Horn (Hvn. 2), Trombone (Tbn. 1), Trombone (Tbn. 2), Bass Drum (\*B.Dr.), Raphophone (Raph.), Tuba (Toba), Bass (B.Bass.), Timpani (Tim.), Tambourine (Turb.), and Glockenspiel (Glock.). Measure 13 starts with a dynamic of  $\text{f}$ . Measures 14 and 15 start with dynamics of  $\text{f}$ .

108

M

Sax.

F1.

F12.

Sax.

\*Bass.

C11.

C12.

\*B.C.

A.Sax.1

A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

Hn.1

Hn.2

Tbs.1

Tbs.2

\*B.Dr.

Baph.

Tuba

\*B.Bass.

Tim.

Turb.

Glock.

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N

222

\*Pic.

F1.

F12.

\*Sax.

\*Bass.

f eighth

C11.

C12.

\*Ect.

A.Sax.1

A.Sax.2

T.Sax.

\*B.Sax.

N

Trp.1

Trp.2

Hvn.1

Hvn.2

f eighth

Tbn.1

Tbn.2

f eighth

\*B.Dr.

Bug.

Tuba

\*M.Bass.

f eighth

R.D.

S.D.

C.Cym.

50.  
p

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picc.  
Fl1  
Fl2  
Sop.  
Cl1  
Cl2  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Tbn.1  
Tbn.2  
B.Dr.  
Dpf.  
Toba  
& Bass

Trp.  
Sop.Cym.  
C.Cym.

121

Pic.

F1.

F2.

\*Ob.

\*Bsn.

C1.

C2.

\*Bcl.

A.Sax.1

A.Sax.2

T.Sax.

\*B.Sax.

Trpl.

Trp2.

Hrn.1

Hrn.2

Tbd.1

Tbd.2

\*B.Dr.

Baph.

Tuba

\*Bass

Q

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Trp.

SusCym.

Glock.

Q

140 Allegro animoso ♩=132 ca.

Fl.1  
Fl.2  
Pic.  
Sax.  
Bass.  
Cl.1  
Cl.2  
B.C.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Tbn.1  
Tbn.2  
B.Dr.  
Baph.  
Tuba  
B.Bass.  
Tim.  
SD.  
C.Cym.

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R

147

\*Pic.

F1.

F12.

\*Oboe

\*Bassoon

Cl.1

Cl.2

\*B.C.

A.Sax.1

A.Sax.2

T.Sax.

\*E.Sax.

Trp.1

Trp.2

Horn.1

Horn.2

Tuba.1

Tuba.2

\*B.Dr.

Bugle

Tuba

\*B.Bass

Timpani

S.D.

Glock.

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782

S

\*Pic.

F11

F12

\*Sax

\*Bass

C11

C12

\*BCL

A.Sax.1

A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

Hvn.1

Hvn.2

Tbn.1

Tbn.2

\*B.Dr.

Baph.

Tuba

\*Bass

BD

SD

C.Cym.

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S

BB

S

COSS

150

Flute 1  
Flute 2  
Flute 3  
Oboe  
Bassoon  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Bass Saxophone  
Trumpet 1  
Trumpet 2  
Horn 1  
Horn 2  
Tuba 1  
Tuba 2  
Bass Drum  
Euphonium  
Tuba  
Double Bass  
Snare Drum  
Cymbals

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108

\*Flc.

F11

F12

\*OB

\*Bsn.

Cl1

Cl2

\*BCL

A.Sax.1

A.Sax.2

T.Sax.

\*B.Sax.

Trp1

Trp2

Hrn.1

Hrn.2

Trb1

Trb2

\*B.Dr.

Bugl.

Tuba

\*B.Bass.

Tim.

S.D.

C.Cym.

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